Livingston, L — See lyricist.
Mills, Floyd R. Here's to your happiness.

LIVINGSTON, L.F.

SEE

PHILATELIC FOLIO.

Library of Congress

Copyright Office

Livingston, Lee.

Buster Bear's surprise; pictures by Miloche and Kane, story by Lee Livingston. Akron, O., New York, The Saalfield publishing company [1946]

[58] p. incl. front., illus. (part col.) 17cm. [Little treasure series]

1. Title.

PZ10.3.L726Bu 47–15738

© 23Dec46; 2c 1Jan47; publisher, Akron, O., A9490.

car/vjw/ld

Library of Congress [3]

Livingston, Lee.

Just a minute Jimmy; story by Lee Livingston, pictures by Doris and Marion Henderson. Akron, O., New York, The Saalfield publishing company [1946]

[58] p. illus. (part col.) 17cm. [Little treasure series]

1. Title.

PZ7.L7612Ju 47–15739

© 23Dec46; 2c 1Jan47; publisher, Akron, O.; A9488.



Library of Congress [3] car/vjw/ld

Livingston, Leila.

IF I COULD UNDERSTAND YOU m Hal Bruce Forsythe, © w Leila Livingston, arr William Raymond Coello De Conlode 30oct47 EU96315

Livingston, Mrs. Lon.

THE WREN BUILT HER NEST; w Mrs. Frederick Lorenzo Russell m Mrs. Lon Livingston © Mrs. Frederick Lorenzo Russell & Mrs. Lon Livingston 14Jul52 EU281003

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M1978
.B5L

LIVINGSTON, MRS. LON FELIX, 1891-
The wren built her nest; words by Mrs. Frederick Russell, music by Mrs. Lon Livingston. Appl. states prev. reg. 1952, EU281003. © Mrs. Lon Felix Livingston & Mrs. Frederick Lorenzo Russell; 20Jan53 (in notice: 1952); EP72073.

I. Title. [II. Russell, Mrs. Frederick Lorenzo, 1874-]

Library of Congress
Copyright Office

LIVINGSTON, LOUIS and Julien Elfenbein,
d.b.a. Julu Co. SEE Julu Company.

LIVINGSTON, LOUISE.

A promise; songs and sonnets. San Antonio, Naylor Co. [1952] 36 p.

© Louise Livingston; 29May52; A68012.

Library of Congress
Copyright Office



/g

Livingston, Mae.

Darling, you belong to my heart; w & m M. Livingston. © Mae Livingston, Hephzibah, Ga.; 28May47; EU77689.

Library of Congress
Copyright Office

Livingston, Mae

I'm honest with you; w & m M. Livingston. ©
Mae Livingston, Hephzibah, Ga.; 27Mar47;
EU68534.

Library of Congress
Copyright Office

Livingston, Mae.

It's no use; w & m Mae Livingston.
© Mae Livingston, Hephzibah, Ga.;
17Jan47; EU59515.

Livingston, Mae.

JESUS IS ALWAYS NEAR; w Mae Livingston m H. A. Rudolphi © Herman Lubinsky, d.b.a. Savoy Music Co. 21Dec51 EU260097

FEB - 7 1952

Library of Congress
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L 433

Livingston, Mac, source author

See

WITHOUT RESERVATIONS.

LIVINGSTON, MAE. SEE ALSO
Livingston, Folesia Mae.

EU238335

MAY 24 1951

Livingston, Margarett, pseud. See
Riley, Marguerite Livingston.

Livingston, Marion G lyricist.
Tobin, Louis. Home.

Livingston, Martha Child, 1889–1946.

Passing by, and other poems by Martha Child Livingston. Los Angeles, Calif., Wetzel publishing co., inc. [1946]

4 p. l., 11–39 p. 21^{cm}.

1. Title.

PS3523.I 945P3 811.5 47–16122

© 24Dec46; 2c 6Jan47; John Clarence Livingston, Los Angeles; A9680.

EGM/vjw/ld

Library of Congress [2]

LIVINGSTON, MARY.
Heat 'n eat. GU20782. SEE Frito Company.

LIVINGSTON, MARY.
Some tasty bites. SEE Frito Company.

M2199
.L

Livingston, Mary Elizabeth.
All new choruses; [words by] M. E. L.
© 20Jan46; composer, Sedro Woolley, Wash.; EP1347.
Close score: mixed voices.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Livingston, Mary Georgia.

STEVENSON, ROBERT LOUIS.
Treasure Island, adapted by Mary Georgia Livingston. 304 p. illus.
© Globe Book Co., inc., New York; 16Sep48; on adaptation; A26994.

I. Livingston, Mary Georgia.
II. Globe Book Co., inc.

Library of Congress
Copyright Office

cg/rk

LIVINGSTON, MILTON STANLEY.
High-energy accelerators. 157 p.
© Interscience Publishers, inc.;
16Nov54; A162126.

I. Interscience Publishers, inc.

Library of Congress
Copyright Office

b/l

Livingston, Nina E.
CHECK WITH YOUR HEART © w Nina E.
Livingston m Ben Patton 5Jan49
EU155063



Library of Congress
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Livingston, Nina E.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Song in my heart, words by Nina E.

.M Livingston, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30917.

I. Livingston, Nina E., lyricist.
II. Title.

Library of Congress
Copyright Office



Livingston, Nina Elizabeth.

Song in my heart; w N. E. Livingston, m James Charles McNeil. © Nina Elizabeth Livingston, Salina, Kan.; 1Jun47; EU78806.

Library of Congress
Copyright Office

Livingston, Nona Ellen.

MOONLIGHT REVERIES; w & arr m Zelda Arlene Livingston m & arr Nona Ellen Livingston © Zelda Arlene Livingston & Nona Ellen Livingston 27Mar53 EU309441

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E unpub. 65

Livingston, Norman E

Washington! My Washington; [words set to melody of Maryland, my Maryland] ...

1 l. 30 cm.

Melody unaccompanied.

First line: He was the greatest man.

© 1 c 12-29-45; Norman E. Livingston, Washington, D. C.; E unpub. 65; new matter: New words, slight change in music. jss 2-28-46

Livingston, Paul Y.

M1630 LUTZ, BENJAMIN F
.L Plant the Stars; words by Paul Y. Livingston... music by Benjamin F. Lutz. © Nordyke Publishing Co., Los Angeles; 25May46; EP20489.

I. Livingston, Paul Y., lyricist.
II. Title.

Library of Congress
Copyright Office

Livingston, Paul Yount, 1893-
One's appearance in a mirror.
[n. p.] 1947.
12 p. 16cm.

© author, New York; 11Feb47;
AA48858.

afp 14Apr47

J 1502

Livingston, Phil, claimant.
Kern County airport, Bakersfield, Calif.
7 1/2" x 7 3/4". (ATC-2)

Photographic print.
© 9-20-46; 2c 10-2-46; Hollywood, Calif.; J 1502.

trm 11-4-46

J 1350

Livingston, Phil, claimant.
La Cresta airfield, Bakersfield, Calif.
7 1/4" x 8 3/4". (ATC-1)

Photographic print.
~~Elevation 680'~~.
© 7-20-46; 2c 9-9-46; Hollywood, Calif.; J 1350.

mrm 11-8-46

LIVINGSTON, PHILIP ATLEE ©.

The American campus calendar, 1949. [Designed by William B. Dowdell] Philadelphia, Livingston Pub. Co. 1 v. © 31Dec48; AA104319.

LIVINGSTON, R. L., joint author.
Lecture notebook and questions,
General chemistry for engineers.
AA71568. SEE Martin, Frank Dayton.

Livingston, Ray.

STEP RIGHT UP from Aaron Slick from Punkin Crick; w & m Ray Livingston & Ray Evans © Famous Music Corp. 29Nov51 EU258269

JAN - 4 1952

Library of Congress
Copyright Office

LIVINGSTON, ROBERT C.
Beyond tomorrow. SEE Gibson, Marie.

LIVINGSTON, ROBERT C.

The lady and the sailor, a musical comedy in two acts by Robert Livingston and (Ida) Marie Gibson. [Includes text and music for two musical themes]

© (Ida) Marie Gibson, Robert C. Livingston; 10Jan52; DU29641.

JAN 25 1952

LIVINGSTON, ROBERT CHANCELLOR.

The concert story, a play in two acts by Robert Livingston and Marie Gibson. Music to be composed at a later date. [Text only] © Robert C. Livingston; 4Sep51; DU28632.

1951

LIVINGSTON, ROBERT CHANCELLOR.

The jacket of gold, a lyric drama. 23 leaves. Story by Robert Livingston; lyrics by Marie Gibson; music to be composed by Richard Ellsasser. [Text only] © Robert Chancellor Livingston; 14Aug51; DU20469.

LIVINGSTON, ROBERT CRAWFORD ©.
Buccaneer Bay, British Columbia. [Desolate, littered, begrimed waterway ringed by jungle foliage] Painting.
© lc 10Jun49; GU13301.

8

LIVINGSTON, ROBERT CRAWFORD ©.
Children wading, Victoria, British Columbia. Painting. © lc 10Jun49; GU13303.

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LIVINGSTON, ROBERT CRAWFORD ©.
Old homestead, Maine. [Two-horse team pulling wagon and two men; farm houses along water's edge in background] Painting. © lc 10Jun49; GU13302.

8

LIVINGSTON, ROBERT R.

The original letters of Robert R. Livingston, 1801-1803, written during his negotiations of the purchase of Louisiana. To which is prefixed: A brief history of the Louisiana Purchase from original documents, by Edward Alexander Parsons. Louisiana Historical Society. 126 p.

© Edward Alexander Parsons;

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A112687.

LIVINGSTON, ROBERT R.
The original letters of Robert R.
Livingston.....card 2.

170ct53; A112687.

I. Parsons, Edward Alexander.

bj/mw

Library of Congress
Copyright Office

LIVINGSTON, ROBERT STANLEY.
Physico chemical experiments.
Rev. ed. 267 p. illus.
© The Macmillan Co., New York;
21Sep48; on additions & revisions;
A25571.

I. Macmillan Co.

Library of Congress
Copyright Office



vp/mb

LIVINGSTON, ROBERT T.
Reports in industrial engineering.
AA223347. SEE Columbia University.
School of Engineering.

Livingston, Robert T.

COLUMBIA UNIVERSITY. SCHOOL OF ENGINEERING.
Reports in industrial engineering. Supplement to the 1949 (first) edition, bringing this cumulative bibliography of Ph. D. dissertations, masters' reports, and selected course papers up to June 30, 1950. By students of the Department of Industrial Engineering. [Robert T. Livingston and Seymour Melman, application

JAN 15 1951

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A49799 dr/r

COLUMBIA UNIVERSITY. SCHOOL OF ENGINEERING.
Reports in industrial engineering...
(Card 2)

authors] 18 l. © School of Engineering, Columbia University, New York; 20Oct50; A49799.

I. Livingston, Robert T.
II. Melman, Seymour.

Library of Congress
Copyright Office

dr/r

LIVINGSTON, ROBERT T., joint author.
What makes America click? AA195600.
SEE Carpenter, James W.

NOV - 1 1951

LIVINGSTON, ROBERT TEVIOT.
The American way of life; a course in re-education in American principles. 1 v., illus. © The Long Island Assn., New York; 14Jun49; AA119465.

Livingston, Robert Teviot, joint author.

AYRES, EDMUND DALE.
Engineering economy, by Edmund D. Ayres and Robert Teviot Livingston. [Columbus? Ohio] 1950. 290 p.
© Edmund D. Ayres & Robert Teviot Livingston; 10Jan50; A63967.

I. Livingston, Robert Teviot, joint author.

Library of Congress
Copyright Office

sma/r

LIVINGSTON, ROBERT TEVIOT.
The engineering of organization and management. 1st ed. 247 p. illus. (The McGraw-Hill engineering management series) © McGraw-Hill Book Co., inc., New York; 15Feb49; A30170.

I. McGraw-Hill Book Co.

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Library of Congress
Copyright Office



LIVINGSTON, Robert Teviot.
What makes America click! C4674. SEE
Carpenter, James Wheaton.

MAY 19 1950

LIVINGSTON, ROBERT WITT.
Cupnbutn block compression hand machine.
Mechanical drawing. © Reuben Uno
Steelquist, Portland, Or.; 28Apr47;
IU 2650.

trm 17Jul47

LIVINGSTON, Ruth.
The guardsman. R73319. SEE
Molnár, Ferenc.

APR 2 - 1951

LIVINGSTON, SAMUEL.
The diagnosis and treatment of convulsive disorders in children.
314 p. © Charles C. Thomas, Publisher; 2Sep54; A152292.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



r/2

LIVINGSTON, SAMUEL C.
Tremlin in the Kremlin. (Marble game) Sheet. © 15Mar51; KK60072.

APR 2 3 1951

Livingston, Stanley M 1922-
lyricist.
Lawson, Louis Weiss. My love for you.

Livingston, Ulysses Gwinn.

U GROOVE © m Ulysses Gwinn | Living-
ston 3Sep47 EU94462

Livingston, Viola.

BLOW THE TRUMPET, GABRIEL'S HORN;
w Viola Livingston & Nat Vincent
m Carter Wright © Southern Music Pub.
Co., inc. 31Jul53 EU326181

Library of Congress

Livingston, Walter Frank.

JUST DREAMING © w & m Walter Frank Livingston 2Aug48 EU140900

Library of Congress
Copyright Office

M1630
.2
.L

LIVINGSTON, WILLIAM.
Bandana; words and music by Stanley and Livingston [arr. by Lou Halmy] 40¢
© Stanley & Livingston, inc., Hollywood; 1Feb54; EP77921.

I. Stanley, Charles. II. Title.
[III. Halmy, Louis, 1911-]

Library of Congress



M1630
.2
.L

LIVINGSTON, WILLIAM.

Distance; song for voice and piano, by Charles Stanley and William Livingston. 50¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73502.

I. Stanley, Charles. II. Title.

Library of Congress



M1630
.2
.L

LIVINGSTON, WILLIAM.

I want the frame, but not the picture; words and music by Stanley and Livingston [arr. by Lou Halmy] 40¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73505.

I. Stanley, Charles. II. Title.
[III. Halmy,, Louis, 1911-]

Library of Congress



Livingston, William.

DILLON, DOROTHY RITA.

The New York triumvirate; a study of the legal and political careers of William Livingston, John Morin Scott, William Smith, Jr. 217 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 548) © Columbia Univ. Press, New York; 15Feb49; A30148.

I. Livingston, William.

Library of Congress
Copyright Office

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DILLON, DOROTHY RITA.
The New York triumvirate... (Card 2)

II. Scott, John Morin.
III. Smith, William, 1728-1793.
IV. Columbia University Press.

A30148

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M1630
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LIVINGSTON, WILLIAM.
Recapture the moment; words and music by Stanley & Livingston [arr. by Lou Halmy] 40¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73504.

I. Stanley, Charles. II. Title.
[III. Halmy, Louis, 1911-]

Library of Congress



M1621
.L

LIVINGSTON, WILLIAM.

Voice in the wind; song for voice and piano, by Charles Stanley and William Livingston. 50¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73503.

I. Stanley, Charles. II. Title.

Library of Congress



M1621
.L

LIVINGSTON, WILLIAM.

Watermelon heaven; song for voice and piano, by Charles Stanley and William Livingston. 50¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73815.

I. Stanley, Charles. II. Title.

Library of Congress



LIVINGSTON, WILLIAM H., JR.
Architectural design of a utility room. IU8064. SEE Crane Company.

LIVINGSTON, WILLIAM T. ©

Plans of the standard Zanjero house no. 1 of the Imperial Irrigation District. Drawings on 5 sheets.

© 1o 3Feb50; IU6561.

FEB 17 1950

LIVINGSTON, Y. ESTHER.
The valiant coward. 310 p. © Dorrance & Co., inc., Philadelphia; 15Nov50; A52496.

I. Dorrance and Co., inc.

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Library of Congress
Copyright Office

MAR 23 1951

LIVINGSTON, Y. ESTHER. SEE
Livingston, Yvonnette Esther, 1904-

EU35 6049

Livingston, Yvonnette Esther.

CRAZY FOR YOU; w, m & © Yvonnette
Esther Livingston 19Apr54 EU356049

Library of Congress
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Livingston, Zelda Arlene.

DO YOU KNOW, OR DON'T YOU CARE;
w, m & © Zelda Arlene Livingston
18Jun53 EU320397

Library of Congress
Copyright Office

Livingston, Zelda Arlene.

MOONLIGHT REVERIES; w & arr m Zelda Arlene Livingston m & arr Nona Ellen Livingston © Zelda Arlene Livingston & Nona Ellen Livingston 27Mar53 EU309441

Library of Congress
Copyright Office

Livingston, Zelda Arlene.

ROSE OF MY DREAMLAND GARDEN; w, m & ©
Zelda Arlene Livingston 6Apr53
EU310588

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Livingston, Zelda Arlene.

SPARE TIRE; w, m & © Zelda Arlene Livingston 25Feb54 EU349013

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Livingston, Zelda Arlene.

YOU'RE STILL IN MY HEART THO' YOU'RE IN ANOTHER'S ARMS; w, m & © Zelda Arlene Livingston 21Sep53 EU331545

Library of Congress

LIVINGSTON-HERBAGE, JULIAN. SEE
Herbage, Julian, ed.

ccc

Livingston Hunt, pseud.
Friday at five, a comedy in three acts.
[Livingston Hunt pseud. of Ruth and Doris Livingston Hunt]

Typewritten (carbon copy)

© lc 10-5-46; Ruth Livingston Hunt & Doris Livingston Hunt, New York; D unp. 5882.

el 11-29-46

Livingston Hunt, Doris.

For works written in collaboration with Ruth Livingston Hunt <u>See</u> Livingston Hunt, <u>pseud</u>.

Livingston Hunt, Ruth.

For works written in collaboration with Doris Livingston Hunt <u>See</u> Livingston Hunt, <u>pseud</u>.

LIVINGSTON, California telephone
directory. AA2104.29. SEE
Livingston Telephone Company.

LIVINGSTON, N. J.

PRICE AND LEE COMPANY, INC.
New map of Livingston, N. J. (Arrow map)
Scale ca. 1:17,000. © Price & Lee Co.;
15Jan54; F17645.

1. Livingston, N. J.

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PRICE AND LEE COMPANY, INC.

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LIVINGSTON, N. J.

PRICE AND LEE COMPANY, INC.
*New map of Livingston, N. J. map 54 x 43 cm. fold to 23 x 11 cm. (Arrow map) Scale ca. 1:17,000. Indexed. © The Price & Lee Co., New Haven; 30Apr52; F12672. [On verso: New map of the Oranges and Maplewood, New Jersey. © The Price & Lee Co.]

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LIVINGSTON, N. J. SEE Price & Lee Co., inc. New map of Livingston, N. J.

F3709.

Livingston & Evans Music Co.

BACK HOME; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369369

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Livingston & Evans Music Co.

I'VE HAD ENOUGH; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369365

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THE LITTLE ROCK ROLL; w Ray Evans
m Jay Livingston © Livingston &
Evans Music Co. 1Sep54 EU369368

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NOBODY CARES; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369364

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SATINS 'N' SPURS; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369367

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WHOOP-DIDDY-AY; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369366

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WILDCAT SMATHERS; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369371

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YOU'RE SO RIGHT FOR ME; w Ray Evans m Jay Livingston © Livingston & Evans Music Co. 1Sep54 EU369370

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Livingston (Park county, Mont.) city directory.

Polk's Livingston (Park county, Mont.) city directory ... including Park county ... v. 17. 1946. Salt Lake City, 1946.

© 7Feb46; R. L. Polk & co., Salt Lake City; A1806.

I. Title: Livingston (Park county, Mont.) city directory.

Library of Congress
Copyright Office

Livingston, Clyde Park, Gardiner, etc. Telephone directory.

<u>See</u>

Mountain states telephone and telegraph company. Telephone directory [for] Livingston, Clyde Park, Gardiner, White Sulphur Springs [and] Wilsall.

Livingston, Clyde Park, Gardiner, White Sulphur Springs, Wilsall telephone directory. AA32981. see Mountain states telephone & telegraph co.

LIVINGSTON COMPANY.

Baby's Care-E-All. (Baby toilet kit) Label. Appl. author: Gordon Riha. © The Livingston Co.; 30Jun52; KK77928.

LIVINGSTON COMPANY.

It's really moving, I C U Plasticote, that is. (Automobile polish) Adv. Appl. author: David N. Mullany. © The Livingston Co.; 21May52; KK744447.

LIVINGSTON COMPANY. ©

New electro bonded nylon Spook bug remover. Jumbo size, 69¢. Label. Appl. author: Francis W. Westerson. © 30Jan54; KK95961.

LIVINGSTON COMPANY.
Plasticote polishes and protects your car. Label. © The Livingston Co.; 8Aug51; KK64366.

AUG 24 1951

LIVINGSTON COUNTY, ILL.

LAWSON'S ATLASES AND PLAT BOOKS, ROCKFORD, ILL.

*Plat book, Livingston County, Illinois. Rockford, c1952. 64 p. maps. 22 x 28 cm. Cover title. Scale of township maps ca. 1:51,000. Advertising matter interspersed. © Lawson's Atlases & Plat Books, C. A. Lawson, prop.; 1Dec52; F13971.

1. Livingston County, Ill.

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LIVINGSTON COUNTY, Ill. SEE
General Map Company.
Plat book, Livingston County ...
F5066.

LIVINGSTON COUNTY, Mich. SEE
Tobin (Edgar) Aerial Surveys.
Michigan regional map[s] no. 9.
F5769.

LIVINGSTON COUNTY, N. Y.

LIVINGSTON COUNTY, N. Y. SUPERINTENDENT OF HIGHWAYS.
Department of Highways map of Livingston County, New York. Charles A. Smith, supt. Scale ca. 1:90,000. © William P. Munger; 15Jan54; F16169.

1. Livingston County, N. Y.
I. Munger, William Peres.

Library of Congress

LIVINGSTON COUNTY, N. Y. SUPERINTENDENT OF HIGHWAYS.
Department of Highways map of Livingston County, New York. Charles A. Smith, supt. Scale ca. 1:90,000. © William P. Munger; 15Jan54; F16169.

1. Livingston County, N. Y.
I. Munger, William Peres.

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1/

The Livingston family in America and its Scottish origins.

VAN RENSSELAER, FLORENCE.
The Livingston family in America and its Scottish origins. Arr. by William Laimbeer. 413 p. © Florence Van Rensselaer, New York; 1Dec49; A39333.

I. Laimbeer, William.

vp/r

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LIVINGSTON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [Saint Helena, Livingston and portions of adjacent parishes, La.] with well data, from lat. N. 30°00'00" to N. 31°00'00", from long. W. 90°30'00" to W. 91°00'00". map 254 x 104 cm. Scale 1:48,000 or 1" = 4,000'. "Geological grid LG-NW."
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F10207

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LIVINGSTON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Saint Helena, Livingston, Tangipahoa and portions of adjacent parishes, La.] from lat. N. 30°00' to N. 31°00', from long. W. 90°00' to W. 91°00'. map 136 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet.

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3. TANGIPAHOA PARISH, La.

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F9950

Livingston Parish, La.

TOBIN (EDGAR) AERIAL SURVEYS.
Drainage with well data, twp.-section map. [Livingston, Tangipahoa ... parishes, La.] Lat. No. 30°00' - N. 31°00'; long. W. 90°00' - W. 91°00'. 119 x 103 1/2 cm. Approximate scale: 1" equals 8,000 feet. © Edgar Tobin aerial surveys, Edgar Tobin, sole owner, San Antonio; 1Mar45; F 2165.

LIVINGSTON PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.
Lake Maurepas, Livingston Parish, La.
map 54 x 53 cm. Scale 1:24,000; 1 inch = 2,000 ft. "1085." Blue line print.
© Zingery Map Co., Houston; 16Dec51; F13207.

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LIVINGSTON PARISH, La.

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South half. © 12Feb52; F11329.

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LIVINGSTON PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
... Livingston Parish., La. F4424, F4431.

LIVINGSTON PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.
*Livingston Parish, La.; ownership map with well data. Scale 1" = 3,000'.
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North half. © 11Aug53; F15681.
South half. © 11Aug53; F15688.

1. Livingston Parish, La.

Library of Congress
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Livingston Press.

PATTISON, HARRY ARCHIBALD.
Rehabilitation of the tuberculous. [3d ed.]
250 p. illus. © The Livingston Press,
Livingston, N. Y.; 1Mar49; A32259.

I. Livingston Press.

Library of Congress
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LIVINGSTON PUBLISHING COMPANY.
Tour and shop. SEE Gilpin,
Elisabeth, ed.

Livingston Publishing Company.

GILPIN, ELIZABETH, ed.
Tour and shop. Philadelphia, Tour and Shop Service [1952] 168 p. © Livingston Pub. Co.; 1Aug52; A89038.

I. Livingston Publishing Company.

Library of Congress
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LIVINGSTON-SHRADER COMPANY.
Diagramatic chart for suggested use of K-Monel drill collars in oil well surveying. Appl. authors: Herman G. Livingston, Sr. & Morris E. Shrader, Sr. © Livingston-Shrader Co.; 19Mar54; IP2249.

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M2199
.L Livingston studio of sacred publications,

Livingston, Isadora Jordan, claimant.

Beautiful city; (trio) words ... by I. J. Livingston. Baltimore, Livingston studio of sacred publications.

© 28Dec45; 2c 25Feb46; composer, Baltimore; EP1533.

I. Title.

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M2113
.S

Livingston studio of sacred publications, claimant.

Sadler, Basil.

Jesus' power; lyrics by Isadora Jordan Livingston. Baltimore, Livingston studio of sacred publications.

© 28Dec45; 2c 25Feb46; author, Baltimore; EP1548.

For voice and piano.

I. Livingston, Isadora Jordan, lyricist. II. Title.

Music Cat.

Library of Congress
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M2113
.S

Livingston studio of sacred publications claimant.

Sadler, Basil.

Wasn't that a dream; lyrics by Isadora Jordan Livingston. Baltimore, Livingston studio of sacred publications.

© 28Dec45; 2c 25Feb46; author, Baltimore; EP1540.

For voice and piano.

I. Livingston, Isadora Jordan, lyricist. II. Title.

Music Cat.

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LIVINGSTON, SUMTER COUNTY, ALA. SEE
Sanborn Map Company.

LIVINGSTON TELEPHONE COMPANY.
Livingston, California telephone directory. Apr. 1952. cCompiled by General Telephone Directory Company: 1 v. © on revisions; Livingston Telephone Co.; 1Apr52; AA210429.

LIVINGSTON TELEPHONE COMPANY.
Livingston, California telephone directory. Apr. 1953. cCompiled by General Telephone Directory Co.; 1 v. © on revisions; Livingston Telephone Co.; 1Apr53; A88537.

CG

LIVINGSTON TELEPHONE COMPANY ©.
Livingston, Calif., telephone directory.
Jan48. © 1Jan; AA75656.

LIVINGSTON TELEPHONE COMPANY.
Livingston, California, telephone directory. Apr. 1954. [Compiled by General Telephone Directory Co.] © Livingston Telephone Co.; 1Apr54; A136294.

h

Livingstone, Alan W.

THE OPERATIC FROG w Alan W. Living-
stone m William May © Capitol
Publications, inc. 19Apr48 EU126054

LIVINGSTONE, ALINE THALHIMER.
Romeo's rhapsody. Oil painting.
© Aline Livingstone Williams,
Telford, Pa.; 1c 31Oct47;
GU7169.

Livingstone, Armitage.

THE IMMORTAL w Armitage Livingstone
© m Emma Jean Cherry 29Nov48 EU149849

Library of Congress
Copyright Office



Livingstone, David.

YATES, ELIZABETH.
David Livingstone; illustrated by Nora Unwin. Evanston, Ill., c1953. 36 p. (Real people, 8) © Row, Peterson & Co.; 3Feb53; A79281.

I. Livingstone, David.
II. Row, Peterson and Company.
III. Title: Real people.

(Appl.). *See V 1729 p. 421-424 Assign. Rec.

Re: Authorship jk

Library of Congress
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Livingstone, David, 1813-1873

Olson, Bessie Goldie, 1909–

David Livingstone ... Des Moines, ᶜ1944.

47 p. 19ᶜᵐ. (*On cover:* The Hall-of-fame series)

1. Livingstone, David, 1813–1873.

DT731.L8O4 [922.342] 923.942 47–21388

Brief cataloging

© 15Nov44; 2c 23Jan47; Boone publishing co., Des Moines; AA42918.

Library of Congress [2]

Livingstone, David.

HOWARD, VERNON LINWOOD.
David Livingstone, the missionary explorer. Pictures by J. L. Craig. [New York, 1949] [30] p. (His Children's missionary library, book 1) © Fleming H. Revell Co.; 29Nov49; A44976.

I. Livingstone David.
II. Revell (Fleming H.) Co.

JUL 25 1950

md/r

Library of Congress
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Livingstone, David.

IF I CAN'T HAVE YOU THEN LET ME DIE;
w & m David Livingstone & Ross M.
Stubblefield © Freedom Recording Co.
3Nov50 EU220353

NOV 27 1950

Library of Congress
Copyright Office



Livingstone, David, 1813-1873

Coupland, *Sir* **Reginald,** 1884–

Livingstone's last journey, by Sir Reginald Coupland ... New York, The Macmillan company, 1947.

271 p. illus. (maps) 2 port. (incl. front.) 22cm.

"First [American] printing."
"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.
"Notes and references": p. 258–266.

(over)

1. Livingstone, David, 1813–1873. 2. Stanley, Sir Henry Morton, 1841–1904. 3. Kirk, Sir John, 1832–1922. 4. Africa, Central—Disc. & explor. I. Title.

DT731.L8C65 1947 923.942 47–2208

Library of Congress [8]

Pub. 15Apr47; © author, Wootton Hill near Oxford, Eng.; A12006. Prev. reg. AI 467.

LIVINGSTONE, DAVID.
Livingstone's travels, edited by James I. Macnair; with geographical sections by Ronald Miller. Dent. 429 p. © James Irvine Macnair; 15Jul54; AIO-4462.

I. Macnair, James Irvine, ed.

Library of Congress
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Livingstone, David D.

REMEMBER THE BOYS w. & m David D.
Livingstone (c) American Legion
City Central Executive Comm.
26Feb48 EU119110

Livingstone, Elmo Garland.

URANIUM; w Elmo Garland Livingstone m George Berres © Elmo Garland Livingstone & George Berres 130ct54 EU373836

Library of Congress
Copyright Office

LIVINGSTONE, Florence Bingham. SEE
The custard cup. R32952.

LIVINGSTONE, FLORENCE BINGHAM.
This man and this woman. (In Sunset, the Pacific monthly, Feb.-June 1927) © 15Jan27, B731290; 15Feb27, B733457; 15Mar27, B736319; 15Apr27, B739542; 15May27, B740829. Florence Bingham Livingstone (A); 19May54; R130729-130733.

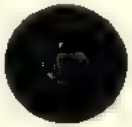
LIVINGSTONE, HELEN.
Everyday grooming, by Helen Livingstone and Ann Maroni; illustrated by Mary M. Graf. 165 p. © McKnight & McKnight Pub. Co., Bloomington, Ill.; 7May51; A58113.

I. Maroni, Ann, joint author.
II. McKnight & McKnight Publishing Co.

SEP 17 1951

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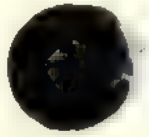


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Food service for restaurant, coffee shop, hotel, cafeteria, home. Bloomington, Ill. [c1950] 117 p. © McKnight & McKnight Pub. Co.; 15Sep50; A62507.

I. McKnight and McKnight Publishing Company.

FEB 20 1952

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Livingstone, Helen.

HELLO FOREVER; w Paul Elmer Lewis m Helen Livingstone © Paul Elmer Lewis & Helen Livingstone 8Mar54 EU350116

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Livingstone, Helen.

A SONG OF PRAYER; w Paul Elmer Lewis m Helen Livingstone © Paul Elmer Lewis & Helen Livingstone 8Feb54 EU346740

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Livingstone, Helen.

WHEN THE ANGELUS RINGS; w Gertrude
Evans m Helen Livingstone © Gertrude
Evans & Helen Livingstone 30Aug54
EU369095

Library of Congress
Copyright Office

LIVINGSTONE, HENRY, tr.
Circe. R888838. SEE
Blasco Ibáñez, Vicente.

Livingstone, Hughie, 1913- jt. auth.
Corrosion resistance of magnesium and certain of its alloys under various accelerated atmospheric conditions.
AA58425. See Rogers, Raymond Robinson.

vr 18Aug47

LIVINGSTONE, JEFFREY.
The American home blueprint house
no. 31. SEE The American home.

Livingstone, Laura.

PATHWAY TO GLORY m James Charles McNeil © w Laura Livingstone 24May48 EU132502

Library of Congress
Copyright Office

Livingstone, Mabel.

ANIMALS, SEASONS AND OTHER SONGS
© w Mabel Livingstone m Sylvia Broudy 50ct49 EU180929

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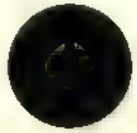
Livingstone, Mabel.

M1621
.W

WOLF, DANIEL, 1894-
Birdie McGinnis; song, words by Mabel Livingstone, music by Daniel Wolf. 60¢
© Bourne, inc., New York; 30Apr54; EP80155.

I. Title. [II. Livingstone, Mabel]

Library of Congress

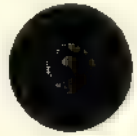


Livingstone, Mabel.

M2074 WOLF, DANIEL, 1894-
.3 Call of the May! S.S.A., lyric by Mabel
.W Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 160)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 30Nov51; EP59072.

I. Title. [II. Livingstone, Mabel]

Library of Congress
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JAN - 8 1952

Livingstone, Mabel.

M1378 PULLEN, OLIVE DUNGAN, 1903-
.P94C6 Country tunes; music by Olive Dungan, lyrics by Mable Livingstone, drawings by Kay Pancoast. [For piano, with words] $1 © Oliver Ditson Co., Bryn Mawr, Pa.; 3Jul51; EP55974.

I. Title. [II. Livingstone, Mabel]

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Livingstone, Mabel, 1883-

M1573
.W

WOLF, DANIEL, 1894-
Easter masquerade; for three-part chorus of treble voices with piano accompaniment [by] Daniel Wolf [words by] Mabel Livingstone. (G. Schirmer octavo, no.10009) 20¢ © G. Schirmer, inc., New York; 5Dec51; EP59223.

I. Title. [II. Livingstone, Mabel, 1883-]

JAN 16 1952

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Livingstone, Mabel.

M1621
.W

WOLF, DANIEL, 1894-
French lessons; song, words by Mabel Livingston, music by Daniel Wolf.
60¢ © Bourne, inc., New York; 30Apr54; EP80154.

I. Title. [II. Livingstone, Mabel]

Library of Congress



Livingstone, Mabel, lyricist.
LeRoy, Kate Warner. Have a good time.

Livingstone, Mabel.

M1621
.W

WOLF, DANIEL, 1894-
Jack-in-the-box; for voice and piano, poem by Mabel Livingstone, music by Daniel Wolf, rearrangement by the composer. 50¢ © on rearrangement; Carl Fischer, inc., New York; 20Aug51; EP57323.

OCT 1 0 1951

I. Title. [II. Livingstone, Mabel]

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Livingstone, Mabel.

M1573
.W

WOLF, DANIEL, 1894-
Let the bells ring! S.S.A., lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 155) [With piano acc.] 20¢ © Bourne, inc., New York; 13Sep51; EP57243.

I. Title. [II. Livingstone, Mabel]

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.C5

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Livingstone, Mabel.

LIFE SINGS A SONG; w & m. © 4Apr24, E585219. R76433, 4Apr51, Mabel Livingstone (A of w) & Muriel Pollock (A of m)

JUN 28 1951

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Livingstone, Mabel.

M1573 WOLF, DANIEL, 1894-
.W Midnight serenade; S.S.A., lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 156) [With piano acc.] 20¢ © Bourne, inc., New York; 13Sep51; EP57242.

I. Title. [II. Livingstone, Mabel]

OCT 15 1951

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Livingstone, Mabel, lyricist.
Donaldson, Molly. My prayer was heard.

Livingstone, Mabel.

M1573
.W

WOLF, DANIEL, 1894-
Old fashioned girl; S.S.A., lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 4th ser., 159) [With piano acc.] 20¢ © Bourne, inc., New York; 3Dec51; EP58943.

I. Title. [II. Livingstone, Mabel]

JAN - 4 1952

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Livingstone, Mabel..

M1573
.W

WOLF, DANIEL.
Open your window; for three-part chorus of women's voices with piano acc. (S.S.A.) Lyric by Mabel Livingstone, music by Daniel Wolf. © Carl Fischer, inc., New York; 14Mar47; EP12883.

I. Livingstone, Mabel, lyricist.
II. Title.

Music Cat.

Livingstone, Mabel, lyricist.
Wolf, Daniel. The Pretzel man.

Livingstone, Mabel.

M1621
.W

WOLF, DANIEL.
The pretzel man ... Lyric by Mabel Livingstone, music by Daniel Wolf. © Leeds Music Corp., New York; 14Apr47; EP13720.

I. Livingstone, Mabel, lyricist.
II. Title.

Music Cat.

Livingstone, Mabel, 1883-

M1621
.P

PULLEN, OLIVE DUNGAN, 1903-
Silence; for voice and piano, words by Mabel Livingstone, music by Olive Dungan. 60¢ © John Church Co., Bryn Mawr, Pa.; 11Dec51; EP59150.

I. Title. [II. Livingstone, Mabel, 1883-]

JAN 16 1952

Library of Congress
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M1554
.Y

Livingstone, Mabel, lyricist.

Young, Victor.

The sleepy house; for four-part chorus of mixed voices with piano accompaniment ... arranged by Jeffrey Marlowe [pseud.] [Words by] Mabel Livingstone. [New York] G. Schirmer, inc. 16c

© arrangement, 31Dec45; 2c 10Jan46; publisher; EP766.

I. Livingstone, Mabel, lyricist. II. Treharne, Bryceson, arr. III. Title.

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Livingstone, Mabel.

M2076
.W

WOLF, DANIEL, 1894-
Softly the dawn awakens; Easter anthem, S.A.T.B., poem by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 746) [With piano acc.] 20¢ © Bourne, inc., New York; 3Feb54; EP78052.

I. Title. [II. Livingstone, Mabel]

Library of Congress



xM2072.4

Livingstone, Mabel, 1883-

M2075
.W

WOLF, DANIEL, 1894-
That blessed night; S.A.T.B, lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 739) [With piano acc.] 20¢ © Bourne, inc., New York;24Jul53; EP73241.

I. Title. [II. Livingstone, Mabel, 1883-]

Library of Congress



xM2072.4

Livingstone, Mabel, 1883-

M1573
.W

WOLF, DANIEL, 1894-
Valentine of long ago; for three-part chorus of treble voices with piano accompaniment [by] Daniel Wolf [words by] Mabel Livingstone. (G. Schirmer octavo, no.10010) 18¢ © G. Schirmer, inc., New York; 5Dec51; EP59224.

JAN 16 1952

I. Title. [II. Livingstone, Mabel, 1883-]

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Livingstone, Mabel.

M1621
.W

WOLF, DANIEL, 1894-
Violin; song, words by Mabel Livingstone, music by Daniel Wolf. 60¢ © Bourne, inc., New York; 19Jul54; EP81979.

I. Title. [II. Livingstone, Mabel]

Library of Congress

Livingstone, Mabel, 1883-

M1621
.W

WOLF, DANIEL, 1894-
Voice in the night; for voice and piano, poem by Mabel Livingstone, music by Daniel Wolf. 50¢ © G. Schirmer, inc., New York; 24Jun52; EP64355.

I. Title. [II. Livingstone, Mabel, 1883-]

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Livingstone, Mabel.

M1573
.W

WOLF, DANIEL, 1894-
Walking on air; S.S.A., lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 4th ser., 154) [With piano acc.] 20¢ © Bourne, inc., New York; 3Dec51; EP58942.

I. Title. [II. Livingstone, Mabel]

JAN - 4 1952

Library of Congress
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Livingstone, Mabel, 1885- lyricist.
Wolf, Daniel. Weather forecast.

Livingstone, Mabel, 1883-

M2075
.W

WOLF, DANIEL, 1894-
When Christ was born; S.A.T.B., lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 770) [With piano acc.] 20¢ © Bourne, inc., New York; 17Sep54; EP83331.

I. Title. [II. Livingstone, Mabel, 1883-]

Library of Congress



xM2072.4

M1621
.W

Livingstone, Mabel.

Wolf, Daniel.

When clouds unfold; [words by Mabel Livingstone] New York, Sprague-Coleman. 50¢

© 5May39; 2c 16Apr46; publisher; EP2894.

For voice and piano.

I. Livingstone, Mabel, lyricist. II. Title.

Music Cat.

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Livingstone, Mabel.

M1621
.W

WOLF, DANIEL, 1894-
When I was young, for voice and piano, by Daniel Wolf [words by Mabel Livingstone] © G. Schirmer, inc., New York; 30Dec48; EP34775.

I. Livingstone, Mabel, lyricist. II. Title.

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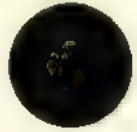
Livingstone, Mabel.

M2074 WOLF, DANIEL, 1894-
.3 Wind of the west; S.S.A., lyric by Mabel
.W Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 158)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 30Nov51; EP59073.

I. Title. [II. Livingstone, Mabel]

JAN - 8 1952

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Livingstone, R. S.

American management association.

... Constructive employee relations in unionized and non-unionized plants ... New York, N. Y., American management association, c1946. c 1947

42 p. 23cm. (*Its* Personnel series, no. 99)

"Papers ... presented at the Personnel conference of the American management association, held at ... Chicago, February 13–15, 1946."

CONTENTS.—Labor relations in a non-unionized company, by R. S. Livingstone.—Areas for labor and management cooperation; a panel session.—Employee and public relations, by E. J. Lyons.

1. Industrial relations. I. Title.

46–22038

Library of Congress HD6971.A54

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LIVINGSTONE, Raymond S.
To have and to hold. DU23279. SEE
Thompson Products, Inc.

FEB 24 1950

Livingstone, *Sir* **Richard Winn,** 1880–

Some tasks for education, by Sir Richard Livingstone ... London, Toronto [etc.] G. Cumberlege, Oxford university press [1946]

vii, 98 p. 19cm.

1. Education. 2. Teaching. 1. Title.

LB1033.L5 1946 370.1 47—18522

Pub. 20Dec46; 1c 6Jan47; Oxford university press, Toronto; AI 643.

Library of Congress [47c2] vp/gmc/ld

LIVINGSTONE, ROBERT G.
Primary carcinoma of the vagina. [1st ed.] 73 p. illus. (American lecture series, publication no. 38. American lectures in obstetrics and gynecology)
© Charles C. Thomas, Publisher, Springfield, Ill.; 2May50; A43670.

I. Thomas (Charles C.) Publisher.

JUN - 6 1950

Library of Congress
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mds/kp

AA 23944 Livingstone, Rolland H , illustrator

Hugo, Victor

Les miserables, by Victor Hugo; illustrated by Rolland H. Livingstone, lettering by Fred Eng. [New York, Gilberton co., c1946]

pamphlet (64 p.) illus. 26cm.

(On cover: Classic comics, no. 9)

Appl. author: Albert L. Kanter, 1897-

© 7-11-46; 1 c 8-5, 1 c 9-4-46; Gilberton co., New York; AA 23944.

afp 11-6-46

AA Livingstone, Rolland H , illustrations
25173 Irving, Washington, 1783-1859.
Rip Van Winkle and The headless horseman, by Washington Irving; illustrations by Rolland H. Livingstone, story adaptation by Lan Levin. New York, Gilberton co. [c1946]
pamphlet. illus. 26cm. (On cover: Classic comics, no. 12)

Appl. author of new matter: Albert L. Kanter, 1897-
Story.
© 9-19-46; 2 c 10-11-46; Gilberton co. New York; RA 251 75; new matter: adapted into an illustrated story.
Dp 11-29-46

LIVINGSTONE, SCOTTY. SEE
Livingstone, David, 1913-

NOV 10 1950

EU220353

LIVINGSTONE, WILLIAM P. Christina Forsyth of Fingoland. © 10May19, A515798. R14102, 20Dec46; author, Edinburgh.



s24

LIVINGSTONE, WILLIAM P. The white queen of Okoyong. © 7Feb17, A455484. R14095, 20Dec46; author, Edinburgh.

s26

LIVINGSTONE, WILLIAM PRINGLE.
The master life; the story of Jesus for to-day. © 11Sep25, (pub. abroad 27Apr25, AI-7040), A861795. R104391, 16Dec52, William P. Livingstone (A)

Cl. Livingstone, William Pringle 1c see his

LIVINGSTONE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Livingston Parish, La.; ownership map with well data. 2 maps 108 x 163 cm. and 108 x 175 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
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1. LIVINGSTON PARISH, La.

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JUL 13 1951

Livingstone's last journey.

Coupland, *Sir* **Reginald,** 1884–

Livingstone's last journey, by Sir Reginald Coupland ... London, Collins, 1945.

271 p. illus. (maps) 2 port. (incl. front.) 22½cm.

Map on lining-paper.
"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.
"Notes and references": p. [258]–266.

Pub. 3Dec45; lc 18Sep46; author, Wootton Hill, nr. Oxford, Eng.; AI 467.

1. Livingstone, David, 1813–1873. 2. Stanley, Sir Henry Morton, 1841–1904. 3. Kirk, Sir John, 1832–1922. 4. Africa, Central—Disc. & explor. I. Title.

46—2561

Library of Congress DT731.L8C65

[47f3] [922.342] 923.942

Livingstone's last journey.

Coupland, *Sir* **Reginald,** 1884–

Livingstone's last journey, by Sir Reginald Coupland ... London, Collins, 1945.

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"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

"Notes and references": p. [258]–266.

Pub. 3Dec45; lc 3Apr46; Wm. Collins sons & co., ltd., London; AI 165.

1. Livingstone, David, 1813–1873. 2. Stanley, Sir Henry Morton, 1841–1904. 3. Kirk, Sir John, 1832–1922. 4. Africa, Central—Disc. & explor. I. Title.

46–2561

Library of Congress DT731.L8C65

[5] [922.342] 923.942

Livingstone's last journey.

DT731
.L8C65
1947

Coupland, *Sir* **Reginald,** 1884–

Livingstone's last journey, by Sir Reginald Coupland ... New York, The Macmillan company, 1947.

271 p. illus. (maps) 2 port. (incl. front.) 22cm.

"First [American] printing."
"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.
"Notes and references": p. 258–266.

Other editions under author.

(over)

1. Livingstone, David, 1813–1873. 2. Stanley, Sir Henry Morton, 1841–1904. 3. Kirk, Sir John, 1832–1922. 4. Africa, Central—Disc. & explor. I. Title.

DT731.L8C65 1947 923.942 47–2208
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Pub. 15Apr47; © author, Wooton Hill near Oxford, Eng.; A12006. Prev reg. AI 467,

Livingstone's still.

HOOKS, ROSA CORLEY.
Livingstone's still; a story of life on a Georgia naval stores farm. New York, Exposition Press. 140 p. © Rosa Corley Hooks; 2Dec50; A50252.

JAN - 8 1951

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Library of Congress
Copyright Office

Livingstone's travels.
LIVINGSTONE, DAVID.
Livingstone's travels, edited by James I. Macnair; with geographical sections by Ronald Miller. Dent. 429 p. © James Irvine Macnair; 15Jul54; AIO-4462.

I. Macnair, James Irvine, ed.

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M2199
.J

Livingston's Studio, arr.

JONES, WILLIE D

Don't let Satan keep you away; by Willie D. Jones, arrangement by Livingston's Studio. © Livingston's Studio, Baltimore; 26Dec46; EP10727.

I. Livingston's Studio, arr. II. Title.

Music Cat.

Livio, Robin, 1913-

M1731
.2
.C

CITRON, MORTON STEPHEN.
Pour tes nuits; slow, paroles de Robin Livio, musique de Morton Stephen [pseud.]
© Éditions internationales Arlequin, Paris; 15Oct52; EF20153.

I. Title. [II. Livio, Robin, 1913-]

Library of Congress

Livio, Tony.

I'M GONNA CHANGE MY WAY OF LIVIN';
w, m & © Tony Livio 13Aug53 EU327206

Library of Congress



LIVIUM helps more chicks live. SEE Cargill, inc. Nutrena Mills, inc. Division. KK39158.

LIVIUS, TITUS.
Ab urbe condita, eine Auswahl. Text mit einer Stellungnahme zur Auswahl und Lektüre, mit Bemerkungen zur Sprache und Syntax bei Livius, mit einer Literaturübersicht und einem Verzeichnis der Eigennamen, bearb. von Otto Leggewie. [Kommentar mit einem Überblick über das Leben und Werk des Livius (77 p.) inserted at end] 215 p. © Weidmann-Greven-Verlag; 16Jun53;

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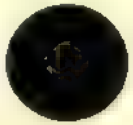
AF0-12165. bj/\

LIVIUS, TITUS.
Ab urbe contita, eine Auswahl....
Card 2.

AFO-12165.

I. Leggewie, Otto, ed.
II. Weidmann-Greven-Verlag.

Library of Congress



bj/1

LIVIUS, TITUS. Titi Livi Ab urbe condita; recognoverunt et adnotatione critica instruxerunt Carolus Flamstead Walters et Robertus Seymour Conway. T. 2, libri VI-X. © 7Jun20, AF16939; R21295, 25Jul47; R. C. S. Walters (son of Flamstead Walters) & G. S. Conway (son of Robert Seymour Conway)

S195

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Li Volsi, Anthony J.

HEART FULL OF LOVE © w Maurice E.
Fritz m Anthony J. Li Volsi 1Nov48
EU147470

M221 LIVOLSI, JOSEPH CALI, 1903-
.L St. Louis blues, by W. C. Handy, fantasy arr. by Joseph Cali-Livolsi. New York, Handy Bros. Music Co.
© William Christopher Handy; 30Dec48; on arrangement; EP32456. Score (violin and piano) and part.

I. Handy, William Christopher, 1873-
II. Title.

Library of Congress
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Li Volsi, Salvator.

NO QUISIERA VIVIR; w Santiago Castillo
m Salvator Li Volsi © Santiago
Castillo 5Nov53 EU337729

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Li Volsi

Livolsi, Salvatore.

Sintiti a verita; w V. Corona, m Salvatore Livolsi. © Vincent Corona, Brooklyn; 27Apr47; EU73787.

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Livolsi, Thelma Mary.

HOW COULD YOU LEAVE ME © w & m
Thelma Mary Livolsi 21oct47
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Livolsi, Thelma Mary.

I JUST LOVE BEING WITH YOU © w & m
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MY CURLY © w & m Thelma Mary Livolsi
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TONIGHT AND EVERY NIGHT © w & m
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Livolsi, Thelma Mary.

WELL, WHADDAYA KNOW © w & m Thelma Mary Livolsi 21Oct47 EU99396

Livrat, Albert, 1916-

M1356
.B

BEAUREGARD, ABEL, 1902-
Rhum; guaracha-biguine, paroles [créoles] de A. Lirvat [version française de] Martinales [pseud.] musique de Abel Beauregard. [Piano-conductor score (orchestra, with Creole and French words) and parts] © Royalty, éditions musicales Paris; 30Dec53; EF20423.

I. Title. [II. Livrat, Albert, 1916-
III. Allessandrini, Marthe]

Library of Congress

LE LIVRE BLEU; pf., à 4 mains.
© 31Dec23, E592293. R84409, 8Oct51, Edmond Soubeyran (A of m) & Paul Silva Herard (A of revision & fingering)

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LE LIVRE D'ADRESSES DE MADAME, par Jeanne [Brace] Bredeville. 5. éd., 1923. (Annuaire de la Parisienne)
© 30Jun23, AF23176. R65749, 1Aug50, Jeanne Brace-Bredeville (A)

SEP 1 1 1950

Livre d'explication mecanique concernant la caisse enregistreuse classe 51. SEE National Cash Register Company.

LIVRE D'INSTRUCTION MECANIQUE DES MACHINES CLASSE 41. A93807. SEE National Cash Register Company, Dayton, Ohio.

Le livre d'or des guitaristes.

DAS GOLDENE BUCH DES GITARRISTEN.
LE LIVRE D'OR DES GUITARISTES, op. 52; m Napoleon Coste, rev. & ed. Georg Meier; guitar. © on revision & editing, 5Dec23, E582631. R75793, 28Feb51, Willy Meier-Pauselius (C)

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Livre d'orgue.

M14
.3
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MESSIAEN, OLIVIER; 1908-
*Livre d'orgue; sept pièces [by] Olivier Messiaen. 50 fr. © Alphonse Leduc & cie, Paris; 11Mar53; EF0-19873.

I. Title.

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Livre d'orgue (1695)
CHAUMONT, LAMBERT.
Livre d'orgue (1695) ... présenté en notation moderne avec notices explicatives par Charles Hens ... et Roger Bragard. Liège, Belgique, Éditions Dynamo, P. Aelberts. (Monumenta leodiensium musicorum. sér. A, v. 1)
© Pierre Aelberts, Liège, Belgique; on modern notations with explanatory notes; 30Dec39; EF2261.

M2
.M4817
ser.A,
vol.1

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Continued on next card.

Livre de ballets.

LECUIRE, PIERRE.

Livre de ballets. Hugues. 102 p.

© Pierre Lecuire; 30May54;
AFO-14832.

Library of Congress
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LE LIVRE de bord de ma frégate.
AF12769. SEE Éditions Nagel.

Le livre de Diogène le Cynique.

CASTÉRA, CONSTANTIN.
Le livre de Diogène le Cynique. Paris, À l'Enseigne du pot cassé. 408 p. illus.
© Constantin Castéra & les Éditions d'art à l'enseigne du pot cassé; 15Dec50; AF0-3780.

I. Diogenes, the Cynic.
II. Les Éditions d'art à l'enseigne du pot cassé.

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LIVRE de famille [par Pierre Froger, H. Pinguet, Didier Barret et F. Jacques-Petit. v. 1 has special title: Du Livre de raison au Livre de famille] 2 v. illus.
© Jacques-Petit, Angers; 12Apr47; AF6663.

I. Froger, Pierre. II. Pinguet, Henry. III. Barret, Didier. IV. Jacques-Petit, Ferdinand.

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Livre de français. SEE Voigt, Waltraut.

p

Le livre de jours.

Ḥusain, Ṭāhā, 1889–

Le livre des jours, tr. de l'arabe par Jean Lecerf et Gaston Wiet. Préf. d'André Gide. [Paris] Gallimard [1947]

286 p. 19 cm.

1. Lecerf, Jean, tr. II. Title. *Translation of* al-Ayyām.

DT107.2.H8A34 916.2 48–13968*

© Librairie Gallimard & Taha-Hussein, Paris; 15Jun47; AF4694.

Library of Congress [1]

Le livre de l'angoisse

Bellos, Epaminondas Drino, 1911–

... Le livre de l'angoisse; préface d' E. Moussat ... critiques de Marius Leblond ... [et] d[r] J. Morlaas ... Paris, J. Peyronnet & c[ie], 1946.

40, [1] p., 1 l. 19½[cm].

At head of title: E. Bellos.

1. Title.

PQ2603.E52333L5 47–20432

© 15Oct46; 1c 10Mar47; E. Bellos, Paris; AF5869.

Library of Congress [1]

LE LIVRE DE L'ANNÉE, 1950. Québec,
La Société Grolier Québec limitée.
400 p., illus. © The Grolier
Society, inc.; 18May50; AA151521.

JUN 12 1950

LE LIVRE DE L'ANNÉE, 1951.
Québec, La Société Grolier Québec limitée. 400 p., illus. © The Grolier Society, inc.; 20Apr51; A55983.

JUN 25 1951

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LE LIVRE DE L'ANNEE, 1952. [Rédacteurs, E. Coupé McLoughlin, K. L. Colie, Paul Bruyère, et d'autres] Montréal, La Société Grolier Québec limitée. 400 p. illus. © The Grolier Society, inc.; 21Apr52; AA215014.

LE LIVRE DE L'ANNÉE, 1953.
cRédacteurs, E. Coupé McLoughlin, Paul Bruyère, Robert Poirier, et d'autres; Montréal, La Société Grolier Québec limitée. 400 p. illus. © The Grolier Society, Inc.; 2Apr53; A85967.

LE LIVRE DE L'ANNÉE, 195[illegible].
[Rédacteurs: E. Coupé McLoughlin, pseud. et al.] La Société Grolier Québec. 400 p. © Grolier Society, inc.; 11Mar54; A130176.



Le livre de l'automobiliste.

Lepoivre, Albert, 1892–

Le livre de l'automobiliste. Paris, Desforges, 1947.

420 p. diagrs. 22 cm.

1. Automobiles.

TL205.L48 629.2 48–12933*

© Desforges; 20May47; AF4628.

Library of Congress [1]

Livre de l'élève.

MT35
.C75
Classe 5

CORNET, ROGER, 1903-

L'initiation à la dictée musicale: Livre de l'élève; classe de 5me des lycées, collèges et cours complémentaires [by] R. Cornet [and] M. Fleurant. 150 francs. © Henry Lemoine & cie, Paris; 8Feb54; EF0-27296.

1. Musical dictation. I. Fleurant, Michel, 1921- II. Title. III. Title: Livre de l'élève.

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Livre de l'élève.

MT35
.C75

CORNET, ROGER, 1903-
L'initiation à la dictée musicale: Livre de l'élève; cours supérieurs et cours complementaires première année des écoles primaires. Classe de 6. des lycées et collèges [by] R. Cornet [and] M. Fleurant. 150 francs. © Henry Lemoine & cie, editeurs, Paris; 25Feb53; EF0-20377.

1. Musical dictation.
I. Fleurant, Michel, 1921- II. Title.
III. Title: Livre de l'élève.
art.

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Le livre de la joie.

Des Ligneris, Françoise, 1913–
Le livre de la joie, roman. Paris, R. Julliard [1947]
193 p. 19 cm. (Sequana)

I. Title. II. Series.
PQ2607.E734L5 843.91 48–13264*
© René Julliard; 1Apr47; AF4695.

Library of Congress [1]

Le livre de la sagesse chinoise.

FINBERT, ELIAN J., comp.
Le livre de la sagesse chinoise, sentences exemplaires; présentées par Charles Mauron; ornements décoratifs par Andrée Corbin. [Paris] 1949. 119 p.
© Robert Laffont; 30Nov49; AF0-1247.

I. Laffont, Robert.

jb/r

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Le livre de la sagesse malgache

Finbert, Elian J 1899–

Le livre de la sagesse malgache; sentences exemplaires recueillies par Elian-J. Finbert, présentées par J. Faublée, ornements décoratifs par Andrée Corbin. [Paris] R. Laffont, 1946.

4 p. l., 13–92 p., 3 l. illus. 16½ x 13cm.

1. Proverbs, Malagasy. 1. Title.

PN6519.M24F5 47–21463

© 24Jul46; 1c 10Mar47; Éditions Robert Laffont, Paris; AF5987.

Library of Congress [1]

Le livre de ma mère.

COHEN, ALBERT.
Le livre de ma mère. 221 p. © Librairie Gallimard; 30Mar54;
AFO-14228.

I. Gallimard, Librairie.

Library of Congress
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r/m

Le livre de mon fils.

Demarle, Maurice.

... Le livre de mon fils; ou, L'initiation paternelle des petits garçons au problème sexuel. Lettres préfaces de m. le dr. Monsaingeon ... m. le chanoine Viollet ... [et] le r. p. Tesson ... Paris, Flammarion [1945]

125 p., 1 l. illus. 16½cm.

1. Sex instruction. I. Title.

HQ56.D35 612.6 47–17338

© 30Dec45; 1c 8May46; Ernest Flammarion, Paris; AF1629.

Library of Congress [2]

Le livre de mon père et de ma mère.
JOUHANDEAU, MARCEL.
Le livre de mon père et de ma mère.
[Paris, 1948] 178 p. (His Mémorial, 1) © Librairie Gallimard; 5Jul48; AF8020.

I. Librairie Gallimard.

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ml/p

Livre de Noemie.

M1380 BITSCH, MARCEL, 1921-
.B Le livre de Noemie; dix études faciles pour le piano. For Noami; ten easy studies for the piano, [by] Marcel Bitsch. © Alphonse Leduc & cie, Paris; 20May49; EF13865.

I. Title. II. Title: For Noami.

art.

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Le livre de notre père.
SÉBAG, HENRI.
Le livre de notre père [par] Louis Murville [pseud.] 40 p. © Éditions Montjoie Saint Denis; 15Jul54; AFO-14990.

I. Montjoie Saint-Denis, Éditions.

Library of Congress
Copyright Office

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Le livre ouvert.

Éluard, Paul, 1895–

Le livre ouvert (1938–1944) [Paris] Gallimard [1947]

234 p. 19 cm.

CONTENTS.—Chanson complète.—Le livre ouvert.—Le lit la table.

I. Title. II. Title: Chanson complète. III. Title: Le lit la table.

PQ2609.L75L5 841.91 48–516*

© Librairie Gallimard; 1Jul47; AF4698.

Library of Congress [2]

Le livre de raison de Montaigne sur l'Ephemeris historica de Beuther.

MONTAIGNE, MICHEL EYQUEM DE.

Le livre de raison de Montaigne sur l'Ephemeris historica de Beuther; reproduction en fac-similé anec introduction et notes publiée pour la Societe des amis de Montaigne, par Jean Marchand. Pref. de Abel Lafranc. Paris, Compagnie française des arts graphiques, 1948. 362 p. illus. © Compagnie française des arts graphiques, Paris; 18Jun48; AF8007.

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MONTAIGNE, MICHEL EYQUEM DE.
Le livre de raison de Montaigne
sur l'Ephemeris historica de Beuther;
...(Card 2)

I. Beuther, Michael.
II. Marchand, Jean, ed.
III. Société des amis de Montaigne.
IV. Compagnie française des arts
graphiques.

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md/rk

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Le livre de recettes de madame.

BREDEVILLE BRACE, JEANNE ©, Paris.
Le livre de recettes de madame.
1 v., forms. © 15May47;
AF4071.

LE LIVRE DE SUZETTE, 1952. [Edited by Geneviève Nérânval, pseud. of Madeleine Pennemanj Paris, Éditions Gautier-Launuereau. 156 p. illus. © Éditions Gautier-Languer-eau; 30Jun52; AFO-9368.

LE LIVRE DE SUZETTE [1953] [Edited by Geneviève Néranval, pseud. of Madeleine Pennemen] 126 p.
© Editions Gautier-Languereau; 30May53; AFO-11756.

p

Le livre de voyage.

DEBEAUVAIS, DANIEL.
Le livre de voyage. Paris, Éditions Ultimes. 207 p. (Collection "Ultimiste", 1. sér.) © Daniel Debeauvais; 25Dec48; AF9412.

cg/rk

Le livre des bulles de savon.

GAY, CATHERINE.
Le livre des bulles de savon. [Illustré par Stephen Gilbert] Paris [1951]
60 p. © Éditions Albin Michel; 26Oct51; AF0-6469.

I. Gilbert, Stephen, illus.
II. Michel (Albin) Editions, Paris.

FEB 2 6

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sh/r

Le livre des combats de l'âme.

CARACO, ALBERT.
Le livre des combats de l'âme. 235 p.
© Editions E. de Boccard, Paris;
30May49; AF10493.

I. Boccard (E. de) Éditions.

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dw/mn

LE LIVRE DES ENFANTS; 12 pièces pour piano par Alex Voormolen. © 8Aug24, E593642. R92656, 28Mar52, Alex Voormolen (A)

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LE LIVRE des heures. SEE Bergen Jewelry Company, inc. Articles of jewelry. GP15002.

MAY 25 1950

Le livre des merveilles.

HAWTHORNE, NATHANIEL.
Le livre des merveilles. [A wonder book] Adapté et illustré par Pierre et Élisabeth Leyris. [Paris, 1952] 234 p. illus. (Succès de la jeunesse, n. 8) © on adaptation & illus.; Maison Mame; 1Sep52; AF0-8989.

I. Leyris, Pierre.
II. Leyris, Elisabeth.
III. Mame, Maison.

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j/l

Le livre des supérieurs.

COLIN, LOUIS.
Le livre des supérieurs. Paris [1951]
340 p. © Éditions Saint-Paul; 5Nov51;
AF0-7041.

I. Éditions Saint-Paul, Paris.

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Livre du maitre.
MT35
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CORNET, ROGER, 1903-

L'initiation à la dictée musicale: Livre du maitre; cours supérieurs et cours complementaires première année des écoles primaires. Classe de 6. des lycées et collèges [by] R. Cornet [and] M. Fleurant. 200 francs. © Henry Lemoine & cie, editeurs, Paris; 25Feb53; EF0-20378.

1. Musical dictation.
I. Fleurant, Michel, 1921- II. Title.
III. Title: Livre du maitre.
art.

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Le livre du maitre ...

HØST, GUNNAR FOUGNER.
Le livre du maitre, en veiledning til Bødtker og Høst Fransk for begynnere, utg. C. 141 p.
© H. Aschehoug & Co. (W. Nygaard), Oslo; 13May47; AF6792.

I. Aschehoug (H.) & Co. (W. Nygaard)

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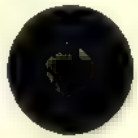
Le livre du praticien. AF2404.
See Clairville, Alexandre
Lichtendorff.

Le livre français.

BRUN, ROBERT.
Le livre français. Paris, Larousse.
183 p. illus. (Arts, styles et techniques) © Augé, Gillon, Hollier-Larousse, Moreau et cie; 2Jul48; AF8517.

I. Augé, Gillon, Hollier-Larousse, Moreau et cie.

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mds/rk

Le livre maudit

Chesterton, Gilbert Keith, 1874–1936.

... Le livre maudit, traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7–245, [1] p., 1 l. 22cm. [La Collection "Climats"]

At head of title: G.-K. Chesterton.
"Le titre anglais ... est: The blast of the book."

1. Fournier-Pargoire, Jeanne, 1915– tr. II. Title.

PR4453.C4B53 47–20939

© 16Aug46; 1c 22Jan47; publisher; AF2378.

Library of Congress [1]

Le livre noir.

PAPINI, GIOVANNI.
Le livre noir; traduit de l'italien par Julien Luchaire. Paris [1953] 220 p. (La Rose des vents) © Ernest Flammarion; 5Feb53; AF0-10425.

I. Luchaire, Julien, tr.
II. Flammarion, Ernest, firm.

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j/mw

Le livre noir.
ROCHE, SYLVAIN.
Le livre noir. 250 p. (La Mauvaise chance, 21. Romans policiers)
© Editions le Portulan, Paris;
30Dec47; AF8636.

I. Éditions le Portulan.

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LA LIVREA. DU29293. SEE Zardi, Federico.

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Livreri, Charles G.
RHUMBA FANTASIEL. Rumba fantasie; m
& © Charles G. Livreri 26Mar52
EU269046

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Livreri, Charles Gaspar.

DON'T PRETEND YOU'RE MINE; w, m & ©
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Livreri, Charles Gasper.

FOR A WHILE; w, m & © Charles Gasper
Livreri 25Feb52 EU265461

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Livret de famille.

LEFEBVRE, GASPAR.
Livret de famille. [Bruges, 1948] 1 v.
© on additions & revisions; Abbaye de Saint-André, A.S.B.L.; 20Dec48; AF13476.

I. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

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LIVRET de santé de la femme.
AF-13082. SEE Renaudin, Henri.

Livsey, Helen Margeret.

HOW MANY TIMES © w & m Helen Margeret Livsey 14Mar49 EU160647

V

Livsey, Helen Margaret.

KISS ME, POPPA © w & m Helen
Margaret Livsey 27Jul48 EU139175



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Livsey, Stella Morse.

EASY PIANO LESSONS, v.1; by Stella Morse Livsey. © 7Feb25, E605725. R106723, 3Feb53, Stella Morse Livsey (A)

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LIVSEY, STELLA MORSE.
Easy piano lessons, v. 2. © 10Feb25,
A830129. R106722, 3Feb53.
Stella Morse Livsey (A)

Cl. Livsey, Stella Morse lc see her

Livsey, Stella Morse.

PLEASANT PATHS TO PIANO PLAYING.
© 20Jul21, A623451. R43619, 25Jan49,
Stella Morse Livsey (A)

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Livsfilosofi.

KNUDSEN, JAKOB CHRISTIAN LINDBERG.
Livsfilosofi; spredte betragtninger. [4. opl.] 222 p. © Gyldendalske boghandel nordisk forlag, København; 22May48; AF11270.

I. Gyldendalske boghandel nordisk forlag.

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M1350
.H

Livsglaedens dans.

Henriques, Fini.

Den lille havfrue: Livsglaedens dans [excerpt] The joy of life ... from the ballet "The little mermaid" [arr. by Walther Schroder] København, Wilhelm Hansen, musik-forlag.

© arrangement, 14Aug45; lc 12Mar46; publisher; EF726.

Piano-conductor score (orchestra) and parts.

I. Schröder, Walther, arr. II. Title: Livsglaedens dans.

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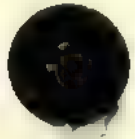
Livsproblemet hos lagerkvist.

MJÖBERG, JÖRAN.
Livsproblemet hos lagerkvist. Stockholm [1951] 211 p. © Albert Bonniers förlag a.-b.; 29Nov51; AF0-6584.

I. Bonniers (Albert) förlag a.-b., Stockholm.

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R. Tepper 6May48 EU128535

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LIWSCHITZ, MICHAEL.

D-C and A-C machines, based on fundamental laws, by Michael Liwschitz-Garik assisted by Robert T. Weil, Jr. New York [1952] 508 p. illus. © D. Van Nostrand Co., inc.; 20May52; A67315.

I. Weil, Robert T., Jr.
II. Van Nostrand (D.) Company, inc.

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Liwschitz, Michael, 1883–

Electric machinery, by Michael Liwschitz-Garik ... assisted by Clyde C. Whipple ... New York, D. Van Nostrand company, inc., 1946.

2 v. illus., diagrs. 23½cm.

"The basis for this work ... is a book [Die elektrischen maschinen] in three volumes published in German by the author during the years 1926 to 1934 ... In order to achieve suitability as a textbook, the material has been brought up to date and adapted to the conditions of this country."—Pref.

"References": v. 1, p. 283–285; v. 2, p. 563–571.

CONTENTS. — v. 1. Fundamentals and D–C machines. — v. 2. A–C machines.

1. Electric machinery. I. Whipple, Clyde Colburn, 1892– joint author.

46–7430

Library of Congress TK2181.L48

[6] 621.313

II. Title.

© 27Sep46; publisher; A6857, A6858.

LIWSCHITZ, MICHAEL.
Winding alternating-current machines; a book for winders, repairmen and designers of electric machines, by Michael Liwschitz-Garik assisted by Celso Gentilini. 766 p. illus. © D. Van Nostrand Co., inc., New York; 27Oct50; A49414.

I. Gentilini, Celso.
II. Van Nostrand (D.) Co., inc.

DEC 6 1950

sh/r

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LIWSCHITZ-GARIK, MICHAEL
SEE Liwschitz, Michael.

DEC 6 1950

A

Liwyath hen.

Singer, Henach, 1887–

... לוית חן. חידושים וביאורים, מחקרים ועיונים במכילתא דרשב"י ובפיה"מ להרמב"ם, מאת חנוך ה. סינגער ... ניו יארק, מוינעשטער פאבלישינג קאמפ., תש"ו. [New York, 1946]

190 p., 1 l. 23½cm.

Added t.-p.: Livyath chen; commentaries on Mechilta d'Rabbi Simeon ben Yocai in reference to Maimonides on Mishne torah and his commentaries on the Mishne in Pirush ha'Mishnayoth l'haRaMBaM, by Rabbi Dr. H. Singer.

Paged with Hebrew characters.

(Continued on next card)

47–23681

Singer, Henach, 1887– (Card 2) [1946] **... לויתֿ חן. ..**

1. Midrash. Mekilta. 2. Moses ben Maimon, 1135–1204. 1. Title.
Title transliterated: Liwyath ḥen.

BM517.M4S5 47–23681

© 10Nov46; 2c 19Jan47; author, Los Angeles; A9913.

Library of Congress

Lix, Alexander.

M1508 DOSTAL, NICO, 1895-
(Manina) Ich such' in jeder Frau Manina! Lied aus der Operette Manina [words] von Hans Adler und Alexander Lix, Musik: Nico Dostal [Klavierarr.: Max Rohlee] © on arrangement; Crescendo Theaterverlag G.m.b.H., Berlin; 23Aug51; EF0-11399.

17 1952

I. Title. II. Title: Manina. [III. Adler, Hans, 1880- IV. Lix, Alexander. V. Rohlee, Max, 1899-]

Library of Congress
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s.l.

xM1508.8

KK 2595

Lix licks spots.

see

Johnson products co.

5-30-46 rs

"LIX" licks them all. SEE
Lic-Rich Company. KK26203.

LIX, the licorice pop stick. KK63192.
SEE Lic-Rich Company.

JUL 20 1951

THE LIXATE process for making brine. AA66122. SEE International Salt Co., inc.

Lixator trouble shooting. AA54730.
see Kaufmann, Dale Wilmer.

"LIXIE" brings back memories of younger days. SEE Lic-Rich Company. KK26213.

"LIXIE" it's new. SEE Lic-Rich Company. KK26219.

LIXIE, the licorice ice cream. KK63191.
SEE Lic-Rich Company.

JUL 20 1951

"LIX-RISH" it has that MO-RISH flavor.
SEE Lic-Rich Company. KK26222.

"LIXY" relax quicker. SEE
Lic-Rich Company. KK26217.

LIZ FERREIRA, ANTONIO JOSÉ DE

SEE Ferreira, Antonio José de Liz.

LIZ; w, m & © James Arthur Hancock Jr.
11Mar53 EU307251

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LIZ; for band by F. E. Noel. ©
28Feb25, E610377. R93598, 7Apr52,
F. E. Noel (A)

Library of Congress
Copyright Office



LIZ GOT JIM; w, m & © Frieda Adeline
Armond Newman 1Mar54 EU349414

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LIZ Huntley's gang. DU19358. SEE
The Lone Ranger (Radio program)
No. 2530-1755.

Liz is a whiz at a quiz show.

M1978 SQUIRE, LOUISE.
.H7S Liz is a whiz at a quiz show, words & music by Louise Squire. © M. M. Cole Publishing Co., Chicago; 26Nov48; EP31811.

I. Title.

D unp. 4287

Liz Nash - Dude ranch.

<u>See</u>

Hill, Gene Renouf.

Liza; w & m M. Lewis. © Mel Lewis, New York; 22Apr47; EU49430.

Library of Congress
Copyright Office

LIZA, from Liza; w & m. © 5Dec22, E554108. R55423, 7Dec49, Maceo Pinkard (A)

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LIZA; w & m. © 20Oct22, E547405.
R56360, 29Dec49, Nat Vincent (A of w) & Maceo Pinkard (A of m)

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FEB 3 1950

LIZA; w Isham Fuller m Grace E. King
© Isham Fuller & Grace E. King
11Jan54 EU343709

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Copyright Office



LIZA; w & m Cliff Friend & Charles Rosoff. © 22Nov27; E675633. Cliff Friend & Charles Rosoff (A's); 22Nov54; R139616.

Library of Congress
Copyright Office

Liza.

I'VE GOT THOSE RUNNIN' WILD BLUES, from Liza; w & m. © 30Dec22, E554878. R56520, 3Jan50, Maceo Pinkard (A)

FEB 3 1950

M1356
.G

Liza,

Gershwin, George 1898-1937.
Liza; arranged by Brin Bethel. New York, New world music corp. 2p. and 20 pts.
© arrangement, 7Jun46; publisher; EP7102.
Condensed score (orchestra) and parts.
"Playing time: 1:50."

I. Bethel, Brin, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M459
.G

Liza.

Gershwin, George, 1898-1937.
Liza ... arranged by Jerry Sears, clarinet quartet. New York, New world music corp.
© arrangement, 5Feb46; publisher; EP1082.

I. Sears, Jerry, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1252
.G

Liza.

Gershwin, George, 1898-1937.

Liza ... arranged by Johnny Sterling for clarinet and piano. New York, Harms, inc.

© arrangement, 21Nov46; New World music corporation, New York; EP9691.

I. Sterling, Johnny, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Liza.

M459
.G

Gershwin, George, 1898-1937.

Liza ... arranged by Jerry Sears, clarinet quartet. New York; New world music corp.

© arrangement, 5Feb46; publisher; EP1082.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office

Revised

Liza. *1

M261 GERSHWIN, GEORGE, 1898-1937.
.G Liza [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 17Jun48; on arrangement; EP27914. Score (trumpet or cornet and piano) and part.

Library of Congress
Copyright Office

Liza.

LOVE ME, from Liza; w & m. © 21Mar23, E561134. R60088, 24Mar50, Nat Vincent (A of w) & Maceo Pinkard (A of m)

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Copyright Office

Liza.

MY OLD MAN, from Liza; m Maceo Pinkard, & w. © 5Dec22, E554109. R55276, 7Dec49, Nat Vincent (A of w)

Liza.

MY OLD MAN, from Liza; w & m.
© 5Dec22, E554109. R55424, 7Dec49,
Nat Vincent (A of w) & Maceo
Pinkard (A of m)

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Liza.

PLANNING, from Liza; w & m. © 5Dec22, E554107. R55422, 7Dec49, Maceo Pinkard (A)

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Liza.

M175
.A4G

GERSHWIN, GEORGE, 1898-1937.
(Show girl) Liza; by George Gershwin, accordion transcription, arr. by Roberto Carreno [pseud.] © New World Music Corp., New York; 30Jun49; on arrangement; EP38156.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Title: Show girl.

Library of Congress
Copyright Office

Liza.

M1554 GERSHWIN, GEORGE, 1898-1937.
.G (Show girl) Liza, from Show girl, four part mixed voices, S.A.T.B.; words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. New York, Harms. (Radio choral series, 5-H7515)
© New World Music Corp.; 1Nov48; on arrangement; EP31211.

I. Kahn, Gustave, 1886-1941, lyricist. II. Gershwin, Ira, 1896- joint lyricist. III. Wood, Joseph, arr. IV. Title V. Title: Show girl.

Library of Congress
Copyright Office

Liza.

M1574
.G

GERSHWIN, GEORGE, 1898-1937.
(Show girl) Liza, from Show girl, three part women's voices, S.S.A., words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series, 2-H7010) © New World Music Corp., New York; 22Oct48; on arrangement; EP33826.

I. Kahn, Gustave, 1886-1941, lyricist.

Library of Congress
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(Continued on next card)

M1574
.G

GERSHWIN, GEORGE, 1898-1937.
(Show girl) Liza. EP33826. (Card 2)

II. Gershwin, Ira, 1896- lyricist.
III. Wood, Joseph, arr. IV. Title. V. Title: Show girl.

Library of Congress
Copyright Office



M1564
.G

Liza.

Gershwin, George, 1898-1937.
Show girl: Liza [excerpt] Words by Gus Kahn and Ira Gershwin. Four part male voices ... arranged by Douglas MacLean [pseud.] [New York] Harms, inc.
© arrangement, 15Feb46; New world music corporation, New York; EP1321.

I. Kahn, Gus, lyricist. II. Gershwin, Ira, joint lyricist. III. Campbell-Watson, Frank, arr. IV. Title: Liza.

Music Cat.
(M1508)

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Liza, ain't ya' comin' out?
Hall, Wendell W.

Liza and July.
Todd, James Lee.

R

LIZA DEAR; w William H. Gardner, m Caro Roma. © 30Jan20; E470817. R15236; 20Feb47; Ruth Gardner (C), Boston, Donald H. Gardner (C), Winthrop, Mass., Edwin R. Gardner (C), Lynn, Mass. & Maud Revalk (NK of C. Roma), San Francisco.

Liza from Lenox avenue.
Leechan, Lawrence Patrick.

'LIZA JANE; w Ollie Mae Baucom m
Louis Tobin © Ollie Mae Baucom
8Sep52 EU286984

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LIZA JANE © w & m Emil Herman Rudisel
7Mar49 EU159461

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LIZA JANE, with w; m arr Doc Stark
© Arlene Music Co. 4Jun51 EU240294

JUN 20 1951

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LIZA JANE; w & m S. Walter Williams. ©
7Mar27; E660688. Spencer Williams
(A); 8Mar54; R126737.

V

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© 23Feb26, E633560. R107871,
24Feb53, Spencer Williams (A)

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LIZA JANE, from Round the town; m Alfred Nathan, & w. © 5Jun24, E589294. R79506, 6Jun51, Ned Wever (A of w)

JUL 19 1951

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Liza Jane.
Woodhouse, Eunice. A merry-go-round of songs. EP7542.

Liza, please come home.

M1630
.2
.R

RUDDY, CHARLES L 1892-

Liza, please come home; words by Gildo De Fazio, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75843.

I. Title. [II. DeFazio, Gildo Augustus, 1926-]

Library of Congress
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LIZA PULL DOWN THE SHADES m Bob Wills © Bob Wills Music, inc. 15Jan48 EU112569

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D unp. 4495

Liza Trotter.

See

Benz, George Hamilton

LIZABETH; w & m Evelyn Roberts & Rose Marie McCoy © Angel Music, inc.
4Jun54 EU360201

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LIZABETH © w & m Alfred Earl Knight
5Sep47 on changed w EU98792

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LIZABETHANN Studio. Freehand bronze painting patterns. AA133781. SEE Hall, Elizabeth Allen.

LIZABETHANN Studio. Pattern for Chippendale tray. AA133608. SEE Hall, Elizabeth Allen.

Lizama, Jesùs Dosal.

A LOS PIES DE TU ALTAR © w & m Jesùs Dosal Lizama 24Sep48 EU147322

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Lizama, Jesus Dosal.

LA MASCARA QUE RIE. The laughing mask.
© w & m Jesus Dosal Lizama 5Nov48
EU147949

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Lizama, Jesus Dosal.
NO MIENTAS MAS AMOR © w & m Jesus
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QUE CANTE © w & m Jesus Dosal
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Lizama, Jesus Dosal.

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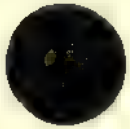
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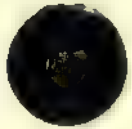
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24Sep48 EU147321

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THE LIZARD, by Rita Weiman. (In The Saturday evening post, Dec. 18, 1920) © 16Dec20, B483562. R29862, 18Feb48, Rita Weiman (A)

LIZARD-LIKE INTERROGATOR TAKES
OVER CZECH QUESTIONING OF OATIS.
SEE Oatis, Robert Nathan.

THE LIZARD ON THE ROCK. SEE
Hall, John.

LIZARD SHOW. C7180. SEE Jungle Macabre
(Television program)

LIZARDI, JOSÉ JOAQUÍN FERNÁNDEZ DE

SEE Fernández de Lizardi, José Joaquín.

Lizardi, José Joaquín Fernández de

see

Fernández de Lizardi, José Joaquín

Lizards in the lounge.

M1350
.Y

YORKE, PETER, 1903-
Lizards in the lounge; by Peter Yorke. [Piano-conductor score (orchestra) and parts] © Bradbury Wood, ltd., London; 29Jul52; EF0-15402.

I. Title.

Library of Congress
Copyright Office



The lizard's tail.

FAIN, WILLIAM.
The lizard's tail. Knopf. 309 p.
© William Fain; 4Jun54: A140401.

Library of Congress
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Lizarrago, Mario Everto.

DOWN TO EARTH; w Rubylin Pittman
Ericsson m Mario Everto Lizarrago
© Ericsson & Peppers Music Pub. Co.
22Apr53 EU313185

Library of Congress
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M32
.L

Lizarraras, Joseph M
Linda ... for piano.
© 22May46; composer, San Diego, Calif.; EP3944.

I. Title.

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Lizart Point.

M1350
.W

WILLIAMS, CHARLES.
Lizart Point; by Charles Williams.
Lead sheet. [Melody and instrumental cues, inpart on 2 staves] 6d. © Chappell & Co., ltd., London; 26Mar54; EF0-26330.

I. Title.

Library of Congress

LIZASO, FÉLIX.
Marti, martyr of Cuban independence. [Martí, místico del deber] translated by Esther Elise Shuler. 260 p. © on translation & pref.; The University of New Mexico Press; 24Nov53; A118287.

I. Shuler, Esther Elise, tr.
II. New Mexico. University. Press.

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bj/m

M1630 LIZÉE, GILLES M
.2 Sweetheart; words and music by
.L Gilles M. Lizée. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 30Dec46; EP14015.

I. Title.

Music Cat.

Die Lizenzvertrag und die internationale Patentverwertung.

NEUBERG, ERNST.
Der Lizenzvertrag und die internationale Patentverwertung. 100 p. © Verlag Chemie, GmbH., Weinheim; 1Feb50; AF0-1757.

I. Verlag Chemie, GmbH.

mds/r

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JAN 31 1950

Der Lizenzvertrag und die internationale Patentverwertung.

NEUBERG, ERNST.

Der Lizenzvertrag und die internationale Patentverwertung. 2. erweiterte Aufl. 129 p. © on additions; Verlag Chemie, GmbH., Weinheim/ Bergstrasse; 18May51; AF0-5598.

I. Verlag Chemie, GmbH.

SEP 17 1951

g/r

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LIZETTE; waltz; pf. © 7Apr22, E533336.
R47089, 3May49, Charles Huerter (A)

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Lizio, Mildred.

FOR YOU ALONE; w, m & © Mildred Lizio
30ct51 EU252068

OCT 1 1951

OCT 16 19

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LIZIUS, CAROLINE.

Caroline Lizius. H2776. SEE Stieler, Joseph Karl.

LIZIUS, MAXIMILIAN.
Am Hüttenherd; Plaudereien eines alten bayerischen Jägers und Bergsteigers. 196 p. illus. © Bayerischer Landwirtschafts-verlag GmbH., München; 20Dec49; AF0-1371.

I. Bayerischer Landwirtschafts-verlag GmbH.

MAY 23 1950

cg/r

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LIZON, JOHN ALEXANDER ©, North Tonawanda, N. Y.
Silicate heat exchanger. Plan.
© 1c 29Oct47; IU3676.

LIZORTY, KEN.
Burt Dennin of the China Seas.
Comic strip. (In Cartoonists'
comic, book 1 cp. 3-42) © Ken-
neth J. Lizorty; 5Mar54; B5-26886.

r

LIZORTY, KEN.
Pictorial world event, featuring Kirk Gibson. (In the Cartoonists' comic, v. 1, no. 2, p. [2] of cover) © Kenneth James Lizorty; 20Aug54; B5-28296.

r

LIZORTY, KEN.
Spanish holiday. Comic strip.
(In Cartoonists' comic, book
1 cp. 8-9a) © Kenneth J.
Lizorty; 5Mar54; B5-26887.

r

LIZORTY, KEN.
Tiger Hill. Comic strip. (In Cartoonists' comic, book 1 (p. 13) © Kenneth J. Lizorty; 5Mar54; B5-26885.

r

LIZORTY, KENNETH J.

See

The Cartoonists' comic.

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LIZORTY, KENNETH JAMES. SEE
Burt Dennin of the China Seas.

LIZORTY, KENNETH JAMES. SEE
Lizorty, Ken.

Rec. July 54 r

LIZORTY, KENNETH JAMES. SEE
Spanish Holiday.

LIZOTTE, DESMOND J. ©.
Only two sources of income, man at work, labor, dollars at work, investments. Folder, illus.
© 1Apr51; AA199542.

DEC 26 1951

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A. Louise Squire 11Oct48 EU147534

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Lizza, John Alessandro De.

ROSES FOR YOU; w, m & © John Alessandro De-Lizza 8Sep52 EU286959

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Lizza

Lizza, John Alessandro De.

THERE ARE TEARS IN MY EYES; w, m &
© John Alessandro De Lizza 8Sep52
EU286958

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LIZZARD LICK BLUES; w, m & © Ray F.
Cherry 8Jan51 EU225262

FEB 20 1951

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M1200
.M

LIZZI, ACHILLE, 1882-
La brianzola; marcia brillante, [by] A. Lizzi. (In Marcie Ricordi. fasc.1, p.6-10) [Condensed score: band]
© G. Ricordi & c.; 19Dec53; EF0-24836.

I. Title.

art.

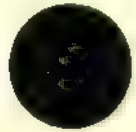
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M1200
.M

LIZZI, ACHILLE, 1882-
Popi; marcia militare; [by] A. Lizzi.
(In Marcie Ricordi. fasc.1, p.38-40)
[Condensed score: band] © G. Ricordi &
c.; 19Dec53; EF0-24842.

I. Title.

Library of Congress



Lizzi, Mary Anna Marlene.

SUNSET VALLEY; w, m & © on added w & m
Mary Anna Marlene Lizzi 8Nov54
EU376440. Appl. states prev. reg.
13Oct52 EU293146

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Lizzi, Mary Anna Marlene.

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LIZZIE. DU21735. SEE
Crosby, Gertrude Volz.

Lizzie. R88431. SEE
Kimball, James Newton.

LIZZIE and the whiskers. DP19484. SEE The Eternal Light (Radio program) No. 221.

LIZZIE BORDEN; w & m Michael Brown
© Hill & Range Songs, inc. 15Aug52
EU285048

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Lizzie Borden.

M1508 BROWN, MICHAEL.
(New faces of 1952) Lizzie Borden; words and music by Michael Brown [from] Leonard Sillman's New faces of 1952. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Oct52; EP66438.

I. Title. II. Title: New faces of 1952.

SL

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xM1508.8

LIZZIE BORDEN. DU34047. SHS Lewis, Philip.
As they told me, No. 1.

LIZZIE COME HOME from The girl who had everything; m André George Previn © Loew's, inc. 5Feb53 EU302941

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Lizzie got a beau.

LIZZIE'S GOT A BEAU. Lizzie got a beau
© w Kathryn M. McDaniel m Rosa
Gertrude Ault 28Nov49 EU186165

Library of Congress
Copyright Office

LIZZIE HOP; m Fred Werner & Adolph Lesser © Gala Music Pub. Corp. 8Dec50
EU223243

JAN 1 5

LIZZIE, OH, OH, OH, LIZZIE © w & m
George Morgan Simpson 6Dec48 EU151621

Library of Congress
Copyright Office



Lizzie Reynolds.

KELLY, MARY C.
Lizzie Reynolds, valiant New Englander, a novel. Exposition Press. 112 p. © Mary C. Kelly; 17Mar54; A133724.

Library of Congress
Copyright Office

3/4

Lizzie was the gal.

Scott, Charles Palmer, jr.

LIZZIE, WIND UP THE CLOCK © w & m
Kay Wallace 7Apr48 EU124451

LIZZIE'S BLUES; w & m Elizabeth Pajaude & Joe Mares © Beechwood Music Corp. 5Jan53 EU300898

Library of Congress
Copyright Office

LIZZIE'S GOT A BEAU. Lizzie got a beau
© w Kathryn M. McDaniel m Rosa
Gertrude Ault 28Nov49 EU186165

Library of Congress
Copyright Office



Lizzini, Letterio.

QUATTRO MELODIE PER CLOTI; w Letterio Lizzini, English translation by Beryl De Zoete, m Giulio Confalonieri. © 19Jul24, E593473. R90532, 15Feb52, Giulio Confalonieri (A)

MAR 24 1952

Library of Congress
Copyright Office



LIZ-ZY; w, m & © Florence Margaret Bingham Hull 18Sep51 EU250509

Library of Congress
Copyright Office



LIZZY m Leo & Hector Richard, © w
Dorothy Bunselmeier 21Sep47
EU943444

Library of Congress
Copyright Office

E unpub. 10752

Lizzy.

see

Snyder, Eugene Nunn.

hic 7-2-46

LIZZY AND IZZY m Robert Louis Carleton
© w Allen C. Nuse 5Dec49 EU187058

LIZZY WAS DIZZY 'BOUT FREDDIE © w & m
Jo Burkhart 17May48 EU131073

Library of Congress
Copyright Office

LJESSKOW, NIKOLAI
SEE Leskov, Nikolaĭ Semenovich.

A

LJONE, ODDMUND.
Grønt lys for eventyret. 381 p.
© J. W. Eides forlag a/s.; 80ct54;
AFO-15575.

I. Eides (J. W.) forlag a/s.

Library of Congress
Copyright Office

b/l

LJONE, ODDMUND.
Kaptein Toralf Andersen og hans menn; med forord av sjøfartsdirektøren. 204 p. © J. W. Eides forlag a/s.; 23Oct53; AFO-12635.

I. Eides (J. W.) forlag a/s.

Library of Congress
Copyright Office

bj/j

LJUBA © m Joseph Partipilo 15Jan48
EU116082

Library of Congress
Copyright Office

LJUBA Welitch in two scenes from "Don Giovanni". SEE Columbia Records, inc. KK50298.

JUN 2 6 1950

... Ljubas z◎bel.

Lernet-Holenia, Alexander Maria, 1897–

... Ljubas zobel, roman. Zürich, Pegasus verlag, 1945.

232, [1] p., 1 l. 18^{cm}.

At head of title: Alexander Lernet-Holenia.
"7.–10. tausend der gesamtauflage."

1. Title.

PT2623.E74L5 1945 47–23049

© 11Nov45; 1c 30May47; Pegasus verlag, Gregor Müller, Zürich; AF6430.



Library of Congress

Ljubav valcer.

M1160
.C4L5

Cernkovich, Rudolph.

Ljubav valcer. (The love waltz)
[Words partly by R. Cernkovich]

© arrangement and additional music and verses, 6Jul46; composer, Bradley, Mich.; EP5152.

Parts: string orchestra.

I. Title. II. Title: The love waltz.

Library of Congress
Copyright Office



xM1356.63

Revised

E unp 9120

Ljubček valček.

See

Vadnal, John E

jss 6-18-46

KK 9946

Ljubic, Edo

see

Ljubic, Eduard
Yadran.

zcr 1-18-47

KK 9946

Ljubic, Eduard, claimant.
Yadran. (Phonograph records)
[New York, Printed by John Horn]
c1946.
sheet. illus. 7 1/2 cm. diam.

Label.
Appl. cl: Eduard Ljubic; Stage name: Edo Lubich.
Cl. on copy: Edo Lubich.
© 12-16-46; 2 c 12-17-46; New York; 9946.

zcr 1-18-47

M1350
.C

Ljubičice bjela!

Cernkovich, Rudolph, arr.

Titino kolo i pjesma (Ljubičice bjela!) (Yugoslav partisan dance-song) ... Marjane, sad nam barjak vijes! ... (Yugoslav partisan song) povecao tekst i udesio) Obradio J. Hatze.

© arrangement, and 6th verse of Marjane, 2Feb46; arranger, Bradley, Mich.; EP1223.

Parts: string orchestra with words.

(Cont. on next card)

Library of Congress
Copyright Office

M1350
.C

Ljubičice bjela!

Cernkovich, Rudolph, arr.
Titino kolo i pjesma ... (Card 2)

I. Hatze, Obradio J. II. Title.
III. Title: Ljubičice bjela! IV. Title:
Marjane, sad nam barjak vijes!

Library of Congress
Copyright Office

Music Cat.
xM1721

Ljung, Bertil Erick.

BABY, COME LITTLE PRETTY GIRL, COME DANCE WITH ME. Baby, come, come little pretty girl, come dance with me; w & m Vendla Lorentzon Shepard m Bertil Erick Ljung © Vendla Lorentzon Shepard & Bertil Erick Ljung 23Mar54 EU351932

Library of Congress
Copyright Office

Ljungdahl, O. *1

M1594 LUNDQVIST, J
.L Sångarmarsch [words by] (Sven Fredén) [music by] J. Lundqvist, arr. för manskör av O. Ljungdahl. © A.-B. Carl Gehrmans Musikförlag, Stockholm; 1Jan45; EF7635. Close score: TTBB.

Library of Congress
Copyright Office

M1775 LJUNGGREN, AXEL.
.2 Storsätern-valsen; text o[ch]
.L musik: Axel Ljunggren.
© Edition Sylvain a/b, Stock-
holm; 1Jan43; EF5033.

I. Title.

Music Cat.

Ljunggren, J A

Heating, piping & air conditioning contractors national association, claimant.

Home heating; type W-2 system, panel heating and modifications of type W-1 system. [New York, Printed by Almont press, ©1946]

pamphlet (14 p.) illus. 27 1/2 cm.

Appl. authors: J. A. Ljunggren, Paul A. Edwards, Peter B. Gordon and I. G. Navarre.

© 5-22-46; 2 c 7-1-46; New York; AA 15139. afp 7-16-46

LJUNGQUIST, IVAR.
Bittenbergarna, roman. 357 p. © Albert Bonniers förlag a.-b., Stockholm; 13Sep48; AF10330.

I. Bonniers (Albert) förlag a.-b.

mds/r

Library of Congress
Copyright Office

LJUNGQUIST, WALTER BERTIL.
Azalea. 350 p. © Albert Bonniers förlag a.-b., Stockholm; 27Oct48; AF11280.

I. Bonniers (Albert) förlag a.-b.

jb/r

Library of Congress
Copyright Office

LJUNGQUIST, WALTER BERTIL.
Kammarorgel. 287 p. © Albert
Bonniers förlag a.-b.; 9Mar54;
AFO-14192.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

rhm

LJUNGQUIST, WALTER BERTIL.
Liljor i Saron (Kanske inte en roman)
Stockholm [1952] 178 p. © Albert
Bonniers förlag a.-b.; 14Oct52; AF0-9793.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



j/mw

LJUNGQUIST, WALTER BERTIL.
Nycklar till okänt rum. 231 p. © Albert Bonniers förlag a.-b., Stockholm; 14Oct50; AF0-3080.

I. Bonniers (Albert) förlag a.-b.

mds/r

Library of Congress
Copyright Office

DEC 20 1950

LJUNGQUIST, WALTER BERTIL.
Revolt i grönska. Stockholm [1951]
285 p. © Albert Bonniers förlag a.-b.;
19Oct51; AF0-6492.

I. Bonniers (Albert) förlag a.-b., Stockholm.

Library of Congress
Copyright Office

/r

Ljus.

M1621
.E

ERIKSSON, JOSEF, 1872-
Ljus; [by] Josef Eriksson. Op. 33, [no.] 2. [Words by] Vilhelm Ekelund. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13945.

I. Ekelund, Vilhelm, lyricist.
II. Title.

Library of Congress
Copyright Office



Ljus-Esselte

Kersten, Felix, 1898–

The memoirs of Doctor Felix Kersten, edited by Herma Briffault, translated by Dr. Ernst Morwitz, introduction by Konrad Heiden. Garden City, N. Y., Doubleday & company, inc., 1947.

xlvii p., 1 l., 300 p. front. (port.) illus. (facsims.) 22cm.

"First edition."

© 6Mar47; Ljus-Esselte, Stockholm; A11687.

1. Nationalsozialistische deutsche arbeiter-partei — Biog. 2. Germany—Pol. & govt.—1933–1945. I. Briffault, Herma (Hoyt) ed. II. Morwitz, Ernst, 1887– tr.

DD244.K42 943.086 47–1801

Library of Congress [8]

Ljus finns ända.

FOGELKLOU, EMILIA.
Ljus finns ända. 172 p. © Albert Bonniers förlag a.-b., Stockholm; 30Aug48; AF10340.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



ekd/mn

Ljus över landet. *

M1533 WIDÉEN, IVAR, 1871-
.W Ljus över landet, kantat. Tonsatt av Ivar Widéen till text av Paul Nilsson. © A.B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7611. For solo voices and unison chorus, with piano or organ acc. and violin ad lib.

Library of Congress
Copyright Office

Ljusa dag framgånger är.

M2072 RUNBÄCK, ALBERT.
.3 Den ljusa dag framgången är; av Albert
.R Runbäck [words from] Sv. Ps. 438.
[Score: chorus (SAB) and organ] © A.b.
Nordiska musikförlaget, Stockholm;
3Dec51; EF0-11834.

I. Title.

MAR 21 1952

art.

Library of Congress
Copyright Office

Ljuset uppgår.

M2098
.C20

OLSON, DANIEL.
Ljuset uppgår; [by] Daniel Olson [words from] Luk. 1: 78-79 [for] Kyndelsmässodagen m. fl. (Gehrmans kör-bibliotek, nr.309) [Close score: SATB] Kr.0:40 © Ab Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18157.

I. Title.

Library of Congress
Copyright Office



xM2092.4

Ljuva drömmar.

M1775
.2
.B

BIRGIN, LARS, 1934-
Ljuva drömmar; vals, musik: Lars Birgin, text: Sven Goon [pseud.] Kr.2.57
© Southern Music ab, Stockholm;
10May51; EF0-10086.

I. Title. [II. Flodin, Sven]

Library of Congress
Copyright Office



-5 1951

Ljuva drömmar.

M1775 BIRGIN, LARS.
.2 Ljuva drömmar; vals, musik: Lars Birgin,
.B text: Sven Goon [pseud.] Kr.2.75
© Southern Music ab, Stockholm;
1Jun51; EF0-9755.

I. Title. [II. Flodin, Sven]

OCT 18 1951

Library of Congress
Copyright Office



Ljuva kärleksord.

M1356
.E

ERBO, FOLKE.
Ljuva kärleksord; vals, musik: Folke Erbo, text: Gunnar Wersén, arrangemang: Sven Janthe. Dreams. [Parts: orchestra; with Swedish words] 2.50 © Ehrling & Löfvenholm a.b., Stockholm; 5Apr51; EF0-8187.

I. Title. II. Title: Dreams. [III. Wersén, Gunnar. IV. Janthe, Sven, 1911-]

Library of Congress
Copyright Office

JUL 23 1951

Ljuvliga minnen.

M1775
.2
.B

BYSTRÖM, AXEL.
Ljuvliga minnen; för sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14738.

I. Title.

Library of Congress
Copyright Office



Llab, Roland E., pseud. See
Ball, Ernest R.

Llabres Rubio, Pedro, 1900-

M1356 MONREAL LACOSTA, GENARO, 1894-
.M ¡Ay, mi Cádiz! Pasodoble, letra de Lerena y Llabrés, musica de Monreal. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EFO-17129.

I. Title. [II. Lopez de Lerena, José, 1897- III. Llabres Rubio, Pedro, 1900-]

Library of Congress
Copyright Office



Llabres Rubio, Pedro, 1900-

M1780
.2
.G

GIL SERRANO, JOSÉ MARIA, 1908-
Clavelitos madrileños; pasodoble, letra: P. Llabrés, musica: Gil Serrano. © Ediciones Hispania, Madrid; 30Dec51; EF0-13598.

I. Title. [II. Llabres Rubio, Pedro, 1900-]

Library of Congress
Copyright Office

Llabres Rubio, Pedro, 1900-

M1356 RUIZ ARQUELLADAS, FERNANDO, 1904-
.R Dame la flor; bolero, letra de Llabres y Lerena, música de F. Ruiz Arquelladas. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-29885.

I. Title. [II. Llabres Rubio, Pedro, 1900-
III. Lopez de Lerena, José, 1897-]

Library of Congress



Llabres Rubio, Pedro, 1900-

M1356
.M

MONREAL, LACOSTA, GENARO, 1894-
El embrujo de Granada; paso doble, letra de Lerena [and] Llabres, musica de Monreal. [Piano-conductor score; orchestra] © Julio Garzon, Paris; 4Oct54; EF0-31002.

I. Title. [II. Lopez de Lerena, José, 1897- III. Llabres Rubio, Pedro, 1900-]

art.

Library of Congress



Llabres Rubio, Pedro, 1900-
GIL SERRANO, JOSÉ MARIA, 1908-
El gran Madrid; schotis, letra: P. Llabres, musica: Gil Serrano. (With his Clavelitos madrileños) © Ediciones Hispania, Madrid; 30Dec51; EF0-13598.

M1780
.2
.S

I. Title. [II. Llabres Rubio, Pedro, 1900-]

art.

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LLAMA DE AMOR © w & m Amador Mata
Casarez 21Sep49 EU179527

Library of Congress
Copyright Office

Llama de amor.

MY FLAME OF LOVE. Llama de amor; English w Deecort Hammitt, Spanish w Andy M. Contreras m Frank Diaz © Deecort Hammitt, Andy M. Contreras & Frank Diaz 11Sep50 EU214986

OCT 1 0 1950

Library of Congress
Copyright Office

Llama land. (R) SEE
Dell, Anthony.

LLAMA WAGON; m & © Moises Vivanco
25Nov53 EU339152

Library of Congress
Copyright Office

Llamado a todos los hombres y todas las mujeres de este planeta. SEE Aguirre González, Francisco.

p

LLAMANDOTE w Enrique Cadicamo, m Armando Federico, © Pan American Records, inc. 17Aug47 EU90690

Llamaradas.

M1356
.D

DEAMBROGIO, JUAN, 1890-

Llamaradas; tango, musique de Bachicha [pseud.] and Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 25Nov51; EF0-11652.

I. Santanera, Julio, 1911- II. Title.

Library of Congress
Copyright Office



Revised
11Apr52

Llamas, Calixto R.
Bakit; words by C. R. Llamas.
© 12-16-46; C. R. Llamas, San Francisco; EU45314.

Llamas, Calixto Rivera.

DIMAS-ALANG; m Calixto Rivera Llamas

© Caballeros de Dimas-Alang, inc.

29Jul52 EU282677

Library of Congress
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*

LLANA, C F DE LA.

SEE

Fernandez de la Llana y Pulido, Crisanta, 1903-

OCT 23 1951

EF16899

Library of Congress
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*

LLANA, G F DE LA. SEE
Fernández de la Llana y Pulido, Cristana, 1903-

EF0-17745

Library of Congress
Copyright Office

LLANA Y PULIDO, CRISANTA FERNANDEZ DE LA. SEE

Fernandez de la Llana y Pulido, Crisanta, 1903-

OCT 23 1951

EF16899

Library of Congress
Copyright Office



xM

Llana of Gathol.

BURROUGHS, EDGAR RICE.
Llana of Gathol. Illus. by John Coleman Burroughs. [1st ed.] 317 p. © Edgar Rice Burroughs, inc., Tarzana, Calif.; 26Mar48; A24226.

I. Burroughs (Edgar Rice) inc.

gmc/mb

Llanas, Mae.

The cowboy's dream of heaven; w M. Llanas, m Lew [i. e. Louis] Tobin. © Mae Llanas, St. Joseph, Mo.; 6Feb47; EU62153.

Library of Congress
Copyright Office



Llanas, Mae, lyricist.
Chanslor, Hal. Marvelous girl.

H 356

Llanberis (North Wales)

see

Sherwin, Frank

KK 2745

Llanerch print shop, claimant.

Our guarantee! (A money back guarantee of satisfaction certificate) [Llanerch, Pa., Printed by The Llanerch print shop, c1946]

sheet. 7½ x 12½ cm.

Print.

Application author: Andrew Thomas Argenzio.

Application claimant: Clayman O'Connor dba The LLanerch print shop.

(c) 4-26-46; 2 c 4-26-46; Havertown, Pa.; KK 2745.

AFP 5-31-46

LLANERCH SHOP.
How to get mail orders, direct from the ad. AA192060. SEE Sizemore, Arthur Lynn.

SEP 17

Llanerch shop. see Sizemore, Arthur. How to make money with imprints. AA33011.

vm 4-9-47

LLANERCH SHOP.
How to run a mailing bureau profitably. AA192059. SEE Sizemore, Arthur Lynn.

SEP 24 1951

Llanerch shop, claimant.
How to start a mail order business.
AA 34613

see

Sizemore, Arthur.

vf 13Jun47

Llanerch shop. AA33884. see
Sizemore, Arthur. I was wrong
about that!

Library of Congress
Copyright Office



LLANERCH SHOP.
People have more fun than anybody,
earning money at home. AA192058.
SEE Sizemore, Arthur Lynn.

SEP 17 1951

AA 30296

Llanerch shop, claimant.
The real truth about mail order "leaders."

see

Sizemore, Arthur.

vf 1-11-47

Llanero es.

M1508

MATOS, MANUEL G
(Gay señorita) Llanero es, from the ... picture "Gay señorita" ... letra y música de Manuel G. Matos. © Peer International Corp., New York; 13Dec46; EP13621.

I. Title. II. Title: Gay señorita.

xM1508.9
Music Cat.

Llanes Aguilar, Alfonso.

AVARICIA; w, m & © Alfonso Llanes Aguilar 2Jun52 EU277873

Llanes Aguilar

Library of Congress
Copyright Office

Llanes Aguilar, Alfonso.

MANAGUA, EN SU CENTENARIO. Managua y su centenario; w, m & © Alfonso Llanes Aguilar 2Jun52 EU277872

Llanes Aguilar

Library of Congress
Copyright Office

Llaneza Iglesias, Luis.

M1621
.M

MARTÍNEZ FAIXÁ, MANUEL, 1885-
Rapacín de mis amores; canción asturiana, letra de Luis Llaneza, música de Manuel M. Faixá. 2,50 ptas. © Unión Musical Española, Madrid; 5May31; EF18983.

I. Title. [II. Llaneza Iglesias, Luis]

Library of Congress
Copyright Office

Llanfair P. G.
M1739 BRIDGES, RONALD, 1919-
.2 Llanfair P. G.; words and music by
.B Ronald Bridges. © Box and Cox
Publications, ltd., London; 14Oct47;
EF9147.

Library of Congress
Copyright Office

Llanfair.

M2096
.G

GEHRKE, HUGO JOHN, 1912-
Christ the Lord is risen today; [or] Llanfair; S.S.A. [words from] Victimae Paschali, arr. by Hugo Gehrke. (Concordia treble series, 49) [Unacc.] 5¢
© on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76838.

I. Title. II. Title: Llanfair.

Library of Congress



xM2094.3

Llano, Jesse Garcia.

GLAD THAT YOU CHOSE ME; w Gordon Donald Cherry m Earl Newton Odell arr Jesse Garcia Llano © Gordon Donald Cherry & Earl Newton Odell 11Jan51 EU225703

MAY 28 1951

Llano, Luis de.

MOON FOR HIRE; w, m & © Luis De Llano
2May50 EU203918

Library of Congress
Copyright Office



JUN 21 1950

esk/c over

appl = Mexican cit.

Llano, Margaret T 1915-
Medical secretary. February 1947.
New York, Occupational Index, Inc.,
c1947.
folder (6 p.) 22cm. (Occupational
abstract, no. 100)

© publisher; 1Feb47; AA52601.

vf/myb 15Jul47

The Llano Co-operative Colony and what it taught.

MCDONALD, ALEXANDER JAMES.

The Llano Co-operative Colony and what it taught. [Leesville? La., 1950] 110 p.

© A. James McDonald; 18Sep50; A47543.

sh/r

OCT 23 1950

Library of Congress
Copyright Office

LLANO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Llano and portions of adjacent counties, Tex.] from lat. N. 30°00' to N. 31°00', from long. W. 98°00' to W. 99°00'. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Dec50; F9972.

1. LLANO COUNTY, Tex.

AUG 24 1951

Library of Congress
Copyright Office



LLANO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.
Drainage with well data, regional survey map [Llano and portions of adjacent counties, Tex.] from lat. N. 30°00' to N. 31°00', from long. W. 98°00' to W. 99°00'. Scale 1" = 8,000 feet.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 11Dec51; F15962.

1. Llano County, Tex.

Library of Congress
Copyright Office



bj/

LLANO COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Llano]
F5509.

LLANO COUNTY, Tex. SEE Tobin (Edgar)
Aerial Surveys. Regional survey map.

F3408.

LLANO COUNTY, Tex. F 1861 see
Tobin (Edgar) aerial surveys.

LLANO WALTZ; w, m & © Tom D. Puckett
1May50 EU202249

Library of Congress
Copyright Office



JUN 21 1950

G 2048

The llanos or plains.

see

Molina Campos, Florencio

LA LLANTA REVENTADA © w Max Feirtag,
m Lewis R. Chudd 26Oct47 EU100206

Library of Congress
Copyright Office

LLANTO DE ARTISTA w & m Manuel Jimenez © Peer International corp. 25Aug47 EU90571

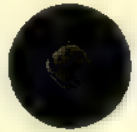
Llanto de tus ojos.

M1356
.G

GARCÍA COTE, MANUEL, 1909-
Llanto de tus ojos; fox-melódico, letra de F. Bravo Morata, música de M. García Cote. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 22Jun53; EF0-22311.

I. Title. [II. Bravo Morata, Federico, 1919-]

Library of Congress



Llanto del Alma.

M32
.E

ECHAVARRÍA FERRER, ANGEL, 1907-
Llanto del Alma ... Para piano por Angel Echavarría Ferrer. © Angel Echavarría Ferrer, Santurce, P. R.; 10oct47; EP18315.

I. Title.

Library of Congress
Copyright Office

Llanto lucumi.

FOG OVER CUBA. Llanto lucumi; by Harry Brainard & Alfred Alvarez © Mills Music, inc. Notice 8Sep53 v22 p621

Library of Congress

Llanto Lucumi.

M1630
.2
.A

ALVAREZ, ALFRED.
Fog over Cuba. Llanto Lucumi. Words by Harry Brainard, music by Alfred Alvarez [arr. by Lou Halmy] [English words] © Mills Music, inc., New York; 13Feb53; EP71509.

I. Title. II. Title: Llanto Lucumi. [III. Brainard, Harry William. IV. Halmy, Louis, 1911-]

Library of Congress
Copyright Office



Llanto y soledad.

M1688
.A72B

BRIGANTI, EUGENIO DE, 1914-
Llanto y soledad; zamba, letra y música de Guillermo [y] Horacio Pelay [pseuds.] y Eugenio de Briganti. $3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26675.

I. Pichot, Guillermo, 1916-
II. Pichot, Horacio, 1918-
III. Title.

Library of Congress



Llariulî, llariulâ.

M1749
.2
.R

ROCCA, G

L'ammore vo girà; [or] Llariulî, llariulà, versi di Furio Rèndine, musica di G. Rocca. Napoli, Rèndine. © Italian Book Co.; 7May54; EF20565.

I. Title. II. Title: Llariulî, llariulà. [III. Rèndine, Furio, 1920-]

art.

Library of Congress

M2013
.L77
P6

LLAURADÓ ESMATJES, IGNACIO, 1887-
Misa en honor de San Pompilio; a una voz (coro popular y partes a dos y tres voces ad libitum) con acompañamiento de órgano o armonium por Ignacio Llauradó. [Score] 10 ptas. © Unión Musical Española, Madrid; 24Jan42; EF18856.

I. Title.

SL

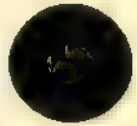
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LA LLAVE DEL SABER. 5 v. Appl.
author: H. M. Frankel. © Cía La
Llave del Saber; 16Nov53; A121547.

I. Frankel, H. M.
II. Llave del Saber, Compañía.

Library of Congress
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1/h

La Llave del Saber, Compañíe.

LITERATURA UNIVERSAL. Preparado por eminentes profesores y escritores norteamericanos y sudamericanos. 9 v. Appl. author: Hyman M. Frankel. © Cía La Llave del Saber; 11Mar54; A145962.

I. Frankel, Hyman M.
II. La Llave del Saber, Compañía.

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Llave del Saber, Compañía.

LA LLAVE DEL SABER. 5 v. Appl.
author: H. M. Frankel. © Cía La
Llave del Saber; 16Nov53; A121547.

I. Frankel, H. M.
II. Llave del Saber, Compañía.

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1/

LLAVERO, FRANCISCO.
Sympton und Kausalität, Grundfragen der Neurologie und Psychiatrie. Mit einem Geleitwort von H. Pette. Stuttgart, 1953.
251 p. illus. © Georg Thieme Verlag; 14Mar53; AF0-10648.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

j/e

Llawenydd Nef.

M2073 PRICHARD, R H
.4 Joy of Heaven. (Llawenydd Nef)
.P For four-part chorus of men's voices with piano accompaniment ... [by] R. H. Prichard, setting by Bryceson Treharne, [words by] Charles Wesley, Welsh translation by E. Cynolwyn Pugh. © The Boston Music Co., Boston; 30Sep47; on arrangement & Welsh translation; EP17745.

(Continued on next card)

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Music Cat.

Lle faccio 'a corte.

M1356 SARRA, OVIDIO, 1923-
.S Lle faccio 'a corte; canzone napoletana, versi di A. Ciervo, musica di O. Sarra. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21342.

I. Title. [II. Ciervo, Armando, 1917-]

Library of Congress



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LLEDÓ, G SEE
Lledó Fuster, Gaspar, 1906-

EF0-12956

Library of Congress
Copyright Office



Lledó Fuster, Gaspar, 1906-

M1356
.J

JAÉN MACHUCA, ABELARDO, 1894-
Fué en el mar; bolero-cancion, [by] A. Jaén [words by] G. Lledó. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Dec51; EF0-12956.

I. Title. [II. Lledó Fuster, Gaspar, 1906-]

Library of Congress
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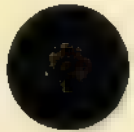
¡Llega el circo!

M1356
.T

TARRIDAS BARRI, JOSÉ MARIA, 1903-
¡Llega el circo! Marcha circense [by] J. M. Tarridas. (With his La Infanta chispera) [Piano-conductor score: orchestra] © Ediciones musicales Tabarry, Barcelona; 17Apr52; EF0-14177.

I. Title.

Library of Congress
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Llegada.

© Ediciones Musicales Mundo Guarani; 24Aug51; EF23874.

1958 reg.

LLEGADA de noche. SEE Rothe, Hans.
Sangre, nieve y ébano. DP16775.

LLEGARÁ EL DÍA; w, m & © Rodolfo Martínez Z. 27Apr53 EU313863

Martínez Z.

Library of Congress
Copyright Office



Llegaron los gorrones.

M1683
.2
.F

FLORES RIVERA, SALVADOR.
Llegaron los gorrones; corrido de Salvador Flores Rivera. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22114.

I. Title.

Library of Congress



LLEGARON LOS MILLONARIOS m Orestes Lopez © Rumbalero Music, inc. 29Apr49 EU173220



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Llegas muy tarde.

M1356
.A

ARCARAZ, LUIS.
Llegas muy tarde; letra y música de Luis Arcaraz, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15002.

I. Title. II. Title: Muy tarde. [III. Zarabozo, Daniel]

Library of Congress
Copyright Office



Llegaste.

M1680 SEPULVEDA, LUIS.
.2 Llegaste; words and music by Luis
.S Sepulveda. N[ew] Y[ork], Rivoli Music Co. © San Juan Music Pub. Corp.; 11Jul50; EP47880.

I. Title.

AUG 21 1950

Library of Congress
Copyright Office



Llegaste.

M1680 DELGADO, NARCISO.
.2 Llegaste; canción-fox, letra de
.D Nicolás Ochoa, música de Narciso Delgado. © Peer International Corp., New York; 20Jan48; EP26263.

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Llegaste.

Sepulveda, Luis.

Llegaste Tarde!

M1356 BARRETO, JUSTI.
.B

Llegaste Tarde! ... Letra y música de Justi Barreto, arreglo de Pérez Prado. © Peer International Corp., New York; 6Jun47; EF5736. Parts: orchestra.

I. Pérez Prado, arr. II. Title.

Library of Congress
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Llegaste tarde a mi vida.

M1356 COLLAZO, BOBBY.
.C Llegaste tarde a mi vida; canción, letra, música y arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46386.

I. Title.

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JUN 21 1950

LLEGASTE TARDE CORAZON; w, m & © Alejandro Camacho Garcia 10Mar54
EU351234

Camacho Garcia

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Copyright Office

LLEGO EL AMOR; w, m & © Chucho Martinez
17Nov50 EU221398

DEC - 6 1950

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Copyright Office

Llegó el amor.

M1356 MARTIŃEZ GIL, JESÚS.
.M Llegó el amor; canción, de Chucho Martínez Gil, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18291.

I. Title. [II. Núñez M., Antonio]

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LLEGÓ EL BEN BEN ©w & m Frank
Banuchis 23Jul47 EU36036

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LLEGO EL CARNAVAL; w, m & © Chucho Martinez 20Dec50 EU224186

JAN 15 1951

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Copyright Office



Llegó el carnaval. *1

M1680 GUTIERREZ, ANGELITO.
.2 Llegó el carnaval, de Angelito
.G Gutierrez. © Peer International Corp., New York; 3Feb48; EP22823. For voice and piano.

Library of Congress
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LLEGO EL FRITERO; with w, m Arturo
Rivas © Belwin, inc. 24Nov54
EU378136

Library of Congress
Copyright Office

Llego el fritero.

M1356 RIVAS, ARTURO.
.R Llego el fritero; guaracha, letra y música de Arturo Rivas, arreglo de G. Timor. © Peer International Corp., Habana; 8Jun48; EF13041. Piano-conductor score (orchestra) and parts; with words.

I. Timor, G., arr. II. Title.

Llegó el pirulero. *1

M1680 LÓPEZ, MAÑO.
.2 Llegó el pirulero ... letra y
.L música de Maño López. © Peer
International Corp., New York;
31Dec47; EP21350.

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LLEGÓ EL RUMBERO w & m Raymond Usera
© Joe Davis 27Sep49 EU180229

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LLEGÓ LA HORA DE TOMAR DAYAMÍN
EMULSIÓN PARA NIÑOS. KK85823.
SEE Abbott Laboratories.

Llegó la negra.

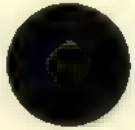
M1356 ZAYAS RUIZ, NAPOLEÓN.
.Z Llegó la negra; guaracha [by] Napoleón Zayas, letra de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Jun51 (in notice: 1950); EF0-9116.

Herrero

I. Title. [II. ~~Herreo~~ de Cabo, Manuel, 1901-]

SEP 19 1951

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Copyright Office



Llego la rumba.

© Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Aug50; EF21319. SEE

1955 file.

Llegó, llegó!

M2095 SANTA CRUZ, DOMINGO.
.S (Cantares de Pascua) Llegó, llegó! Villancico dialogado [from Cantares de Pascua] He comes! He comes! Carol in dialogue form, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SA] 16¢ © Peer International Corp., New York; 31Dec52; EP70766.

I. Title. II. Title: He comes! He comes! III. Title: Cantares de Pascua. [IV. Ross, Hugh]

Library of Congress
Copyright Office



xM2094.2

Llena de gracia.

© Musica del Sur, Barcelona; 31Dec50; EF22084.
SEE

1955 file.

Llena de gracia.

M1356
.S

SALINGER, MANUEL G
EHRENFRIED, 1904-
Llena de gracia. Bella Maria; bolero, paroles françaises de Jean Loysel [pseud.] et Rolf Marbot [pseud.] paroles espagnoles de José Latorre, musique de Manuel Salina [pseud.] [Piano-conductor score (orchestra) and parts] NM: "French lyrics." © Société d'éditions musicales internationales, Paris; 28May54; EF0-28805.

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M1356
.S

SALINGER, MANUEL G
EHRENFRIED, 1904-
Llena de gracia. EF0-28805. (Card 2)

I. Title. II. Title: Bella Maria.
[III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906- V. Pal Latorre, Jose]

Library of Congress



Llenas, Francois.

M1731 LETELLIER, DÉSIRÉ.
.2 Amalia; paroles de François
.L Llenas, musique de Désiré
Letellier. © Ste. ame. fse.
Chappell, Paris; 24May47;
EF3910.

I. Llenas, François, lyricist.
II. Title.

Music Cat.

Llenas, François, 1915-

M1731 DENONCIN, RENÉ, 1920-
.2 Après le bal; tango chanté. Paroles de
.D François Llenas, musique de René
Denoncin. [For voice and piano, and
voice part] © Arpege éditions musicales,
Paris; 30Jul49; EF0-1195.

I. Title. [II. Llenas, François, 1915-]

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Llenas, François.

M1731 LAFARGE, GUY, 1904-

.2 Aquí Radio-Andorra ... paroles de

.L François Llenas & Jean Hebey [pseud.], musique de Guy Lafarge. © Éditions Musicales Nuances, Paris; 15Feb47; EF3497.

I. Llenas, François, 1915- lyricist. II. Bentimon, Jean, 1916- joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Llenas, François, 1915-

M1731 WHITE, DANIEL JÉROME, 1912-
.2 La bamboche; paroles de François Llenas,
.W musique de Daniel J. White. © Paul
Beuscher, Paris; 20Apr51; EF0-9280.

I. Title. [II. Llenas, François, 1915-]

art.

Library of Congress
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Llenas, Francois.

M1731 LaFARGE, GUY, 1904-
.2 Black! Paroles de François
.L Llenas, musique de Guy LaFarge.
© Editions Royalty, Paris;
2Jun47; EF5904. French words.

I. Llenas, François, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2
.B

Llenas, Francois, lyricist.

Bourtayre, Henri.
Le ciel est lourd; paroles [by] François Llénas, musique [by] H. Bourtayre & Raymond Legrand.
© 1Sep41; lc 5Mar46; Société d'éditions musicales Paris mondo, Paris; EF1136.
For voice and piano.

I. Legrand, Raymond, joint composer. II. Llénas, Francois, lyricist. III. Title.

Music Cat.

Library of Congress
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Llenas, Francois.

M1731 LOPEZ, FRANCISCO, 1916-
.2 La cigale et la fourmi; paroles de
.L François Llenas, musique de Francis
Lopez. © Éditions Royalty, Paris;
26Apr48; EF9879.

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Llenas, Francois.

M1731 LOPEZ, FRANCISCO, 1916-
.2 Le coche et la mouche; paroles de
.L François Llenas, musique de Francis
Lopez. © Editions Royalty, Paris;
26Apr48; EF9880.

Library of Congress
Copyright Office

Llenas, Francois.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Les deux pigeons, paroles de François
.L Llenas & Guy Lafarge, musique de Guy Lafarge. © Editions Royalty, Paris; 26Apr48; EF9863.

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M1731.2
.D

Llénas, François, lyricist.

Delannay, Jean.
Encore un peu de rêve; paroles de François Llénas.
© 31Dec43; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1214.
Score (voice and piano) and voice part.

I. Llénas, Francois, lyricist. II. Title.

Library of Congress
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Music Cat.

Llenas, François.

M1731 DURAND, PAUL, 1907-

.2 Éternellement ... paroles de

.D François Llenas, musique de Paul Durand. © Arpège Éditions Musicales, Paris; 31Dec46; EF6608.

I. Llenas, François, 1915- lyricist. II. Title.

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M1731.2
.L

Llenas, Francois, lyricist.

Lopez, Francis.
Une histoire de cocher; paroles de François Llenas.
© 31Dec43; lc 5Mar46; Éditions Joubert, Paris; EF361.
For voice and piano.

I. Llenas, François, lyricist. II. Title.

Library of Congress
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Music Cat.

Llenas, Francois.

M1731 DELETTRE, JEAN.
.2 Il a le regard francais;
.D paroles de François Llenas,
musique de Jean Delettre. ©
Editions Paris-Broadway, Paris;
31Dec46; EF3818.

I. Llenas, François, lyricist.
II. Title.

Library of Congress
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M1731.2
.L

Llenas, Francois, lyricist.

Lopez, Francis.
J'irai; paroles de François Llenas.
© 31Dec43; lc 5Mar46; Éditions Joubert, Paris; EF380.
For voice and piano.

I. Llenas, François, lyricist. II. Title.

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Music Cat.

Llenas, François, 1915-

M1731
.2
.B

BLOCH, PHILIPPE GÉRARD, 1924-
Il n'est pas comme les autres; valse, paroles de Roger Desbois & F. Llenas, musique de M. Philippe-Gérard [pseud.]
© Éditions Fortin & Éditions Auber, Paris; 15Nov50; EF0-5901.

I. Title. [II. Desbois, Roger, 1923-
III. Llenas, François, 1915-]

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M1731.2
.L

Llenas, Francois, lyricist.

Lopez, Francis.
Joies; paroles de François Llenas & France Mortagne.
© 31Dec43; lc 5Mar46; Éditions Joubert, Paris; EF381.
For voice and piano.

I. Llenas, François, lyricist.
II. Mortagne, France, joint lyricist.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Llenas, Francois.

M1731 LOPEZ, FRANCIS.
.2 Jungle serenade. (Refrain sauvage)
.L French lyric by Francois Llenas & Pierre Hiegel, English lyric by Renaldo C. Lyonel, music by Francis Lopez. [c1946] © Campbell, Connelly & co., ltd., London; 1Feb47; EF5288.

I. Llenas, Francois, lyricist.
II. Hiegel, Pierre, joint lyricist.
III. Lyonel, Renaldo C., lyricist.
IV. Title. V. Title: Refrain sauvage.

Library of Congress
Copyright Office



Music cat.

Llenas, François, 1915-

M1508 WHITE, DANIEL J 1912-
Légère et court vétue; du film Légère et court vétue, paroles de François Llenas, musique de Daniel J. White. © Éditions R. Salvet, Paris; 5Mar53; EF0-20744.

I. Title. [II. Llenas, François, 1915-]

SL

Library of Congress
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Llenas, François, 1915-

M1731
.2
.C

CRESCIONI, CLAUDE.

Mama, te quiero; samba chantée, paroles de Roger Desbois et François Llenas, musique de Chico Roberti [pseud.] et Christian Jollet. © Éditions musicales, Paris; 19Dec50; EF17483.

I. Jollet, Christian, 1922- II. Title.
[III. Desbois, Roger, 1923- IV. Llenas, François, 1915-]

Library of Congress
Copyright Office

Llenas, Francois.

M1731 LAFARGE, GUY.
.2 Mon bien aimé; paroles de F. François
.L Llenas & Guy Lafarge, musique de Guy Lafarge. © Éditions Royalty, Paris; 31Mar47; EF3891.

I. Llenas, F., lyricist. II. Title.

Music cat.

Llenas, François, 1915-

M1356 BREUX, JACQUES, 1909-
.B La noce a Léon, fox, paroles de François Llenas, musique de Jacques Breux et Camille Sauvage, arrt. de C. Dambrosy [pseud.] (Salabert succès, nouvelle serie, no. 4847) © Éditions Salabert, Paris; 10Jul48; EF10474. Piano-conductor score (orchestra, with words) and parts.

I. Llenas, François, 1915- lyricist. II. Sauvage, Camille, 1910- joint composer. III. Micsunesco, Constantin, 1913- arr. IV. Title.

Library of Congress
Copyright Office

Llenas, François. *1

M1731 BREUX, JACQUES, 1909-
.2 La noce à Léon; paroles de François
.B Llenas, musique de Jacques Breux
et Camille Sauvage. New York;
Salabert. © Editions Salabert;
10Feb48; EF9070.

Library of Congress
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Llenas, François, 1915-

M1731 WHITE, DANIEL JÉROME, 1912-
.2 Non, non, non, non; samba bolero, paroles
.W de Roger Desbois et François Llenas,
musique de Daniel J. White. © Éditions
Lafayette, Paris; 4Oct51; EF0-11672.

I. Title. [II. Desbois, Roger, 1923-
III. Llenas, François, 1915-]

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Llenas, François, 1915-

M1731 CRESCIONI, CLAUDE, 1920-
.2 Notre valse d'amour; valse, paroles: José
.C Casa [pseud., and] François Llenas
musique: Chico Roberti [pseud., and]
Paul Aliprandi [pseud.] © Éditions Louis
Gasté, Paris; 21Dec51; EF0-12471.

I. Missa, Edmond Jean, 1925-
II. Title. [III. Casabianca, José, 1902-
IV. Llenas, François, 1915-]

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M1731.2 **Llenas, Francois.**
.L Lopez, Francis.
Oh! Jimmy ... Paroles [de] François Llenas.
© 31Dec44; lc 5Mar46; Éditions Menant-Quéro, Paris; EF693.
For voice and piano; French words.

I. Llenas, François, lyricist. II. Title.

Music Cat.

Llenas, Francois, lyricist.
Lafarge, Guy. On dine sur l'herbe.

M1731.2
.D

Llénas, Francois, lyricist.

Delannay, Jean.
Pas'sa-tiempo; paroles de Francois Llénas.
© 31Dec43; lc 5Mar46; Publications Francis-Day (s.a.) Paris; EF1263.
Score (voice and piano) and voice part.

I. Llénas, Francois, lyricist. II. Title.

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Music Cat.

Llenas, François, lyricist.
Lopez, Francis. Perrette.

Llenas, Francois, 1915-

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Le petit groom, valse chantée;
.L paroles de François Llénas and Guy Lafarge, musique de Guy Lafarge. © Arpege Éditions musicales, Paris; 30Apr48; EF11213. For voice and piano, and voice part with chord symbols.

I. Llenas, François, 1915- lyricist. II. Title.

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Llenas, Francois.
M1731 LAFARGE, GUY, 1904-
.2 Petit Noël; paroles de Francois
.L Llenas & Guy Lafarge, musique
de Guy Lafarge. © Éditions
Joubert et Royalty, Paris;
2Jun47; EF5982.

I. Llenas, Francois, 1915- lyricist.
II. Title.

Library of Congress
Copyright Office.



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Llenas, François, 1915-

M1731 ROBLIN, LÉON.
.2 Le petit singe; paroles de François
.R Llenas & Marcel Richard [pseud.]
musique de Marcel Richard. © Éditions
Joubert, Paris; 24Oct51; EF0-12492.

I. Title. [II. Llenas, François, 1915-]

art.

Library of Congress
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Llenas, François, 1915-

M1731 WHITE, DANIEL JÉROME, 1912-
.2 Plus près; paroles de François Llenas,
.W musique de Daniel J. White. © Paul
Beuscher, Paris; 20Apr51; EF0-9255.

I. Title. [II. Llenas, François, 1915-]

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Library of Congress
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Llenas, François. *1

M1731 SINIAVINE, ALEXANDRE, 1906-
.2 Prière d'amour; paroles de François
.S Llenas, musique de Alec Siniavine.
© Éditions Auber, Paris; 15Jan48;
EF9040. For voice and piano; and
voice part with chord symbols.

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M1731.2
.L

Llenas, François, lyricist.

Lopez, Francis.
Refrain sauvage; paroles de François Llenas & Pierre Hiegel. Paris, Éditions Selmer;
© 31Dec42, lc 8Nov46; publisher; EF2690.
For voice and piano.

I. Llenas, François, lyricist. II. Hiegel, Pierre, joint lyricist. III. Title.

Library of Congress
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M1731.2
.L

Llenas, François, lyricist.

Lopez, Francis.
Robin des bois; paroles [de] François Llenas et Francis Lopez.
© 31Dec44; lc 5Mar46; Éditions Menant-Quéro, Paris; EF694.
For voice and piano.

I. Llenas, François, lyricist.
II. Title.

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Music Cat.

Llenas, François, 1915-

M1508 WHITE, DANIEL JÉROME, 1912-
(Soir de Paris) Ton coeur et mon coeur; du film, Soir de Paris, paroles de F. Llenas, musique de Daniel J. White. © Editions R. Salvet, Paris; 8Oct53; EF20524.

I. Title. II. Title: Soir de Paris.
[III. Llenas, François, 1915-]

Library of Congress



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Llenas, François, 1915-

M1731
.2
.C

CRESCIONI, CLAUDE, 1920-
Sylviana; samba, paroles de François Llenas [and] Roger Desbois, musique de Chico Roberti [pseud., and] Paul Aliprandi [pseud.] © Éditions Louis Gasté, Paris; 20Dec51; EF0-12474.

I. Missa, Edmond Jean, 1925-
II. Title. [III. Llenas, François, 1915-
IV. Desbois, Roger, 1923-]

Library of Congress
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Llenas, François, 1915-

M1731 [GOLDBAUM, FRIEDRICH] 1903-
.2 T'embrasser en dansant; rumba, paroles
.G de François Llenas, musique de Fred
Freed [pseud.] © Les Nouvelles Éditions
Méridian, Paris; 15Mar50; EF0-2909.

I. Title. [II. Llenas, François, 1915-]

Library of Congress
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JUN - 8 1950

Llenas, François, 1915-

M1731
.2
.M

MISSA, EDMOND, 1861-
Trop tard; paroles de Guy Lafarge & François Llenas, musique de Marius Michel [pseud.] & Paul Aliprandi [pseud.]
© Éditions Joubert, Paris; 28Dec50; EF0-6437.

I. Missa, Edmond Jean, 1925- II. Title.
[III. Lafarge, Guy Pierre Marie, 1904-
IV. Llenas, François, 1915-] APR 11 1951

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Llenas, Francois, 1915-

M1355
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MISSA, EDMOND, 1861-
Trop tard; rumba chantée, paroles de Guy Lafarge & François Llenas, musique de Marius Michel [pseud.] & Paul Aliprandi [pseud.] arr. par José Lucchesi. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 6Jun51; EF0-9209.

I. Missa, Edmond Jean, 1925-
II. Title. [III. Lafarge, Guy Pierre Marie, 1904- IV. Llenas, François, 1915-
V. Lucchesi, José, 1894-

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Llenas, Francois.

M1731 LAFARGE, GUY, 1904-

.2 Valse! Paroles de Francois Llenas

.L & Roger Lanzac, musique de Guy Lafarge. © Éditions Joubert et Royalty, Paris; 31Mar47; EF5983.

I. Llenas, Francois, 1915- lyricist.
II. Lanzac, Roger, joint lyricist.
III. Title.

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Music Cat.

M1731.2
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Llenas, Francois, lyricist.

Lopez, Francis.

Y'a tant de bonheur dans tes yeux; paroles de François Llenas. Paris, Royalty.

© 31Dec43; lc 5Mar46; Éditions musicales Royalty; EF935.

For voice and piano.

I. Llenas, François, lyricist.
II. Title.

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LLenza de Gatell, Alice.

A CANTAR, A BAILAR. Let's sing and dance; w, m & © Alice Llenza de Gatell 230ct52 EU291756

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Llenza de Gatell, Alice.

ASI, ASI; w, m & © Alice Llenza de Gatell 19Jan54 EU344661

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CONEY ISLAND; w, m & © Alice Llenza de Gatell 10Jul52 EU280858

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HOLD ME IN YOUR ARMS; w & m Alice
Llenza de Gatell arr Bobby Hicks
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Llenza de Gatell, Alice.
IF YOU WERE MINE; w, m & © Alice
Llenza de Gatell 10Jul52 EU280860

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ILUSIÓN DE QUINCEAÑERA; w, m & © Alice Llenza de Gatell 7Jun54 EU360378

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Llenza de Gatell, Alice.
MENTIRA; w, m & © Alice Llenza de
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MIAMI; w, m & © Alice Llenza de Gatell 10Jul52 EU280859

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OLGA; w, m & © Alice Llenza de Gatell
13Nov52 EU294130

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Llenza de Gatell, Alice.

TE HAS IDO; w & m Alice Llenza de Gatell arr Bobby Hicks © Alice Llenza de Gatell 16Apr52 EU272734

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M1680
.2
.L

LLENZA DE GATELL, ALICE, 1910-
Te has ido; bolero, letra y música de Alice Llenza de Gatell [piano arr. by René Touzet] © Peer International Corp., New York; 20Jul53; EP73386.

I. Title. [II. Touzet, René]

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TUS OJOS; w, m & © Alice Llenza de Gatell 10Dec53 EU340679

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Llenza de Gatell, Alice.

YOU'RE DRIVING ME CRAZY; w, m & © Alice Llenza de Gatell 10Dec53 EU340680

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Lleó.

LA PISCINA DE BUDA; zarzuela cómica, original de Joaquin Dicenta Alonso y A. Paso Diaz, m Lleó, Soutullo y Yert. © 15Aug23, D65798. R75912, 26Mar51, Antonio Paso Diaz (A)

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JUL 18 1951

LLEONART, ANTHONY JORDANA.
Honour to the American people.
cPoem3 Barcelone, Spain, c1953.
Sheet. © Anthony Jordana Lleonart;
24Jan53; 2c 23Mar53; AI0-3030.

CG

Lleras, Alberto.

QUINTANILLA, LUIS.
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bj/c

LLESSUR, RELGAT, PSEUD. SEE
Tagler, Russell David, 1920-

EU378185

Llévame.

M1683
.2
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CURIEL, GONZALO, 1904-
Llévame; canción de Gonzalo Curiel. [For piano, with instrumental cues and chord symbols] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF0-6591.

I. Title.

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Llévame a donde tu quieras.

M1508 ALONSO, FRANCISCO, d.1948.
(Llévame a donde tu quieras) Núm. 8
[from] Llévame a donde tu quieras, comedia musical, música de Francisco Alonso, libro de Antonio y Manuel Paso.
© Francisco Alonso; 30Dec44; EF12329.

I. Paso, Antonio, lyricist. II. Paso, Manuel, lyricist. III. Title: Llévame a donde tu quieras.

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LLÉVAME CONTIGO w & m Mundito Medina
© Peer International Corp. 250ct48
EU150601

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Llévame contigo.

M1683
.2
.Q

QUEZADA, ENRIQUE.
Llévame contigo; bolero, letra y música de Enrique Quezada. © Editorial Mexicana de Música Internacional, s.a., México; 5Dec51; EF0-11047.

I. Title.

JAN 21 1952

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LLEVANDO TU RECUERDO; w, m & ©
Josefina Blasco de Oñate 28Aug52
EU286066

Blasco de Oñate

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LLEVANTINA; m & © Vicente Bou Geli
260ct51 EU254288

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NOV - 7

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Bou Geli

1976-77

LLEVARAS LA MARCA; bolero, letra y musica de Luis Marquetti. Habana. © Peer International Corp.; 22Dec48; EF26988.

1. Marquetti, Luis.
2. Peer International Corp.

mm-49



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LLEVATELO TODO m Luis Martinez Grinan
© Rumbalero Music, inc. 27Jun49
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LLEWELLIN, WILLIAM LEWIS.

Vu-Type-Rite. The new method of teaching touch typewriting cand: Teacher's guide. By William L. Llewellin & Richard H. Dreisonstok. © William L. Llewellin and Richard H. Dreisonstok; 18May53; A109591.

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LLEWELLYN, ANNE ELIZABETH.

Not in the books, a musical comedy in two acts. [Text only] © Miss Anne Elizabeth Llewellyn; 8May52; DU307145.

M252
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LLEWELLYN, EDWARD.
My regards; solo for B flat clarinet, with piano acc., [by] Edward Llewellyn, transcribed by Douglas MacLean [pseud.] [Score and part] 60¢ © on transcription; Remick Music Corp., New York; 23Jan50; EP43908.

I. Title. [II. Campbell-Watson, Frank, 1898-]

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Investment of endowment care funds. Los Angeles, c1951. 29 p. illus. © Interment Association of California; 15Dec51; A65796.

I. Interment Association of California.

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STOP THE CLOCK; w, m & © Robert Leonard Llewellyn & Hilda June Llewellyn 13Jul54 EU364315

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The bramble bush; on our law and its study.
New York, Oceana Publications. 160 p.
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AA 19094 Llewellyn, Karl Nickerson, 1893-
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vf 5-27-46

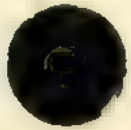
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How appellate courts decide cases.
[Philadelphia, 1951] 63 p. (Publications of Brandeis Lawyers Society] © Brandeis Lawyers Society; 19Jan51; A52810.

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Llewellyn, Lewis, joint author.
The Graybar team.

See

Flory, John. C 929.

LLEWELLYN, Luices. <u>See</u> Snyder, Richard N. M.

Llewellyn, M. C.

Sweet rose from the Emerald Isle; w & m M. C. Llewellyn. © M. C. Llewellyn, Buffalo; 24Mar47; EU68394.

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When Missy Sippy she gets married to Mister Alabam; w & m M. C. Llewellyn. © M. C. Llewellyn, Buffalo; 24Mar47; EU68395.

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<u>See</u> Llewellyn co.

Llewellyn, Mary Isabelle. KK15006.
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Llewellyn, Matt. See
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Llewellyn, Matthew C 1877-

Come, let's go back to dreamland; words by M. C. Llewellyn.

© 10-22-46; M. C. Llewellyn, Buffalo; ✓ EU50931.

Llewellyn, Matthew C 1877-
My Dixie southern rose; words by M. C. Llewellyn.
© 11-20-46; M. C. Llewellyn, Buffalo; EU53729.

Llewellyn, Ralph E.

I'LL REMEMBER YOU; w Ralph E. Llewellyn m Rowland W. Fixel © Ralph E. Llewellyn & Rowland W. Fixel 10Feb50 EU193190

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Llewellyn, Ralph E.

IT'S YOU AGAIN; w Ralph E. Llewellyn m Rowland W. Fixel © Ralph E. Llewellyn & Rowland W. Fixel 10Feb50 EU193189

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Llewellyn, Raymond Perry.

THE ANSWER TO SIGNED, SEALED AND DELIVERED; m Ronald Buck w & © Raymond Perry Llewellyn 15Feb50 EU193806

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MAR 17 1950

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A flame for doubting Thomas.
Macmillan. 341 p. © Richard
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... Qu'elle était verte ma vallée! Roman traduit de l'anglais par Berthe Vulliemin. Genève, J.-H. Jeheber, s. a.; [etc., etc., 1942]

2 p. l., [7]–477, [1] p. 18½cm.

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[*Full name:* Richard David Vivian Llewellyn Lloyd]

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...lion qu'une âme solitaire; roman traduit de l'anglais par Pierre Lambert.
Genève, J. H. Jeheber [1943]
[12]-409 p. 19cm.

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I. Lambert, Pierre, tr. II. Title.

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The witch of Merthyn; a tale of smuggling in the time of scarlet capes and the red tricorne.
253 p. © Richard Llewellyn; 9Sep54; A151857.

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Llewellyn, Robert Leonard.

STOP THE CLOCK; w, m & © Robert Leonard
Llewellyn & Hilda June Llewellyn
13Jul54 EU364315

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Prescription cigarettes for your protection. Label. © 12Aug54; KK99891.

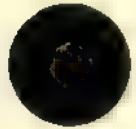
LLEWELLYN, WILLIAM.
Who wants to know the mode of baptism? Seattle, Free Tracts Mission, c1953. 22 p. © William Llewellyn; 5May53; A91495.

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LLewellyn, William J.

IT PAYS TO SERVE JESUS; w & m Ruth Evelyn Hepler arr William J. LLewellyn © Linden Lee Hepler 17Mar52 EU268117

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Llewellyn, William J.
THE LOVE OF JESUS; w & m Ruth Evelyn
Hepler arr William J. LLewellyn ©
Linden Lee Hepler 17Mar52 EU268118

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Llewellyn co., claimant.
Waffle-freez frozen waffle mix.
(Frozen waffle mix) [Washington, D. C.,
Printed by North Washington press] c1947.
sheet. illus. 9 x 9cm.

Label.
© Mary Catherine and Mary Isabelle
Llewellyn, d. b. a., Llewellyn co.,
Greensboro, N. C.; 9Jul47; KK15006.
18Aug47 rs

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SEE Bradley, Donald A.

Rev. 10 Jan 52

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Miami, Fla., c1951. 135 p., illus.
© Associated Equipment Distributors; 6Jun51; AA187416.

AUG 6 1951

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M1630 KING, ARTHUR C
.2 In spite of it all I still believe in you; words
.K and music by Arthur C. King. © Llewellyn Music Co., New York; 28Jan49; EP33913.

I. Title.

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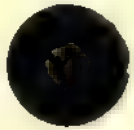


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M1630 GRIFFING, LLEWELLYN.
.2 Say your pray'rs like Mommy taught you to;
.G words and music by Llewellyn Griffing.
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28Jan49; EP33914.

I. Title.

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AA224757.

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car 2-8-46

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AA224756. SEE George, Llewellyn.

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SEP 13 1951

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II. Diana Verlag.

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L-L-L-L-A.; w & m G. F. Tibbles & R. Idriss. ©George [Frederick] Tibbles, Los Angeles & Ramez Idriss, North Hollywood, Calif.; 23Jun47; EU81165.

L-1-1-1-A; w & m R. Idriss &
G. F. Tibbles. © Ramez
Idriss, North Hollywood,
Calif. & George [Frederick]
Tibbles, Los Angeles; 9May47;
EU74558.

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Llobet, Enrique O.

CALAMARES EN SU TINTA w & m Enrique O. Llobet & Nieve Colina ©J. J. Robbins & Sons, inc. 7Apr48 EU125838

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M1680 LLOBET, ENRIQUE O 1923-
.2 El pianero, guaracha, music and
.L lyric by Nieve Colina [pseud.]
and Enrique O. Llobet. © Music
Workshop, New York; 15Jan48;
EP21624.

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Llobet, Enrique O.

QUE DIERA YO; w Enrique O. Llobet
m Nieve Colina © Peer International
Corp. 5Jul50 EU210052

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Llobet, Enrique O.

M1680 [SNOWHILL, GEORGE HANFORD] 1911-
.2 Se murió; music & lyric by Enrique
:S O. Llobet & Nieve Colina [pseud.]
© Music Workshop, New York; 9Apr48;
EP24960.

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Llobet (I.) y Cia, Barcelona, Spain,
claimant.
Tarridas, Jose Ma. Islas Canarias.

Llobet, Martin. See
Llobet Palaus, Martin.

Llobet, Miguel.

ANDALUZA; from Danza espanola, m
Enrique Granados y Campiña, guitar
arr. Miguel Llobet. © on arr.,
21Dec26, EF18857. R122882, 28Dec53,
Ramon Llobet (NK)

Granados y Campiña

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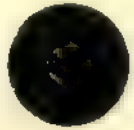
Llobet, Miguel.

M129
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
(Danzas españolas, piano) Danza española, no.5; [or] Andaluza [by] Granados, transcripción para guitarra por Miguel Llobet. © on arrangement; Unión Musical Española, Madrid; 21Dec26; EF18857.

I. Title. II. Title: Andaluza. [III. Llobet, Miguel]

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Llobet, Ramon.

ANDALUZA; from Danza espanola, m
Enrique Granados y Campiña, guitar
arr. Miguel Llobet. © on arr.,
21Dec26, EF18857. R122882, 28Dec53,
Ramon Llobet (NK)

Granados y Campiña

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LLOMBART. SEE
Llombart Pallares, Abelardo, 1911-

1950 file

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M1356
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LLOMBART PALLARES, ABELARDO, 1911-
Canta, madre, canta; de Manher [pseud.] y Llombart. [Parts: orchestra; with words] © Ediciones Hersant, Madrid; 26Oct50; EF0-6488.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

4 1952

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Revised
10Mar52

M1356 LLOMBART PALLARES, ABELARDO,
.L 1911-
Madrid, viva Madrid; pasodoble [by] A. Llombart y Luis Cáceres [words] de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Oct51; EF0-12294.

I. Cáceres Garcia, Luis, 1907- II. Title.
[III. Herrero de Cabo, Manuel, 1901-]

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M1356
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LLOMBART PALLARES, ABELARDO, 1911-
Oh, gran Paris; bolero [by] Jean Courbet [pseud.] [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Ediciones Hersant, Madrid; 27Dec51; EF0-12576.

I. Title.

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1May52

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LLOMBART PALLARES, ABELARDO, 1911-
Tarde de amor; slow, de Manher [pseud.] y Llombart [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 17Dec50; EF0-7962.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

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10Mar52



M1356
.L

LLOMBART PALLARES, ABELARDO, 1911-

Todo el año esperando; boléro [by] A. Llombart y Rodrigo Gimenez [words] de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 31Dec51; EF0-12298.

MAR 27 1952

I. Jimenez Pérez, Rodrigo, 1909-
II. Title. [III. Herrero de Cabo, Manuel, 1901-]

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LLONA, Florence. SEK
Salt Lake. R55817.

LLONA, TERESA MARÍA.
Intersection. [Poems] translated by Marie Pope Wallis. Dallas, Story Book Press. 64 p. © Marie Pope Wallis; 23Jan50; A40487.

I. Wallis, Marie Pope, tr.

vp/r

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LLONA, Victor. SEE
Salt Lake. R55817.

LLONGUERAS, JOAN. SEE
Llongueras Badia, Juan, 1880-

EF0-17609 xM

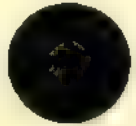
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LLONGUERAS, JUAN. SEE
Llongueras Badia, Juan, 1880-

EF18241 xM

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M1993
.L74
B8

LLONGUERAS BADIA, JUAN, 1880-
Buen aire y bellas canciones. Bon aire i belles cancons. Seis canciones con movimientos y juegos infantiles [by] Juan Llongueras. [With instructions for the dances] pts.25 © Unión Musical Española, Madrid; 7Feb50; EF18244.

I. Title. II. Title: Bon aire i belles cancons.

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M1993
.L74C6

LLONGUERAS BADIA, JUAN, 1880-
Els conillets. Los gazapillos; [from Canciones y juegos infantiles] trad. castellana de Clovis Eimeric, lletra i música de Joan Llongueres. [Includes dance instructions] © Unión Musical Española, Madrid; 9Feb54; EF0-25969.

I. Title. II. Title; Los gazapillos. [III. Eimeric, Clovis, 1891-]

Library of Congress
SL
art.

M1993
.L74D4

LLONGUERAS BADIA, JUAN, 1880-
El despertar de las flores; escena cantada y danzada, letra y música de Juan Llongueras. [With instructions for the dances] pts.7:50 © Unión Musical Espanola, Madrid; 15Dec43; EF18241.

I. Title.

art.

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M1993
.L74
M3

LLONGUERAS BADIA, JUAN, 1880-
La madre-Doncella; juego de pastores ante el Portal de Belén, texto de Cosme Gomez Tejada de los Reyes, música del Juan Llongueras. [With instructions for the dances] Pts.7:50 © Unión Musical Española, Madrid; 5Jun41; EF18243.

I. Title. [II. Gómez Tejada de los Reyes, Cosme, 1882-]

art.

SL

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M1380
.L

LLONGUERAS BADIA, JUAN, 1880-

Mia canta; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17618.

I. Title.

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M1380
.L

LLONGUERAS BADIA, JUAN, 1880-
Mia dança. Mia danza; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 24Aug52; EF0-17617.

I. Title. II. Title: Mia danza.

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.L

LLONGUERAS BADIA, JUAN, 1880-
Mia dorm. Mia duerme; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17619.

I. Title. II. Title: Mia duerme.

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LLONGUERAS BADIA, JUAN, 1880-

Mia juga. Mia juega; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Union Musical Española, Madrid; 2Aug52; EF0-17616.

I. Title. II. Title: Mia juega.

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M1380
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LLONGUERAS BADIA, JUAN, 1880-
Mia prega. Mia reza; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17615.

I. Title. II. Title: Mia reza.

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.L74
M6

LLONGUERAS BADIA, JUAN, 1880-
El mocador. El pañolón; lletra i música de Joan Llongueras, traducción castellana de Clovis Eimeric. (His Canciones y juegos infantiles, ser.4, 17506) [Includes dance instructions] © Unión Musical Española, Madrid; 30Oct52; EF0-17788.

I. Title. II. Title: El pañolón. [III. Eimeric, Clovis, 1891-]

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M1993
.L74
P3

LLONGUERAS BADIA, JUAN, 1880-
Pajarillos del aire: [escena cantada y danzada] letra y música de Juan Llongueras. [With instructions for the dances] Pts.7:50 © Unión Musical Espanola, Madrid; 5Jun41; EF18242.

I. Title.

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M1993
.L74
R4

LLONGUERAS BADIA, JUAN, 1880-
Reir y cantar, jugar y danzar; seis canciones y juegos infantiles [by] Juan Llongueras. [With instructions for the dances] © Unión Musical Española, Madrid; 10Oct43; EF18245.

I. Title.

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M1380
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LLONGUERAS BADIA, JUAN, 1880-

Yan canta; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17612.

I. Title.

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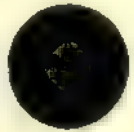


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LLONGUERAS BADIA, JUAN, 1880-
Yan dança. Yan danza; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17611.

I. Title. II. Title: Yan danza.

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LLONGUERAS BADIA, JUAN, 1880-
Yan dorm. Yan duerme; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17614.

I. Title. II. Title: Yan duerme.

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LLONGUERAS BADIA, JUAN, 1880-

Yan juga. Yan juega; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1.25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17610.

I, Title. II. Title: Yan juega.

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LLONGUERAS BADIA, JUAN, 1880-
Yan plora. Yan llora; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17613.

I. Title. II. Title: Yan llora.

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LLONGUERAS BADIA, JUAN, 1880-

Yan prega. Yan ruega; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17609.

I. Title. II. Title: Yan ruega.

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Llopis, Carlos.

Nosotros, ellas ... y el duende; conflicto familiar en un prologo y tres actos. Estrenado en el teatro Reina Victoria, de Madrid el día 3 de mayo de 1946. Madrid, Las Máscaras, 1946.

89 p. 20 cm. (Colección Las Máscaras, no. 5)

I. Title. II. Series.

PQ6621.L54N6 862.6 47-29195*

© Carlos Llopis, Madrid; 30Dec46; DP10600.

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© Damascus Records Co., 21Mar49
EU162370

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M1780.2
.Q

Llora la guitarra.

Quiroga, Manuel.
Llora la guitarra ... letra de Salvador Valverde y Rafael de León. Buenos Aires, Do-re-mi-fa casa editora de música.
© 16Nov38; lc 16Sep41; Ediciones Quiroga, Madrid; EF2870.
For voice and piano.

I. Valverde, Salvador, lyricist. II. León, Rafael de, joint lyricist. III. Title.

Library of Congress
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Music Cat.

LLORA MONITA; w, m & © Ramon Rivero
25May54 EU359161

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Llora my corazon.

M1731
.2
.E

EL HACHEMI, EMILE, 1926-
Pleure, pleure mon coeur. Llora my corazon. Paroles de Emile Elmi [pseud.] musique de Emile Elmi et J. C. Roc [pseud.] © Éditions du Trefle à quatre feuilles, Paris; 15Sep54; EF0-31038.

I. Arvay, Pierre, 1924- II. Title.
III. Title: Llora my corazon.

Library of Congress

LLORANDO; cancion beguine, letra y musica de Fernando Quinones V., arreglo de Fernando Z. Maldonado. Instrumentacion para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica S.A.; 11Dec46; EF27943.

1. Quinones V., Fernando.
2. Promotora Hispano Americana de Musica, S.A.

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LLORANDO, SIEMPRE LLORANDO; w, m & ©
Laverne Laura Belle Black 2Dec53
EU339777

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Llorar.

M1680 GONZALEZ, AARON.
.2 Llorar; letra y música de Aarón
.G Gonzalez. © Peer International
Corp., New York; 17Aug48; EP30805.

I. Title.

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LLORAR, LLORAR © w Max Feirtag, m
Lewis R. Chudd 27Sep47 EU95712

Llorar...llorar.

M1683
.2
.N

NÚÑEZ, LORENZO ELISEA.
Llorar...llorar; canción ranchera, letra y música de Lorenzo Elisea Núñez.
© Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-25342.

I. Title.

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LLORARAS; w & m Rafael Ramirez © Falcon Record Co. 16Apr51 EU235447

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Llorca, Libertad Blasco-Ibáñez Blasco, joint claimant

see

Goldberg, Isaac
Blasco Ibáñez and Sangre y arena: introduction.
R8407.

egn 10Feb47

Llorca, Libertad Blasco-Ibáñez, joint claimant

see

Blasco Ibáñez, Vicente
La bodega. R8408.

egn 10Feb47

Llorca, Libertad Blasco-Ibanes

see

Blasco Ibanes, Vicente.
Los enemigos de la mujer.

wrb 15Feb47

Llorca, Libertad Blasco-Ibañez Blasco, joint claimant

see

Blasco-Ibañez, Vicente
The four horseman of the apocalypse. M4513.

egn 29Jan47

Llorca, Libertad Blasco-Ibáñez Blasco, joint claimant

see

Blasco-Ibáñez, Vicente
Luna Benamor. R8409.

egn 10Feb47

Llorca, Libertad Blasco-Ibañez Blasco, joint claimant

<u>See</u>

Blasco-Ibañez, Vicente
Mare Nostrum. R215.

egn 18Jan47

LLORCA, LIBERTAD BLASCO-IBÁÑEZ BLASCO DE

SEE Blasco-Ibanez Blasco de Llorca, Libertad.

Llord, Gerald Eugene.

I LOST MY HEART TO YOU; w Gerald Eugene Llord m Raimando Sebastian Benato © Gerald Eugene Llord & Raimando Sebastian Benato 17Mar52 EU267944

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Llord, Gerald Eugene.

A LETTER TODAY; w Gerald Eugene Llord m Raimondo S. Benato © Raimondo S. Benato 28Apr52 EU273935

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Llord, Jerry.

I'M TO BLAME; w Jerry Llord m Paul Samuel Ray © Jerry Llord & Paul Samuel Ray 20Sep51 EU250787

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LLORD, JERRY. SEE
Llord, Gerald Eugene, 1926-

EU2679444

MAR 26 1952

LLORDS, Daniel, pseud. SEE
Hornafius, Daniel Linus.

Llorens, Francisco. *1

M1680 RODRIGUEZ FIFFE, G
.2 Dulce reina, guajira, letra de
.R Francisco Llorens, música de
Guillermo Rodriguez Fiffe. ©
Antobal Music Co., New York;
28Feb48; EP24464.

Library of Congress
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Llorens García, José.

M1356
.D

DOMINGO, JORGE MOMBIELA, 1928-
Barcelona mambo; [by] J. Lorens [pseud. and] J. Domingo. [Piano-conductor score (orchestra, with words) and parts]
© Música del Sur, Barcelona; 20Feb53; EF0-19377.

I. Llorens García, José. II. Title.

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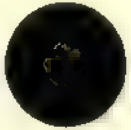
Llorens García, José.

M1356
.D

DOMINGO, JORGE MOMBIELA, 1928-
Silba nene; guaracha-mambo, letra: J. Lorens, música: J. Domingo. [Piano-conductor score (orchestra) and parts]
© Música del Sur, Barcelona; 30Nov53; EF0-25726.

I. Title. [II. Llorens García, José]

Library of Congress



Lloret, Adolfo, 1909-

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MARTINEZ MARTORELL, JOSÉ.
Vino de Jerez; paso doble, letra de Adolfo Lloret y Alfredo Sendin, música de José Martinez Martorell. © Reinbert & Co., inc., New York; 20Oct49; EF0-1518.

I. Title. [II. Lloret, Adolfo, 1909-
III. Sendin, Alfredo, 1903-]

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Lloret, Carmen Torres.

NOCHE DE AMOR; w Carmen Torres Lloret
m & © Ramón González Bastida 22Oct51
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ps. Ramón Bastida cit Spain

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ps. Carmen Torres cit Swiss

Lloret, Carmen Torres.

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m Ramon Gonzalez Bastida © Ramon
Gonzalez Bastida 21Apr52 EU272158

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Lloret, Carmen Torres.

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Torres, Carmen Lloret.

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LA LLORONA; cancion, adaptation & arr. de Luis Mars. [Mexico] 1 p. NM: arr. & adaptation. © Promotora Hispano Americana de Musica, S.A.; 2Dec49; EF33971.

1. Mars, Luis.
2. Promotora Hispano Americana de Musica, S.A.

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LA LLORONA with w © m arr Leonard de Paur 19May48 EU134919

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LA LLORONA. (Cry baby) ... Folk song of Oaxaca, Mexico, [English words adapted by Albert Gamse] (In André, Julio, ed. Songs from south of the border. p.18-21) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10868.

I. Gamse, Albert. II. Title: Cry baby.

Mu[redacted]c Cat.

M1735 LLOSSAS, JUAN, 1900-
.2 Abschieds-Tango; Lied und Tango [by]
.L Juan Llossas, Text: Bruno Balz.
© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7569.

I. Title. [II. Balz, Bruno, 1902-]

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LLOSSAS, JUAN, 1900-

Addio, bleib mir treu in der Ferne; Lied und Tango, Text: Heinz Woezel, Musik: Juan Llossas. © Musikedition Dominante, Hamburg; 1Mar52; EF0-13209.

I. Title. [II. Woezel, Heinz, 1914-]

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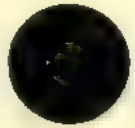


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LLOSSAS, JUAN, 1900-
Carissima mia. Tango, Text: Erik Wallnau, Musik: Juan Llossas. [German words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 11Sep53; EF0-22366.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-]

Library of Congress



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.2
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LLOSSAS, JUAN, 1900-
Denkst du heut daran? Lied u. Tango, Musik: Juan Llossas, Text: Georg Serges [pseud.] und William Hänsel. © Tauentzien Musikverlag, Berlin; 9Dec51; EF0-14071.

I. Title. [II. Safranow, Sergius, 1898-
III. Haensel, William, 1898-]

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M1735 LLOSSAS, JUAN, 1900-
.2 Du nimmst die Liebe viel zu schwer; Tango
.L [by] Juan Llossas, Text: Bruno Balz.
[For voice and piano, with chord symbols]
© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7560.

I. Title. [II. Balz, Bruno, 1902-]

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LLOSSAS, JUAN, 1900-
Le gondolier de Venise. SEE HIS Pobre gondolero.

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M1356 LLOSSAS, JUAN.
.L Granada ... Musik: Juan Llossas, Arrangement von Hugo Rausch ... Ewige Sonne ... Musik: Juan Llossas, Arrangement des Komponisten. © Edition Turicaphon, AG., Zürich, Switzerland; 11Aug47; on 2 pieces; EF7040-7041. Piano-conductor score (orchestra) and parts.

I. Rausch, Hugo, arr. II. Title. III. Title: Ewige Sonne.

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.2
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LLOSSAS, JUAN, 1900-
Ich traum so gern vom grossen Glück und Liebe; Lied, Musik: Juan Llossas, Text: Georg Serges [pseud.] u. William Hänsel. © Tauentzien Musikverlag, Berlin; 9Dec51; EF0-14070.

I. Title. [II. Safranow, Sergius, 1898-
III. Haensel, William, 1898-]

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M1356 LLOSSAS, JUAN, 1900-
.L Ich wäre glücklich; Tango, Text: Walter Rothenburg, Musik und Arrangement: Juan Llossas. (Hohner-Salon-Orchester-Reihe, 579) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 18Oct51; EF0-11827.

MAR 17 1952

I. Title. [II. Rothenburg, Walter R.]

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LLOSSAS, JUAN, 1900-
Kleiner Gaucho; Rumba, Text: Heinz Schumacher, Musik: Juan Llossas, [Arrang.:] Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © Crescendo Theaterverlag G.m.b.H., Berlin; 1May53; EF0-20187.

I. Title. [II. Schumacher, Heinz, 1923- III. Flöter, Helmut, 1914-]

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M1780
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LLOSSAS, JUAN, 1900-
(Pobre gondolero) Le gondolier de Venise; tango, paroles françaises de Max François [pseud.], paroles espagnoles de José Pal, musique de Juan Llossas. Pobre gondolero. © on French lyrics; Société d'éditions musicales internationales, Paris; 18Oct50; EF0-5956.

I. Title. II. Title: Pobre gondolero.
[II. Raio de San Lazaro, Max, 1914-
III. Pal, José]

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M1508 LLOSSAS, JUAN, 1900-
Samba-caramba; samba, letra y música de Juan Llossas, del espectáculo del mismo nombre. © Canciones del Mundo, Barcelona; 1Oct49; EF16653.

I. Title.

JUN 28 1951

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LLOSSAS, JUAN, 1900-
Tango bolero; by Juan Llossas, a transcription for the piano accordion by Gerald Crossman. 2/- © Dix, ltd., London; 31Dec49; EF0-1501.

I. Title. [II. Crossman, Gerald, 1920-]

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.L

Llossas, Juan.
Tango bolero; [words by] Ant.
Plōmarites. [Athens, M. Gaetanos]
© Greek words, 10Jun40; lc 13Feb46;
Michael Gaetanos; EF1022.
For voice and piano; Greek words.

I. Plōmarites, Ant., lyricist.
II. Title.

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Llouveras, Carol Lou.

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23Aug50 EU214451

OCT 5 - 1950

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Lloveras, Guillermo Venegas.

MI CABAÑA; m Guillermo Venegas
Lloveras © Rumbalero Music, inc.
250ct51 EU254350

NOV - 9 1951

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SABES TU QUE ES QUERER; m Guillermo Venegas Lloveras © Rumbalero Music, inc. 10Apr50 EU203980

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SIGUE LLOVIENDO; m Guillermo Venegas Lloveras © Rumbalero Music, inc. 25Oct51 EU254351

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Lloveras, Guillermo Venegas.

TIERRA DE PUERTO RICO; m Guillermo Venegas Lloveras © Rumbalero Music, inc. 8May50 EU203950

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Llovet, E.

M1508 MORALEDA BELLVER, FERNANDO, 1911-
Canción de media noche; habanera, de la pelicula del mismo titulo, letra: E. Llovet, música F. Moraleda. © Música del Sur, Barcelona; 10Dec48; EF20106.

I. Title. [II. Llovet, E.]

SL xM1508.9

Library of Congress

Llovet Sanchez, Enrique, 1917-

M1508 MORALEDA BELLVER, FERNANDO, 1911-

(Hoy como ayer) Luna de España; pasodoble de la comedia musical, Hoy como ayer, letra de Tono [pseud.] y Llovet, música de F. Moraleda. © Unión Musical Española, Madrid; 2Oct51; EF0-11234.

I. Title. II. Title: Hoy como ayer.
[III. Lara Gavilan, Antonio de, 1896-
IV. Llovet Sanchez, Enrique, 1917-]

SL

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Revised
18Jun52

xM1508.8

LLOY, DOUG. SEE
Lloy, Douglas Mellor, 1918-

EU368601

Lloy, Doug. See
Lloy, Douglas Mellor.

Lloy, Douglas Mellor.

FREEWAY BLUES; w & m Douglas Mellor Lloy arr Marjory Begley © Douglas Mellor Lloy 17Sep54 EU371206

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Lloy, Douglas Mellor

HI-BALL THE GATE, MATE; w & m Douglas Mellor Lloy arr Marjory E. Begley
© Douglas Mellor Lloy 23Aug54
EU368601

Library of Congress
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Lloy, Douglas Mellor.

I JUST WANTA MAKE LOVE; w & m Douglas Mellor Lloy arr Marjory Begley © Douglas Mellor Lloy 1Sep54 EU369350

Library of Congress

Lloy, Douglas Mellor.

NOBODY TO LOVE; arr Dorothy Snorf
w, m & © Douglas Mellor Lloy 30ct51
EU252013

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Lloy, Douglas Mellor, 1918-

The only one for me; words by D. M. Lloy, arranged by Margaret MacRae Swansea.

(c) 12-11-46; D. M. Lloy, El Monte, Calif.; EU56101.

Lloy, Douglas Mellor.

WESTERN STARS; w, m & © Douglas Mellor Lloy 24Apr53 EU313591

V

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Lloy, Douglas Mellor.

YOU'RE JUST TOO GOOD TO BE TRUE;
w & m Douglas Mellor Lloy arr Marjory Begley © Douglas Mellor Lloy
1Sep54 EU369349

Library of Congress

Lloyd, A. L., 1908-

M1594 SEIBER, MÁTYÁS, 1905-

.S Marching song; based on a Hungarian folk-tune, for male voices, TTBB, English words by A. L. Lloyd, music by Mátyás Seiber. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50814) [With piano reduction] 8d. © Mátyás Seiber; 7Apr52; EF0-13249.

I. Title. [II. Lloyd, A. L., 1908-]

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Lloyd, A. L.

M1606 SEIBER, MÁTYÁS, 1905-
.S Three Hungarian folk-songs; for equal voices, S.S.C.C., [English] words by A. L. Lloyd, music by Mátyás Seiber. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72201) [With piano reduction] 10d. © Matyas Seiber; 21Jul50; EF0-4198.

I. Title. [II. Lloyd, A. L.]

OCT 9 - 1950

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M1587
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Lloyd, A. L.
SEIBER, MATYAS, 1905-
Yugoslav folk-songs; for mixed voices (unaccompanied) English words by A. L. Lloyd and Fred Harry, [music arr. by] Mátyás Seiber. © Boosey & Co., ltd., London; on arrangement & English words; 13May47; EF3286.

I. Lloyd, A. L., lyricist. II. Harry, Fred, joint lyricist. III. Title.

xM1721
Music Cat.

LLOYD, ALAN C., joint author.
College typewriting technique.
AA221514. SEK Smith, Harold H.

Lloyd, Alan C., joint author

SMITH, HAROLD HARLAND.
College typewriting technique [by] Harold H. Smith [and] Alan C. Lloyd. New York [1952] 258 p. illus. © The Gregg Pub. Co.; 1Jan52; A62843.

I. Lloyd, Alan C., joint author.
II. Gregg Publishing Company.

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Teacher's manual and key. SEE
Smith, Harold Harland.

LLOYD, ALAN C., joint author.
Gregg typing, new series. Teacher's manual. SEE Rowe, John L.

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Lloyd, Alan C., joint author.

ROWE, JOHN L.
Gregg typing, new series; complete course. The authors: John L. Rowe [and] Alan C. Lloyd. Consulting editor: Harold H. Smith. New York, Gregg Pub. Division, McGraw-Hill, c1953. 340 p. illus.
© McGraw-Hill Book Co., inc.; 2Apr53; A87028.

I. Lloyd, Alan C., joint author.
II. McGraw-Hill Book Company, inc.

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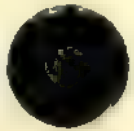
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ROWE, JOHN L.
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© McGraw-Hill Book Co., inc.; 10Mar53; A83015.

I. Lloyd, Alan C., joint author. II. McGraw-Hill Book Company, inc.

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LLOYD, ALAN C., joint author.
Gregg typing. Workbook. SEE
Rowe, John L.

LLOYD, ALAN C.
Personal typing. 46 p., illus.
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60ct47; AA711446.

LLOYD, ALAN C., joint author.
Production tests for Gregg typing, new series. Teacher's manual.
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LLOYD, ALAN C., joint author.
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MEICHSNER, DIETER.
The answer in the sky. [Weisst du, warum?] Translated by Charlotte and Albert Lloyd. 247 p. Appl. states prev. pub. abroad as Vain glory, 4May53. © on translation & changes; Funk & Wagnalls Co.; 23Nov53; A117992.

I. Lloyd, Albert Lancaster, tr.
II. Lloyd, Charlotte M. Adams, tr.
III. Funk and Wagnalls Company.

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Fisher of men; a novel of Simon Peter. [Der Fischer Simon Petrus, translated by Albert Lancaster Lloyd and Charlotte Maria Lloyd] Appleton-Century-Crofts. 368 p.
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II. Lloyd, Charlotte Maria, tr.
III. Heinemann (William) ltd.

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PZ3
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Kafka, Franz, 1883–1924.

Metamorphosis [by] Franz Kafka. [New York] The Vanguard press, inc. [1946]

98 p. incl. illus., col. pl. 23cm.

"Translated by A. L. Lloyd."

I. Lloyd, Albert Lancaster, tr. II. Title.

PZ3.K11Me 833.91 46–8128

© introd., 23Oct46; publisher; A8354.

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Lloyd, Alexander Campbell.
ALL I NEED IS YOU; w Mabel Irene
Richards m Alexander Campbell
Lloyd © Mabel Irene Richards
18Jun52 EU279076

Library of Congress
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Lloyd, Alexander Campbell.

FELLOW WITH A WHISTLE. (Who's that little) fellow with the whistle; w, m & © Alexander Campbell Lloyd 3Aug53 EU325708

Library of Congress

Lloyd, Alexander Campbell.

SECOND CHOICE; w, m & © Alexander Campbell Lloyd 3Aug53 EU325709

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Lloyd, Alexander Campbell.

TALL IN THE SADDLE; w, m & © Alexander Campbell Lloyd 19Jun52 EU278886

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LLOYD, ALICE MARIE. SEE Lloyd, Marie.

Lloyd, Amy K.

THE VISION; w Amy K. Lloyd m Grace W. Beelman © Grace W. Beelman 9Sep54 EU370277

Library of Congress
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LLOYD, ANITA. SEE
Oiestad, Anita Lloyd, 1892-

EP66976 xM

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Lloyd, Arthur W — lyricist.
Tobin, Louis. I am going back to the farm.

Lloyd, Audrey Silver.

NEVER MEANT FOR ME © w Audrey Silver Lloyd m Ben Patton 8Feb49 EU156545

Library of Congress
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M1630 LLOYD, BERNIE.
.2 When spring comes again; words and
.L music by Bernie Lloyd. © Nordyke
Publishing Co., Hollywood, Calif.;
2Apr48; EP26121.

Lloyd, Bert.

BLUE MOON WALTZ © w Stanley Arthur Weisinger m Bert Lloyd 6Dec49
EU187177

Library of Congress
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Lloyd, Bert.

I'M LONELY TONIGHT; w Stanley Arthur Weisinger m Bert Lloyd © Stanley Arthur Weisinger & Bert Lloyd 23Jan50 EU191110

FEB 6 1950

Lloyd, Betty, lyricist.
Beery, Reta. Kiss me and make the world stand still.

Lloyd, Betty, lyricist.
Beery, Reta. O dear world.

Lloyd, Beulah Baker.
The testimony of the birds. Washington, D. C., Review and herald publishing assn. [1947]
48 p. 14cm.

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LLOYD, BEULAH BAKER.
The testimony of the trees. 64 p.
© Review and Herald Pub. Assn.,
Washington; 18Nov48; AA100331.

[LLOYD, BOB C.]
UMW chiefs approve Taylor's plan. [By Bob C. Lloyd and Harold L. Call. Article] (In World-Independent, Walsenburg, Colo., Dec. 14, 1949, p. 1) © Bob Lloyd, World-Independent (in notice: World-Independent); 14Dec49; B5-12803.

FEB 20 1950

M1527 LLOYD, BYRON.
.6 Music in the air; theme song from
.L the B. B. C. programme, Music in
the air. Words and music by B.
Lloyd. ©Chappell & Co., ltd.,
London; 23Sep46; EF4304.

I. Title.

Revised

Lloyd, C. H.

THE HOLY LIGHT; w W. M. W. Coll, m C. H. Lloyd. (In Novello's hymns and tunes for Sunday school anniversary services, set 6) © 12Dec24, E599342. R103780, 9Dec52, Graham Willoughby Basil Lloyd (E)

Library of Congress
Copyright Office

LLOYD, CHARLES CHRISTOPHER
SEE Lloyd, Christopher.

Lloyd, Charles Harford.

Four miniatures for violin and piano; by Charles Harford Lloyd. © 17Nov19; E461403-461406. R9712-9715; 13Feb47; Kathleen Lloyd (E), Bideford, North Devon, Eng. Contents.- No. 1. Morning song.- No. 2. Lullaby.- No. 3. Dirge.- No. 4. Hornpipe.

Lloyd, Charles Harford.
Three little pieces.

R

Lloyd, Charlotte M. Adams, tr.

MEICHSNER, DIETER.
The answer in the sky. [Weisst du, warum?] Translated by Charlotte and Albert Lloyd. 247 p. Appl. states prev. pub. abroad as Vain glory, 4May53. © on translation & changes; Funk & Wagnalls Co.; 23Nov53; A117992.

I. Lloyd, Albert Lancaster, tr.
II. Lloyd, Charlotte M. Adams, tr.
III. Funk and Wagnalls Company.

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Lloyd, Charlotte Maria, tr.

FRIEBERGER, KURT.
Fisher of men; a novel of Simon Peter. [Der Fischer Simon Petrus, translated by Albert Lancaster Lloyd and Charlotte Maria Lloyd] Appleton-Century-Crofts. 368 p.
© William Heinemann, ltd.; 8Nov54; A164165.

I. Lloyd, Albert Lancaster, tr.
II. Lloyd, Charlotte Maria, tr.
III. Heinemann (William) ltd.

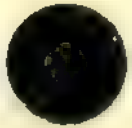
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I. Cook, James.

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M1630
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LLOYD, CONNIE, 1914-

Fate; by Connie Lloyd. Chicago, Art Melody Studios. © Connie Lloyd; 6Sep49; EP39829. For voice and piano.

I. Title.

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Lloyd, Connie, pseud. See also
Luchi, Gail A.

Lloyd, Conrad Keith.

LOVE, LET ME DREAM; w, m & © Conrad Keith Lloyd 28Mar50 EU198504

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Lloyd, Conrad Keith.

THIS MIGHT HAVE BEEN; w, m & © Conrad Keith Lloyd 21Nov50 EU221845

DEC 14 1950

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Lloyd, Mrs. Creet.

I'VE LOVED YOU MY DARLING © w Mrs. Creet Lloyd m James Bruce 30Dec47 EU114268

Lloyd, Mrs. Creet, lyricist.
Tobin, Louis. A soldier.

M1661
1952
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LLOYD, D CLYDE, 1900-

We like Ike; words and music by D. Clyde Lloyd. Republican Party campaign song, 1952. 40¢ © on changes in chorus; D. Clyde Lloyd; 25Sep52; EP65715.

I. Title.

xM1659
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LLOYD, DAVID DEMAREST.

Dark leaven, a play in three acts.

© David Demarest Lloyd; lo 31Mar49; DU19328.

LLOYD, DAVID DEMAREST.

Ours is the harvest, a play in four acts.

© David Demarest Lloyd; 1c 31Mar49; DU19326.

LLOYD, DAVID DEMAREST.

Herod the great, a play in four scenes.

© David Demarest Lloyd; 19Jun53; DU34489.

LLOYD, DAVID DEMAREST.
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JUN 28 1950

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LLOYD, DAVID DEMAREST.
Unverstandener Sohn, Roman. [Son and stranger, übersetzt durch Rolf Burgauer] 262 p. © Humanitas Verlag GmbH, Zürich; 15Oct51; AF0-6006.

I. Burgauer, Rolf, tr.
II. Humanitas Verlag GmbH.

JAN 16 1952

cg/r

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LLOYD, DORIS. 8KE Comic contest monologues. A75473.

LLOYD, DORIS, pseud. SEE
Morehead, Doris Lloyd.

DEC 28 1950

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Murph, a play in one scene. A tale of a red knight from the Tales of the red knights. © E. B. Lloyd; 20Nov53; C7493.

Lloyd, E. Morris, 1880-
Two hundred little words, which we all should know. [Montclair, N. J., c1947]
cover-title, 17 p. 21cm.

© E. Morris Lloyd, Montclair, N. J.; 19Feb47; AA45183.

c1 6-8-47

Lloyd, Edith M. J.

MY SOUL AND I; school cantata, arr. E. T. Evetts, w & m. © 28Oct21, E517550. R48951, 16Jun49, Edith M. J. Lloyd (A of w & m)

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E unpub 9721

Lloyd, Ellen Elizabeth
Aggie spirit.

See

Richard, Leo

ksk 6-26-46

Lloyd, Ernest.

Animal heroes ... by Ernest Lloyd. Mountain View, Calif., Portland, Or. [etc.] Pacific press publishing assn. [1946]

160 p. illus. 20½cm.

© 20Sep46; publisher, Mountain View, Calif.; A6276.

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46-22075

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II. Pacific press publishing association, claimant.

LLOYD, ERNEST.
The Book that lives. 27 p.
© Pacific Press Pub. Association; 15Feb54; A126730.

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LLOYD, ERNEST.
Lincoln's faith. 26 p. © Pacific Press Pub. Association; 15Feb54; A126729.

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LLOYD, ERNEST, comp.
Our dog friends. 132 p. illus.
© Pacific Press Pub. Association,
Mountain View, Calif.; 15Mar50;
A42019.

I. Pacific Press Publishing Association.

APR 13 1950

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LLOYD, ERNEST, ed.
Prayer stories for boys and girls, retold and comp. by Ernest Lloyd; illus. by Luis Chavarria. 96 p.
© Pacific Press Pub. Assn., Mountain View, Calif.; 4Mar48; A163O4.

I. Pacific Press Publishing Association.

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Lloyd, Ernest, ed.

WHITE, ELLEN GOULD (HARMON)
Scrapbook stories from Ellen G. White's scrapbooks, selected by Ernest Lloyd; illus. by Frank McMillan. 96 p.
© Pacific Press Pub. Assn., Mountain View, Calif.; 4Oct49; A37209.

I. Lloyd, Ernest, ed.
II. McMillan, Frank, illus.
III. Pacific Press Publishing Association.

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For all the earth, a Bible-theme drama in radio form [in six acts]
© Ernest L. Lloyd; 11Sep53; DP1551.

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The Living Book Fellowship, Advanced Division (for persons 15 years of age and above) Courses for individual Bible study, leading to General Bible diploma, no. 1. Custer City, Okla., Living Book Fellowship. 17 l. © 5Feb51; AA178797.

APR 13 1951

AA 15540

Lloyd, Ernest L , sole owner
of Community church service.

see

Lloyd, Ernest L

mgc 8-8-46

AA 15540

Lloyd, Ernest L

Toward a better world; a three-week program ... [3d ed.] [Enid, Okl., Printed by Enid printing co.] c1946.

braded mimeographed sheets with 7 broadsides. 28 x 21 1/2 cm. 28 x 18 cm.

Appl. claimant: Community church service, Ernest L. Lloyd, sole owner.

(c) 2-1-46; 2 c 6-26-46; Community church service, Enid, Okl.; AA 15540.

mgc 8-8-46

AA 15965

Lloyd, Ernest L

Toward a better world; a two-week program for a local church. 4th ed. Enid, Okl., Community church service, c1946.

stapled sheets. 28 x 21 1/2 cm.

Appl. cl.: Community church service (Ernest L. Lloyd, sole owner)

© 2-23-46; 2 c 7-6-46; Community church service, Enid, Okl.; AA 15965.

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AA 16554

Lloyd, Ernest L

The Upper-room conference and postal evangelism; two related programs through which a local church may seek a new Pentecost ... Enid, Okl., Community church service, c1946.

stapled sheets. 28 x 21 1/2 cm.

Mimeographed.

Appl. cl.: Community church service (Ernest L. Lloyd, sole owner)

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afp 8-29-46

LLOYD, ERNEST LIVINGSTONE.
Community church messages. A series of evangelistic appeals. Canton, Okla., c1947. 1 v.
© Community Church Service, Ernest L. Lloyd, sole owner; 10Feb47; AA71493.

LLOYD, Estelle M.
Where this book is loaned, Billy Book-
worm is bound to be ... GU19119.
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NOV 30 1951

LLOYD, Eunice Ann. Cooperative social studies test for grades 7, 8, and 9. Form Y. AA102111. SEE Cooperative Test Service.

Lloyd, Evans.

ALL THAT I WANT IS IN IRELAND; w Jeff Branen m Evans Lloyd © Stasny Music Corp. 27May54 EU359338

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Lloyd, Evans.

COME BACK AGAIN TO ME; w & m Evans Lloyd. © 1Sep20, E491917. R37838, 2Jul48, Stasny music corp. (PWH)

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Lloyd, Evans.

DONORA; w Evans Lloyd, m Rube Bennett.
© 18Oct26, E651461. R119397,
21Oct53, Evans Lloyd & Rube Bennett
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Lloyd, Evans.

DREAMY CAROLINA MOON; w Evans Lloyd, m Erwin R. Schmidt. © 22Apr25, E611484. R93854, 22Apr52, Erwin R. Schmidt (A)

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Lloyd, Evans.

IF TEARS COULD TELL YOU ALL; w Harry Kerr, m Evans Lloyd; med. voice. © 1Sep20, E491918. R37839, 2Jul48, Stasny music corp. (PWH)

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Lloyd, Evans.
IF YOU LEAVE ME I'LL NEVER CRY; w & m
Erwin R. Schmidt, Evans Lloyd &
Lew Ferris. © 22Jun25, E619037.
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Lloyd, Evans.

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R

LINDY AND ME; w Eva Shirley, m Evans Lloyd. © 26Dec19; E465818. R16352; 24Mar47; Remick music corp. (PWH), New York.

Lloyd, Evans.

LITTLE GRAY MOTHER O' MINE; w & m. ©
4Aug24, E594773. R86646, 26Oct51,
Evans Lloyd (A)

DEC 29 1951

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Lloyd, Evans.

THE MEANING OF YOUR A-B-C; w Evans Lloyd, m Erwin R. Schmidt. © 8Sep25, E620859. R99339, 8Sep52, Erwin R. Schmidt (A)

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Lloyd, Evans.

STARLIGHT; w Evans Lloyd, m Rube Bennett. © 8Nov26, E649911. R121103, 10Nov53, Evans Lloyd & Rube Bennett (A's)

Library of Congress
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Lloyd, Evans.

WHEN YOU GAVE YOUR HEART AWAY; w Evans Lloyd, m Rube Bennett. © 18Oct26, E651460. R120316, 2Nov53, Evans Lloyd & Rube Bennett (A's)

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LLOYD, EVERETT THOMAS.
The evolution of the attitude in the United States toward Emile Zola. An abridgment of a dissertation ... 18 p. © New York University, New York; 7Apr50 (in notice: 1949); AA167100.

Rec. 30 Nov 50

DEC 8 1950

Lloyd, F. E. J.

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COMMUNION SERVICE; by F. E. J. Lloyd; cho. & congregation, in A. © 20Mar20; E473649. R17033; 8Apr47; F. E. J. Lloyd (A), Chicago.

Lloyd, Florence H.
A WORLD WITHOUT LOVE; w Florence H.
Lloyd m Louis Tobin © Florence H.
Lloyd 16Jun52 EU278270

Library of Congress
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Lloyd, Frank, author of scenario.
The man hunter.

See

THE MAN HUNTER.

LLOYD, FRANK S.
The health circus. [By] Frank S. Lloyd [and others] 68 p., illus. (Health and play series. Book 2)
© Beckley-Cardy Co., Chicago; 25Jul49; on revisions; AA127980.

LLOYD, FRANK S.

The health house. [By] Frank S. Lloyd [and others] 68 p., illus. (Health and play series. Book 1)

© Beckley-Cardy Co., Chicago; 11Jul49; on revisions; AA127979.

Lloyd, Frederic J.

THIS IS NO TIME FOR TEARS m Frederic J. Lloyd © w George Shimick 18Jul49 EU173408

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Lloyd, Frederic John.

CAME A VISION IN THE NIGHT © w & m
Frederic John Lloyd 8Aug49 EU175456



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LLOYD, GARRITT J.

Life story of David Wark Griffith.
(In Los Angeles Examiner)
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No. 3. © 27Jul48; B5-6603.
No. 4. © 28Jul48; B5-6604.
No. 5. © 29Jul48; B5-6605.
No. 6. © 30Jul48; B5-6606.

Lloyd, George, III.

Gone from you; w & m George Lloyd, III, arr Warren Barbour. © George Lloyd Calvy, F.P.O. San Francisco; 2May47; EU74465.

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LLOYD, GEORGE, 1913-
Symphony no. 3, in F; [by] George Lloyd.
© George Lloyd; 3Nov48; EF13316.
Score.

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Lloyd, George Walter Selwyn.

THE SERF © m George Walter Selwyn
Lloyd 25Feb48 EU120737

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LLOYD, GEORGE WALTER SELWYN, 1913-
*John Socman; opera in three acts and five scenes, libretto by William Lloyd, music by George Lloyd. [Piano-vocal score]
© William & George Lloyd; 27Feb51; EF0-7807.

I. Lloyd, William Alexander Charles, 1885- II. Title.

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Lloyd, George Walter Selwyn.

SYMPHONY NO. 4, in B © m George Walter Selwyn Lloyd 25Feb48
EU120736

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Lloyd, Georgia, joint author.

WYNNER, EDITH.
Searchlight on peace plans; choose your road to world government [by] Edith Wynner and Georgia Lloyd. New and enl. ed. 607 p. illus. © E. P. Dutton & Co., inc., New York; 9Sep49; on additions; A35863.

I. Lloyd, Georgia, joint author.
II. Dutton (E. P.) and Co., inc.

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Lloyd, Gerald Cecil.

NO ONE KNOWS HOW I MISS YOU; w, m & ©
Gerald Cecil Lloyd 28May53 EU318013

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Lloyd, Gerald D.

THE DEVIL AND YOUR DEEP BLUE EYES;
w, m & © Gerald D. Lloyd 17Oct50
EU218643

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Lloyd, Gerald D.

I FEEL SO LAZY; w Carl J. Wesley m &
© Gerald D. Lloyd 17Oct50 EU218645

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Lloyd, Gerald D.

THE LIGHTS OF THE CITY; w Carl J. Wesley m & © Gerald D. Lloyd 17Oct50 EU218644

NOV 17 1950

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Lloyd, Gertrude.
Brothers under the skin, a comedy. 26 leaves.
(c) Gertrude Lloyd, New York; lc 14Mar47;
D unp. 8345.

eb 14Apr47

LLOYD, GERTRUDE LISSAUER.

Mills of the gods, a play in three acts.

© Mrs. Gertrude Lloyd; lc 5Jul49;

DU20665.

E unpub. 8211.

Lloyd, Guy. ~~claimant~~.
Please don't touch.

see

Schwandt, Wilbur.

MSH 6-6-46

Lloyd, Harold.

GRAIN BELT POLKA; m Harold Lloyd ©
Peer International Corp. 28Mar52
EU270203

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LLOYD (Harold) Corporation. SEE
Dr. Jack. R56006.

LLOYD (HAROLD) CORPORATION. SEE
For heaven's sake. (R) ©

LLOYD (HAROLD) CORPORATION. SEE
* The Freshman. R99704.

LLOYD (Harold) Corporation. SEE
Girl Shy. R78122.

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LLOYD (Harold) Corporation. SEE
Grandma's Boy. R49585.

LLOYD (Harold) Corporation. SEE
*Hot Water. R85234.

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LLOYD (HAROLD) CORPORATION. SEE
Kid brother. (R) ©

LLOYD (Harold) Corporation. SEE
Safety last. R59385.

APR - 3 1950

LLOYD (Harold) Corporation. SEE
A Sailor Made Man. R49584.

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• WHY WORRY? © 1923.
© Pathe Exchange, Inc. (Sam Taylor, author); title, descr. & 118 prints, 11Aug23; LU19294. R65890, 21 Aug 50,
* Harold Lloyd Corp. (PWH)

replacement
22 Nov 45 262

LLOYD (Harold) Corporation.
SEE
Why Worry. R65890.

SEP 2 5 1950

LLOYD, HARRY RICHARD.
Electric equipment for wire winders. AIEE conference paper presented Apr. 1948. © General Electric Co.; lc 21May48; C2712.

LLOYD, HAZEL PEARL.
An index to Coles family of Virginia by W. M. Coles. Oklahoma City, 1949.
1 v. © Hazel Pearl Lloyd; 16Nov49; A39438.

I. Coles, William Bedford.

FEB 10 1950

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Lloyd, Helen R.

I'M IN LOVE WITH A PICTURE OF YOU; w, m & © Helen R. Lloyd 13Jan53 EU301772

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IT'S AGAINST THE LAW; w, m & © Helen Roberts Lloyd 20Feb52 EU265997

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WHEN YOU'RE IN NEW YORK; w, m & ©
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Lloyd arr Philip Santonocito
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Eu369166

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M2095 LLOYD, HENRY.
.L Lo, a maiden hath born the Monarch, Christmas motet for four mixed voices, words from a Christmas antiphon [music by] Henry Lloyd. (Fischer edition, 8411) © J. Fischer & Bro., New York; 22Sep48; EP30992.

I. Title.

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LLOYD, HENRY, 1922-

O Christ, Who once hast deigned; wedding solo, by Henry Lloyd. [Words by Somerset Corry Lowry] .50¢ © on music; Concordia Pub. House, St. Louis; 16Jun52; EP64229.

I. Title. [II. Lowry, Somerset Corry]

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LLOYD, HENRY JOSEPH BRADFIELD, 1922-

O Christ! Thou art our joy alone; motet for Ascension, S.A.T.B. [by] Henry Lloyd, words from an Ascentiontide office hymn. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1Jun49; EF-038. With piano reduction.

I. Title.

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Lloyd, Hilary, lyricist.
Samuels, Walter. Reminiscing.

M2072
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Lloyd, J Ambrose.

Praise to Jehovah; S.A.T.B. ... arr. by Griffith J. Jones. Psalm 68 paraphrased by G.J.J. [Winona Lake, Ind., The Hall-Mack co.]

© arrangement, 28Mar46; The Rodeheaver company, Winona Lake, Ind.; EP2716.

I. Jones, Griffith J., arr. II. Title.

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XM2079.2
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LLOYD (J. T.) COMPANY.
Wholesale hardware and sporting goods. Catalog no. 50. Little Rock, Ark. [1950] 375 p., illus.
© The North American Press; 23Feb50; AA143001.

MAR - 3 1950

LLOYD, JACK. SEE
Lloyd, Gerald Cecil, 1898-

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318013

Lloyd, Jack.

DARLING, DARLING, DARLING; w & m Allan Copeland & Jack Lloyd © Mayfair Music Corp. 19Aug54 EU368068

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I MARRIED THE ROSE OF SAN ANTONE w & m Bob Wills & Jack Lloyd © Bob Wills Music, inc. 21Nov49 EU186452

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LLOYD, JACK ©.
Keyboard analysis for popular music.
1 v., music. © 7May18; AA96964.

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432 So. Bedford St LA
USA

M1630
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LLOYD, JACK.

The little white light; words and music by Jerry Meacham, Allan Copeland and Jack Lloyd. © Ludlow Music, inc., New York; 26Nov54; EP85139.

I. Meacham, Jerry. II. Copeland, Allan Robert, 1926- III. Title.

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Lloyd, Jack.

LOVE IS SUCH A MYSTERY © w Eleanor E.
Steffen m Jack Lloyd 7Oct48 EU145602

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1432 So. Bedford St.
Beverly Hills Calif

Lloyd, Jack.

PAPA DO; w & m Jack Lloyd & Allan Copeland © Melrose Music Corp. 15Dec54 EU380173

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wtm Jack Lloyd
4119 Los Feliz Ct Calif

LLOYD, JACK, pseud. SEE
Jaquay, Lloyd Herbert, 1921-

EU211502

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prof. name = Jack Lloyd

Radio Station WMBH – Joplin Mo.

Lloyd, James.
YOUNG LOVE m Robert L. Carleton,
© w James Lloyd 28Jun47 EU82167.

Lloyd, James.

YOU'RE THW ONE WHO WENT AWAY m
Robert L. Carleton, © w James
Lloyd 4Aug47 EU87513

Lloyd, James Edward.

GUESS I'LL NEVER UNDERSTAND; w, m &
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Lloyd, James Gardner
Strictly heaven.
For piano solo.
© 7-3-46; J. G. Lloyd, Mt. Clemens, Mich.;
EU 28119.

Lloyd, Jerome.

IGLOO; m Jerome Lloyd © Herman Lubinsky, d.b.a. Savoy Music Co. 16Jul54
EU365708

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LLOYD, JERRY. SEE
Lloyd, Gerald D., 1921-

OCT 2 7 19

EU2186 43

Lloyd, Jessie, 1904-
Eternal vigilance; words by J. Lloyd.
c 11-4-46; J. Lloyd, Fort Worth, Tex.;
EU51948.

Lloyd, Jessie, 1904-

One world or else ! Words by J. Lloyd.

© 11-4-46; J. Lloyd, Fort Worth, Tex.; EU51947.

LLOYD, JESSIE, pseud. See also
O'Connor, Jessie LLoyd

EU164663

Lloyd, Jim See
Lloyd, James Gardner

Lloyd, John, joint author.
The prettiest song in the world.

See

Stein, Joseph. C 979.

D unp. 2163

Lloyd, John, jt. author
Silk purse.

See

Anton, Nina

el 3-26-46

Lloyd, John Arthur Thomas, 1870–

Fyodor Dostoevsky, by J. A. T. Lloyd. New York, C. Scribner's sons, 1947.

4 p. l., 324 p. 21½cm.

First published (1912) under title: A great Russian realist (Feodor Dostoieffsky)

"Author's note" (bibliographical): p. 316–317.

© Charles Scribner's sons; 17Mar47; A17240.

1. Dostoevskiĭ, Fedor Mikhaĭlovich, 1821–1881.

PG3328.L5 1947 928.917 47–4243

Library of Congress

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AA 9609 In process file under the pseudonym [Lloyd, John C] — 2-1-47

[Lloyd, John C]

How to build for financial independence in a new age, by John Durand [pseud.] ... New York, Magazine of Wall street and business analyst, 1946.

booklet (144 p.) illus. 20cm.

© 1-10-46; 2 c 4-3-46; Ticker pub. co., inc., New York; AA 9609.

vf 4-19-46

Lloyd, John Esbon Sr.

CAN'T KEEP FROM LOVING YOU; w, m & ©
John Esbon Lloyd Sr. 5Feb53 EU302928

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Lloyd, John Esbon Sr.

NOBODY FOR ME BUT MY BABY; w, m & ©
John Esbon Lloyd Sr. 5Feb53 EU302929

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Lloyd, John H

I pledge allegiance to the flag; [words of verse] by J. H. Lloyd. Washington, D. C., J. H. Lloyd.

© 3Feb46; publisher; EP3325. Prev. reg. 3Feb41.

For voice and piano.

I. Title.

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Lloyd, John L.

MY LONELINESS; w, m & © John L. Lloyd
11May53 EU315829

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LLOYD, JOHN W.
Productive vegetable growing. 5th ed., rev. (Lippincott's farm manuals) © 22Sep25, A872105. R108449, 9Mar53, John W. Lloyd (A)

Cl. Lloyd, John W. lc see his

Lloyd, John W

Productive vegetable growing. 3rd ed.
Lippincott's farm manuals.

© 10Apr18, A497418. R1667, 17Jan46; author, Urbana, Ill.

egn 16Jan47

AA 3892

[Lloyd, Julian Jerome]
Songs of the desert, by Rome Lloyd [pseud.] [Oakland, Calif, Printed by Campbell bros.] c1945.
pamphlet [38 p.] illus. 23 cm.

Poems.
Application claimant: Rome Lloyd (Julian Jerome Lloyd)
© 12-20-45; 2 c 12-10-45; Rome Lloyd, Oakland, Calif.; AA 3892.

mgc 2-19-46

Lloyd, Julius C.

THAT'S WITH ALL MY HEART © w & m
Julius C. Lloyd 14Sep48 EU143113

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Lloyd, Kathleen.

Four miniatures for violin and piano; by Charles Harford Lloyd. © 17Nov19; E461403-461406. R9712-9715; 13Feb47; Kathleen Lloyd (E), Bideford, North Devon, Eng. Contents.- No. 1. Morning song.- No. 2. Lullaby.- No. 3. Dirge.- No. 4. Hornpipe.

Lloyd, Kathleen.
Three little pieces.

R

LLOYD, KATHERINE ©.
Sacred heart. Painting. © 7Jan52;
GU19268.

JAN 25 1952

LLOYD, KEITH. SEE
Loyd, Keith, 1926-

EU361396

LLOYD, L. K.

Are you a talent scout? A game of skill based on the law of averages. [Rules] [By L. K. Lloyd and G. W. Webster] Sheet, illus. © L. K. Lloyd and G. W. Webster; 1Feb51; AA174403.

MAR 1 - 1951

LLOYD, LAURENCE M.

The enemy of taste is haste. KK74581.

SEE Kinsey Distilling Corporation.

LLOYD, LAURENCE M.
Folks are swinging more and more to Kinsey every season. KK72563. SEE Kinsey Distilling Corporation.

LLOYD, LAVENDER.
Your father and I. Eyre & Spottis-
woode. 254 p. © Mrs. Lavender
Hyde (Lavender Lloyd); 90ct53;
2c 2Nov53; AI0-3683.

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Lloyd, Leland Thomas.

ROCKY MOUNTAIN STOMP; m Leland Thomas Lloyd & Winfred Harrison © Leland Thomas Lloyd 21Jan53 EU300875

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Lloyd, Leland Thomas.

WE CAN'T BE SWEETHEARTS, SO LET'S BE FRIENDS; w, m & © Leland Thomas Lloyd 24Nov52 EU295023

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Lloyd, Leland Thomas.

YOU CHANGED YOUR NAME, LET'S SEE YOU CHANGE YOUR HEART; w & m Leland Thomas Lloyd & Winfred Harrison © Leland Thomas Lloyd 21Jan53 EU300876

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Lloyd, Lewis E.

AMERICAN MANAGEMENT ASSOCIATION.
Business planning in a changing world. [Papers by Lewis E. Lloyd, Elmer E. Walker, and others] 51 p.
© American Management Association, inc.; 27Jul53; A103323.

I. Lloyd, Lewis E.
II. Walker, Elmer E.

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Lloyd, Lloyd K joint lyricist.
Lewis, Frederica L. There's a rhyme.

LLOYD, Lloyd K. SEE Selecto Company.

LLOYD, LLOYD KAHN.
Official rules for judge & win
cby L. K. Lloyd & G. W. Webster:
Sheet. © Lloyd Kahn Lloyd and
Gilbert William Webster; 5Mar54;
A133972.

S

Lloyd, Lois Mae.

WITH SOMEBODY ELSE m Hal Chanslor ©
w Lois Mae Lloyd 18Jul47 EU87236

Lloyd, [redacted] Pearl.
Our second speech book; with illus. by Mary Royt. New York, Newson, 1947.
xiv, 146 p. illus. 20 cm.

(Newson language arts series)

© Newson & Co.; 24Sep47; A18091.

co 27047 gc

LLOYD, MARC, pseud. SEE
Shaffer, Lloyd, 1901-

AA202600

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LLOYD, MARGARET.
The Borzoi book of modern dance. [1st ed.] New York, A. A. Knopf. 356 p. illus. © Margaret Lloyd (Mrs. Leslie Sloper); 14Feb49; A30165.

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Lloyd, Margaret.

SWALLOW DANCE; w Margaret Lloyd, m for soprano & 3-pt. female chorus by Elizabeth Cook. © 28May25, E618692. R105041, 7Jan53, Elizabeth Cook (A)

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LLOYD, MARGO, PSEUD. SEE
Rich, Marguerite Lloyd, 1895-

EU345495

LLOYD, MARGO, PSEUD. SEE
Rich, Marguerite Lloyd, 1895-

EU379079

LLOYD, MARIE.
Tall grows the tree. Story Book Press. 68 p. © Marie Lloyd; 12Oct53; A113204.

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D unp. 3347

Lloyd, Marion
Through a glass. A play in three acts.

Typewritten
© 1 c 6-1-46; Marion Lloyd, Beverly Hills, Calif.; D unp. 3347.



el 6-18-46

LLOYD, MARJORIE.
Junior teacher's guide. Year 1.
SEE Wartburg Press. American
uniform series.

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LLOYD, MARJORIE.
Junior worksheets. Year 1. SEE
Wartburg Press. American uniform
series.

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LLOYD, MARJORIE LEWIS.
Crowns and crosses; thoughts and poems about life's crosses. [Pub. in 1944 under title: His crown-or His cross] 128 p.
© Review and Herald Pub. Assn., Washington; 18Apr49; A31928.

I. Review and Herald Publishing Assn.

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LLOYD, MARJORIE LEWIS ©, Oakland, Calif.
Crucified and risen. 63 p.
© 16Mar47; AA59112.

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Crucified and risen. 125 p. © Review & Herald Pub. Assn., Washington; 28Apr49; A32681.

I. Review and Herald Publishing Association.

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AA12943

943 Lloyd, Marjorie Lewis

Faith on tiptoe. [Portland, Or., Printed by Bernoliff printers] c1946.
pamphlet (63 p.) 20½ cm.

(c) 3-30-46; 2 c 5-26-46; Marjorie Lewis Lloyd, Portland, Or.; AA 12943.

AA' 6-10-46

LLOYD, MARJORIE LEWIS.
Faith on tiptoe. 127 p. © Review and Herald Pub. Assn., Washington; 21Apr49; A31980.

I. Review and Herald Publishing Association.

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LLOYD, MARJORIE LEWIS.
Flickering desire. 95 p. © Review and Herald Pub. Association; 130ct53; A109811.

I. Review and Herald Publishing Association.

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Lloyd, Marjorie Lewis.
I must have Jesus; [words by] M. L. L.
(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no.4, p.[54])
© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6198. (See also
I must have Jesus; 6Nov46; EP278019)
I. Title.

1946 reg.
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7Dec72

M2198
.L7964I3

[Lloyd, Marjorie Lewis]
I'd rather walk with Jesus, Across the storm, and These are heaven's lights; [words by M. L. Lloyd]
© 10Aug46; composer, Oakland, Calif.; EP6140-42.

I. Title. II. Title: Across the storm. III. Title: These are heaven's lights.

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.L7964J4

[Lloyd, Marjorie Lewis]
Jesus, take my hand; [words by Marjorie L. Lloyd] ... in three arrangements; solo, duet, trio.
© arrangement, 10Aug46; composer, Oakland, Calif.; EP6143 (duet) and EP6144 (trio)
Includes the hymn Because; words and music by Marjorie L. Lloyd.
I. Title.

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LLOYD, MARJORIE LEWIS.
Love on fire. Decorations by Iris Johnson.
Washington [1952] 127 p. illus.
© Review and Herald Pub. Association;
26May52; A67533.

I. Review and Herald Publishing Association.

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M2199
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Lloyd, Marjorie Lewis, 1911-
On, crusaders ... [words by] G. W. Chambers.
© changes in melody, 20Jul46; composer, Oakland, Calif.; EP10002.
Close score: SATB.

I. Chambers, G. W., lyricist. II. Title.

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LLOYD, MARJORIE LEWIS.
Slammed shut. Washington, Review and Herald. 31 p. © Review & Herald Pub. Association; 19May53; A91537.

LLOYD, MARJORIE LEWIS.
This basket of words. [Poems]
48 p. © Review and Herald Pub.
Assn., Washington; 4Apr49;
AA112602.

Lloyd, Marjorie Lewis.

THANKFUL FOR THEE; w Elmer Pendleton Davis m Marjorie Lewis Lloyd © Elmer Pendleton Davis 4May54 EU356804

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Lloyd, Marjorie Lewis

Thoughts at eventide. [Portland, Or., Printed by Berncliff printers] c1946.

pamphlet. illus. 20½ cm.

Poems

(c) 3-15-46; 2 c 5-26-46; Marjorie Lewis Lloyd, Portland, Or.; AA 13198.

AFP 6-7-46

LLOYD, MARJORIE LEWIS.
The way back. [Verse and prose] 128 p.
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Lloyd, Mary Alice.

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The birthplace of California.
Old San Diego, founded 1769.
Potrero, Calif., c1950. 1 v.,
illus. © 25Jul50; AA162610.

OCT 1 5

LLOYD, MARY EDNA.
Jesus, the little new baby. Pictures by Grace Paull. New York, Abingdon-Cokesbury Press. 1 v. © Pierce and Smith; 15Aug51; A58105.

I. Paull, Grace, illus.
II. Pierce and Smith.

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LLOYD, MARY EDNA.
Resources for leaders of children, 1954-1955. SEE Methodist Church (United States) Board of Education. Division of the Local Church. Dept. of Christian Education of Children.

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LLOYD, MARY LYNNE.

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Lloyd, Megan.

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Lloyd, Michael.

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Lloyd 4Aug47 EU87573

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Lloyd 16Sep47 EU93794

Lloyd, Michael.

Cotton pickin' time down South; w & m M. Lloyd. © Michael Lloyd, Rochester, Pa.; 28Apr47; EU74642.

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Michael Lloyd 12Apr49 EU163841

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Lloyd, Michael.
My love for you shall never die; words by M. Lloyd.
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& m Michael Lloyd 4Aug47 EU87574

Lloyd, Michael.

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Michael Lloyd 4Aug47 EU87572

LLOYD, MILBA.
The Duck Baby. OP4450. SEE
Parsons, Edith Barrett Stevens.

LLOYD, MILBA.
The Frog Baby. GP4451. SEE
Parsons, Edith Barrett Stevens.

LLOYD, MINNIE.
Muzzey's A history of our country. New ed. [Key to workbook and tests] 1 v., illus. © Ginn and Co., Boston; 6Oct50; AA165413.

NOV 17 1950

LLOYD, MINNIE.
Muzzey's A history of our country. Workbook. New ed. [With] Unit and final tests to accompany Muzzey's A history of our country. 1 v. (2 pts.) illus. © Ginn and Co., Boston; 6Sep50; AA164216.

NOV - 9 1950

LLOYD, MINNIE.
Teachers' manual to accompany Smith, Muzzey, and Lloyd's World history and Manual and key for Lloyd's Workbook for World history. 245 p., illus. © Ginn and Co., Boston; 19Oct48; AA110969.

LLOYD, MINNIE.
Teachers' manual to accompany Smith, Muzzey, and Lloyd's World history, rev. ed., and key for workbook and tests for World history. Rev. ed. © on revisions & additions; Ginn and Co.; 20ct53; A115643.

t

LLOYD, MINNIE.
Workbook for World history, by Smith, Muzzey and Lloyd. 190 p., illus. © Ginn and Co., Boston; 8Mar48; AA79212.

LLOYD, MINNIE.
World history, by Smith, Muzzey, and Lloyd. Rev. ed. Workbook [and Part and final tests] by Minnie Lloyd. 2 v. © on revisions; Ginn & Co.; 6Jul53; A106176.

Lloyd, Minnie, joint author.

Smith, Emma Peters.

World history, the struggle for civilization, by Emma Peters Smith, David Saville Muzzey and Minnie Lloyd. Boston, New York [etc.] Ginn and company [1946]

xv, 820, xxvii, [1] p. double col. front., illus., maps (part double) diagrs. 25½cm.

Includes "Reference readings."

© 3-15-46; 2 c 4-6-46; Ginn and co., Boston; A 2331.

1. History, Universal. I. Muzzey, David Saville, 1870– joint author. II. Lloyd, Minnie, joint author. III. Title.

46–3499

Library of Congress  D21.S63

[10] 909

Lloyd, Minnie, joint author.

SMITH, EMMA PETERS.
World history, the struggle for civilization, by Emma Peters Smith, David Saville Muzzey and Minnie Lloyd. 839 p. illus.
© Ginn & Co., Boston; 15Feb49; on revisions; A31649.

I. Muzzey, David Saville, joint author.
II. Lloyd, Minnie, joint author.
III. Ginn and Co.

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SMITH, EMMA PETERS.
World history, the struggle for civilization, by Emma Peters Smith, David Saville Muzzey, and Minnie Lloyd. Rev. ed. Boston [1952] 742 p. illus.
© on revisions; Ginn and Co.; 2Jul52; A70343.

I. Muzzey, David Saville, joint author.
II. Lloyd, Minnie, joint author.
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Lloyd, Norman.

M1627 BONI, MARGARET BRADFORD, 1893- ed.
.B Fireside Book of Folk Songs;
selected and ed. by Margaret
Bradford Boni, arr. for the
piano by Norman Lloyd, illus. by
Alice and Martin Provensen. ©
Simon & Schuster, inc. & Artists
& Writers Guild, inc., New York;
100ct47; A19681.

I. Lloyd, Norman, 1909- arr. II.
Provensen, Alice, 1918- illus. III.
Provensen, Martin, 1916- joint illus
IV. Title.

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M1629
.B715
F5

BONI, MARGARET BRADFORD, 1893-
ed.
*The fireside book of favorite American songs; selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Aurelius Battaglia, introductions by Anne Brooks, with a foreword by the late Carl Van Doren. New York, Simon & Schuster [1952] [For voice and piano] Partial contents separately registered: EP73741.

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Lloyd, Norman.

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.B715
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ed.
*The fireside book of favorite American songs. EP73741. (Card 2)

1. Folk-songs, American.
2. Songs, American.
I. Title. [II. Lloyd, Norman]

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M1584
.L

LLOYD, NORMAN, 1909-
Nocturne for voices; for four-part chorus of mixed voices, a cappella, words and music by Norman Lloyd. (G. Schirmer octavo, no.10142) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 9Jan53; EP68860.

I. Title.

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Lloyd, Norman.

*

M1629
.B715
F5

HANDY, WILLIAM CHRISTOPHER, 1873-
St. Louis blues; words and music by W. C. Handy [arr. by Norman Lloyd] (In Boni, M. B., ed. Fireside book of favorite American songs. p.119-123)
Appl. author: Margaret Bradford Boni, employer for hire of Norman Lloyd. © on arrangement; William C. Handy; 25Sep52; EP73741.

I. Title. [II. Lloyd, Norman]

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M1604 LLOYD, NORMAN, 1909-
.L Song at summer's end; for four-part chorus of women's voices, a cappella [by] Norman Lloyd [words by] Ben Belitt. (G. Schirmer octavo, no.10008) 18¢
© G. Schirmer, inc., New York; 30Oct51; EP58394.

I. Title. [II. Belitt, Ben]

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COME HOME, DEAR OLD DADDY m Louis Tobin © w Olive Lloyd 10Jun49 EU169941

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* LLOYD, OLIVE, pseud. SEE
Oldfield, Claude Houghton, 1899-

EF0-14776

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LLOYD, PEGGY. SEE
Lloyd, Marquette Knutson, 1918-

EU332200

Lloyd, R. H.

Why, oh why? w R. H. Lloyd, m Robert L. Carleton. © R. H. Lloyd, Snow Hill, N. C.; 12May47; EU74959.

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Lloyd, Raymond E.

M1630 CHANSLOR, HAL, 1903-
.2 Sweetheart; words by Ray Lloyd, music
.C by Hal Chanslor. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Jul49; EP46206.

I. Title. [II. Lloyd, Raymond E.]

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JUN - 5 1950

LLOYD, RAYMOND GRANN.
White supremacy in the United States, an analysis of its historical background, with especial reference to the poll tax. Washington [1952] 23 p. (Annals of American research) © Public Affairs Press; 10Jun52; A68592.

I. Public Affairs Press.

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Lloyd, Richard.

Tender love; w & m R. Lloyd. © Richard Lloyd, Chicago; 7Feb47; EU46806.

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LLOYD, RICHARD LLEWELLYN. SEE
Llewellyn, Richard.

Lloyd, Robert.

M38.5 MAXTED, BILLY, arr.
.M When the saints come marching in; arr. by Billy Maxted. [Modern adaptation of words and music by Robert Lloyd] [For piano, with ukulele diagrams, chord symbols and words] 50¢ © on adaptation & arrangement; Leeds Music Corp., New York; 22Aug50; EP48943.

I. Title. [II. Lloyd, Robert]

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Lloyd, Robert G., pseud.

M1564
.D

DAVIES, OWEN, pseud.
Who was old Zip Coon? by Owen Davies [pseud., words by Robert G. Lloyd, pseud.] Ed. and arr. for men's chorus, TTBB. © Choral Press, Evanston, Ill.; 15Jun46; EP11699.

I. Lloyd, Robert G., pseud., lyricist.
II. Title.

Music Cat.

LLOYD, Robert Michael, pseud. SEE
DiAmbro, Michael Joseph.

AA 3892

Lloyd, Rome, claimant
Songs of the desert.

see

[Lloyd, Julian Jerome]

mgc 2-19-46

AA 3892

Lloyd, Rome [pseud.]

see

[Lloyd, Julian Jerome,]

mgc 2-19-46

Lloyd, S D lyricist.
Evans, E. Colwynian. Breuddwyd y frenhines.

Lloyd, Stanley, illus.

CLARKE, RUTH.
Bonny, the pony; illus. by Stanley Lloyd. London, New York, F. Warne. 220 p. © Frederick Warne and Co., inc.; 12Apr48; A21807. (Pub. abroad 5Aug47; AI-1164)

I. Lloyd, Stanley, illus.
II. Warne (Frederick) and Company, inc.

mbd/b

Lloyd, Stanley, lyricist.
Bevan, Hal. He started with a quarter.

E unp 8587

Lloyd, Stanley, ~~claimant~~
I owe you more each day.

See

Stevens, George A

jss 6-11-46

Lloyd, Stanley, lyricist.
Blackmore, Geoffrey. I wish you had fallen in love with me.

Lloyd, Stanley, claimant.
I've something to sleep on tonight.

see

Stevens, George A.

MSH 4-15-46

Lloyd, Stanley, lyricist.
Blackmore, Geoffrey. Let's make the most of today.

E unp 8018

Lloyd, Stanley, ~~claimant.~~
An old wish beneath a new moon.

See

Blackmore, Geoffrey.

jss 6-4-46

Lloyd, Stanley.

M1739 ROMNEY, GERALD.
.2 Save a little sunbeam for a rainy
.R day; words by Stanley Lloyd,
music by Gerald Romney.
Southend-on-Sea, Essex, Arthur's
Music Co., in conjunction with
the Watson Music Co. © Stanley
Lloyd, Ottawa; 19Feb46; EF5002.

I. Lloyd, Stanley, lyricist.
II. Title.

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Music Cat.

É unp 8019

Lloyd, Stanley. ~~claimant.~~
Shopping around for love.

See

Blackmore, Geoffrey.

jss 6-4-46

LLOYD, STANLEY, illus.
That bullet hole has a history.
R85296. SEE McNeile, Herman Cyril.

FEB 18 1952

E unp 9816

Lloyd, Stanley
'Twill be heaven with you anywhere.

see

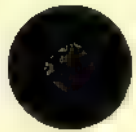
Weeks, Ernest

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Lloyd, Susie S.

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For voice and piano.
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Love isn't love; words by T. Lloyd.
Melody.
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Lloyd, Ted
My last cigarette; words by T. Lloyd.
Melody.
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EU 26673.

Lloyd, Ted
My little record store girl; words by T. Lloyd.
For voice and piano.
© 6-23-46; T. Lloyd, Los Angeles; EU 26633.

Lloyd, Ted

Nowhere; words by T. Lloyd.

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EU 26672.

Lloyd, Ted.

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The return of Frankenstein. [A television series. Script no. 1] by Frank Wilson. Appl. author: Ted Lloyd, inc., employer for hire. © Ted Lloyd, inc.; 24Aug53; DP1487.

Lloyd, Tex.

M1658 Dickson, Lillian Durham.
.T35D Sorta sentimental over Texas; lyrics by Gypsy Phillips, music by L. D. Dickson and Tex Lloyd. Dallas, Victor publishing company, incorporated.
© 29Jun46; publisher; EP7649.
I. Lloyd, Tex, joint composer. II. Phillips, Gypsy, lyricist. III. Title.

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Lloyd, Tex, joint composer.
Dickson, Lillian Durham. Sorta
sentimental over Texas.

LLOYD, TOMMY. SEE
Lloyd, Leland Thomas, 1915-

EU300875

R

Lloyd, Tony.
Love me in the Lancashire way.

Lloyd, Tony.

STICKS AND STONES MAY BREAK MY BONES;
w & m Tony Lloyd & Bert Lee.
© 17Oct13, E324625. R39567, 19Oct48,
Tom Longmire (E of B. Lee)

Lloyd, Trevor, joint author.

TAYLOR, THOMAS GRIFFITH.
Canada and her neighbours, by Griffith Taylor, Dorothy J. Seiveright and Trevor Lloyd. 247 p. illus. © on new material; Ginn and Co., Toronto; 19Jul50; A46936.

I. Seiveright, Dorothy J., joint author.
II. Lloyd, Trevor, joint author.
III. Ginn and Co.

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TAYLOR, THOMAS GRIFFITH.
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I. Seiveright, Dorothy J., joint author.
II. Lloyd, Trevor, joint author.
III. Ginn and Co.

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Lloyd, Trevor.

Taylor, Thomas Griffith, 1880-
Canada and her neighbours, by Griffith Taylor, Dorothy J. Selveright and Trevor Lloyd. Toronto, Ginn [1947]
viii, 247 p. illus. 27 cm.

Boston

© Ginn and Co.; 40ct47; A1911.

M1380 LLOYD, VERNON.
.L Boy scouts on parade, march for piano, by Vernon Lloyd [arr. by Reginald Kendall Liversidge] Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 26Dec47; on arrangement; EP23076.

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M1380 LLOYD, VERNON.
.L When winter comes, piano solo by Vernon Lloyd. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 27Dec47; EP23068.

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LLOYD, WARREN DAVIS C.
Giving better service. 1 v.
© 8Apr48; AA78163.

Lloyd, Wesley Parkinson.

JAPANESE UNIVERSITIES INSTITUTES FOR STUDENT PERSONNEL SERVICES, 1951-1952. Student counseling in Japan; a two-nation project in higher education, by Wesley P. Lloyd, director. 204 p. © University of Minnesota; 29Dec53; A121749.

I. Lloyd, Wesley Parkinson.
II. Minnesota. University.

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1/1

Lloyd, William Alexander Charles, 1885-

M1503
.L

LLOYD, GEORGE WALTER SELWYN, 1913-
*John Socman; opera in three acts and five scenes, libretto by William Lloyd, music by George Lloyd. [Piano-vocal score]
© William & George Lloyd; 27Feb51; EF0-7807.

I. Lloyd, William Alexander Charles, 1885- II. Title.

JUN 22 1951

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Lloyd, William Bross, 1909–

Constitutional action for peace. Hinsdale, Ill., H. Regnery Co., 1947.

25 p. 22 cm. (The Human events pamphlets, no. 24)

1. U. S.—For. rel. 2. U. S. Constitution—Amendments. I. Title. II. Series.

H39.H8 no. 24 342.732 48–5032*

© Henry Regnery Co.; 1Nov47; A19485.

Library of Congress [5]

LLOYD, WILLIAM BROSS, Jr.
Town meeting for America; how citizens can set the course for United States world relations. New York, Island Press Co-operative. 84 p. © William Bross Lloyd, Jr.; 16May51; A55892.

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LLOYD, WILLIAM HENRY.
Cases on pleading in actions at law, selected and annotated.
© 29Nov27; A1013447. Bobbs-Merrill Co., inc. (PWH); 13Dec54; R140936.

LLOYD GEORGE, David. SEE
The great crusade. R54071.

LLOYD GEORGE, DAVID LLOYD GEORGE,
1st earl.
Allenby of Armageddon. R116151.
SEE Savage, Raymond.

Lloyd George, David Lloyd George 1st. earl, 1863-1945

Andrews, Charles Titus, 1888–

The future of a remarkable statesman; an editorial essay. [Belmont, Mass., 1947]

cover-title, 12 p. 23 cm.

1. Lloyd George, David Lloyd George, 1st earl, 1863–1945.

DA566.9.L5A7 923.242 47–26698*

© 25Apr47; author, Belmont, Mass.; AA50689.

Library of Congress [2]

LLOYD GEORGE, David Lloyd George,
1st earl. SEE
Where are we going? R68781.

NOV 10

LLOYD-JONES, DAVID MARTYN.
Truth unchanged, unchanging. 96 p.
(Jonathan Blanchard lectures, 1st ser.)
© Fleming H. Revell Co., New York;
27Mar50; A44977.

I. Revell (Fleming H.) Co.

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LLOYD-JONES, ESTHER (MCDONALD) ed.
Student personnel work as deeper teaching, edited by Esther Lloyd-Jones and Margaret Ruth Smith. 361 p. © Harper & Bros.; 3Feb53; A124102.

I. Smith, Margaret Ruth, joint ed.
II. Harper and Brothers.

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Lloyd (-)

Those weary dogs of mine.

R

Lloyd (-)
Weary dogs.

R

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A799988. R94957, 21May52, Deward
& Rich, inc. (PWH)

I. Deward and Rich, inc., New York

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LLOYD GEORGE; THE MAN AND HIS STORY, by Frank Dilnot. New ed. © on chapters 13, 14, 15 & introd., 20Mar23, A696943. R63976, 29Jun50, Margaret Gregg Dilnot (W)

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Lloyd Hall editorial analysis, 1946.
Good housekeeping. AA33834. see
Hearst magazines, inc.

LLOYD HARBOR, N. Y.

EDWARDS, A. J.

*Map of incorporated village of Lloyd Harbor, town of Huntington, Suffolk County, N. Y., showing properties as they appear on the 1949-1950 assessment roll ... compiled from actual surveys ... by A. J. Edwards [and] T[heodore] S. Prime. Huntington [National Chart and Blue Print Co.] map 139 x 93 cm. Scale ca. 1:7,200. © A. J. Edwards & T. S. Prime; 25Mar50; F7375.

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Lloyd nationally known chrome-plated furniture. Catalog no. 52-A. 12 p.
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LLOYD-THOMAS COMPANY, CHICAGO.
What the business man should know about fire insurance. New ed. [1928 ed. by John J. Thomas] Chicago [1952] 99 p. Appl. authors: John Jerome Thomas & Ernest Edmund Goran. © on revisions; The Lloyd-Thomas Co.; 1Oct52; A71078.

I. Thomas, John Jerome.
II. Goran, Ernest Edmund.

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Lloyd traveler's language guide.

WUSZA, WALTER MICHAEL.

Lloyd traveler's language guide: English-Spanish. The Spanish translation edited by Teresa de Escoriaza. 210 p. © Orbis Pub. Co., inc., New York; 12Jun51; A58689.

I. Orbis Publsihing Co., inc.

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Lloyd's.

GOLDING, CECIL EDWARD.
Lloyd's [by] C. E. Golding and D. King-Page. 1st ed. New York, 1952. 220 p. illus. (McGraw-Hill insurance series)
© McGraw-Hill Book Co., inc.; 10Mar52; A64786.

I. King-Page, Douglas, joint author.
II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/r

Lloyds Bank, ltd.

DEAR CHILD, I WANT YOU SO; w & m Alan Murray, banjo & ukulele arr. Alvin D. Keech. © 8Mar27; E657916. Lloyds Bank, ltd. (E of A. Murray) & Alvin D. Keech (A); 26Aug54; R135159.

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LLOYDS BANK LIMITED.
Human shows. R121309. SEE Hardy, Thomas.

Lloyd's boogie woogie; m L. R. Bedell.
© Lloyd Robert Bedell, Springfield,
Mo.; 10Mar47; EU70836.

Library of Congress
Copyright Office

LLOYD'S IDEA; m & © Lloyd C. Glenn
21Apr52 EU272145

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LLOYDS LINES, INC.

SEE

LANSING IRON CURTAIN.

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Lloyds of Hollywood.

THE CRUISE; w Lloyd Shaffer & Michael
Lee Allman m Antonín Dvořák © on w
Lloyds of Hollywood 27Apr54 EU359579

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Lloyd's of London and problems
arising by reason of its business
in this country. SEE Kuvin,
Herbert Akiba.

LLOYD'S register of American yachts. A11,882. SEE Lloyd's Register of Shipping.

LLOYD'S REGISTER OF AMERICAN YACHTS; a list of the sailing and power yachts, yacht clubs and yacht owners of the United States and the Dominion of Canada. 1949. 846 p. © Lloyd's Register of Shipping, New York; 26Sep49; AA128837.

LLOYD'S REGISTER OF AMERICAN YACHTS;
a list of the sailing and power
yachts, yacht clubs and yacht owners
of the United States and the Dominion
of Canada, 1950. 855 p. © Lloyd's
Register of Shipping, New York;
8Jun50; AA152929.

JUN 21 1950

LLOYD'S REGISTER OF AMERICAN YACHTS;
a list of the sailing and power yachts, yacht clubs and yacht owners of the United States and the Dominion of Canada, 1951. 882 p., illus.
© Lloyd's Register of Shipping, New York; 29May51; AA186057.

JUL 3 1951

LLOYD'S REGISTER OF AMERICAN YACHTS;
a list of the sailing and power yachts, yacht clubs and yacht owners of the United States and the Dominion of Canada, 1952. New York, Lloyd's Register of Shipping. 909 p. illus. [Appl. author: William Bennett] © Lloyd's Register of Shipping; 2Jun52; AA21424.

LLOYD'S REGISTER OF AMERICAN YACHTS;
a list of the sailing and power yachts, yacht clubs, and yacht owners of the United States and the Dominion of Canada. New York, Lloyd's Register of Shipping, 1953. 925 p. illus. Appl. author; William Bennett. © Lloyd's Register of Shipping; 26May53; A93112.

M

LLOYD'S REGISTER OF AMERICAN YACHTS;
a list of the sailing and power
yachts, yacht clubs and yacht
owners of the United States and
the Dominion of Canada, 1954.
[Secretary to the American
Committee: J. O'Connor] 940 p.
© Lloyd's Register of Shipping;
18May54; A138937.

p

LLOYD'S REGISTER OF AMERICAN YACHTS; a list of sailing and power yachts, yacht clubs and yacht owners of the United States and the dominion of Canada. 1948. 818 p. © Lloyd's Register of Shipping, New York; 25May48; AA869444.

LLOYD'S REGISTER OF SHIPPING. SEE
Lloyd's register of American yachts.

p

LLOYD'S Register of Shipping. SEE
Lloyd's register of American yachts.
AA869144.

LLOYD'S REGISTER OF SHIPPING ©,
New York.
Lloyd's register of American
yachts. 1947. 786 p., illus.
© 7Jul47; on revisions;
A14882.

LLOYD'S Register of Shipping. SEE
Lloyd's register of American yachts.
AA128837.

Llubera, Lina.

CINQ POÉSIES, op.36; w C. Balmont, traduction française de Lina Llubera & Sergeĭ Sergeevich Prokof'ev; Deutsch v. Vera Miller; English w Olga Mojaysky, m S. S. Prokof'ev, arr. & ed. F. H. Schneider. © 1Sep23, E572566. R71200, 4Dec50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

JAN 18 1951

LLUCH, JOSÉ OLTRA. SEE
Oltra Lluch, José, 1895-

EF0-14926

xM

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M1356
.L

LLUIS ESPINOL, ROLANDO.
Caña y Azúcar ... letra, música y arreglo de Rolando Lluis Espinol. © Peer International Corp., New York; 30Sep47; EF6828. Parts: orchestra.

I. Title.

LLULL, RAMÓN. SEE Lull, Ramón.

La lluvia. ~~See~~
Sherman, Solomon. Cantamos todo
el día.

Lluvia.

M1731
.2
.L

LOPEZ, FRANCISCO, 1916-
(Musique de la pluie) La lluvia; fox, adapt: J. Pal letra: A. Tabet [and] G. Carlier [pseud.] música: Francis Lopez. Musique de La pluie. 10 Ptas © on Spanish words; Música del Sur, Barcelona; 19Oct50; EF0-7283.

I. Title. II. Title: La pluie. [III. Pal Latorre, José. IV. Tabet, Andre, 1902- V. Karlich, Gérard, 1905-]

art.

Library of Congress
Copyright Office

MAY 15 1951

Lluvia de besos.
Coen, Augusto.

Lluvia de estrellas.

M25
.M

MADERNA, OSMAR, 1917-
Lluvia de estrellas; tango fantasia, letra y música de Osmar Maderna. [For piano] 2-. © Editorial Julio Korn, s.r.l., Buenos Aires; 8Sep48; EF17156.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Lluvia de estrellas.

M1356 TREVIÑO, PACO.
.T Lluvia de estrellas ... [words and music] de Paco Treviño, arreglo de Luis Márquez. © Promotora Hispano Americana de Música, s.a., Mexico; 28Aug46; EF5604. Piano-conductor score (orchestra), and parts.

I. Márquez, Luis, arr. II. Title.

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LLUVIA DE LAGRIMAS; w & m Francisco E. Fonfrias, Angel I. Fonfrias & Tony Rodriquez Ojeda © Peer International Corp. 21Apr54 EU356241

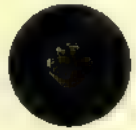
Library of Congress
Copyright Office

Lluvia roja.

GOYTORTÚA SANTOS, JESÚS.
Lluvia roja; ed. with introd., notes, exercises and vocabulary by Donald Devenish Walsh. 195 p. © Appleton-Century-Crofts, inc., New York; 1Feb49; A29706.

I. Walsh, Donald Devenish, ed.
II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office



cg/rk

Lluvia sobre el mar.

M1688
.A72P

PUNTURERO, ARMANDO.
(Lluvia sobre el mar) Quand tu n'es pas là. Lluvia sobre el mar. Tango; paroles françaises de André Salvet, paroles espagnoles de José Maria Contursi, musique de Armando Pontier [pseud.] NM: "French lyric." © Société d'éditions musicales internationales, Paris; 13Apr54; EF20631.

I. Title.

Library of Congress



(Continued on next card)

M1688
.A72P

PUNTURERO, ARMANDO.
(Lluvia sobre el mar) Quand tu n'es pas là. EF20631. (Card 2)

II. Title: Lluvia sobre el mar.
[III. Salvet, André Michel, 1918-
IV. Contursi, José Maria]

Library of Congress

Lluvia sobre el mar.

M1688
.A72P

PONTIER, ARMANDO.
Lluvia sobre el mar; tango, letra [by] José Maria Contursi, música [by] Armando Pontier. $3- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 1Jul53; EF0-22260.

I. Title. [II. Contursi, José Maria]

Library of Congress

Lluvias de bendición.

M2132 LILLENAS, HALDOR, 1885- ed.
.S5L5 Lluvias de bendición, para el uso de las iglesias evangélicas en todos sus departamentos. Haldor Lillenas, editor. Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House; 1Jan48 (in notice: 1947); A21226. Hymns, with music.

I. Title.

Library of Congress
Copyright Office

Llwellyn, John.

BABY-SITTIN' BLUES; w, m & © John Llwellyn 3Apr53 EU310486

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Llwellyn, John.

BABY-SITTIN' BLUES; w, m & © John Llwellyn 70ct53 EU333565

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Llwellyn, John.

FOR WHAT WE ARE; w, m & © on new
matter John Llwellyn 28Dec53
EU342274

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Llwellyn, John.

FOR WHAT WE ARE; w, m & © John Llwellyn 15Dec53 EU341269

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GOOD FRIDAY; w, m & © John Llwellyn
10Apr53 EU311543

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Llwellyn, John.

SONG; w, m & © John Llwellyn 1Apr53
EU310137

Library of Congress
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Llwyn on.

M1420
.S3843
no.94198

MOORE, STEPHEN SIDNEY, 1902-
The ash grove; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Llwyn on] (The School percussion band. National airs, grade B, no.18) [Score and parts] 6/- © on arrangement; Wm. Paxton Co. ltd., London; 28Nov51; EF0-11252.

I. Title. II. Title: Llwyn on. [III. Winn, Cyril, 1879-] (Series)

MAR 17 1952

Library of Congress
Copyright Office

Llwyn on.

DEAR HARP OF MY COUNTRY. Llwyn on; English w Moore, men's chorus arr. Sydney Northcote. © 6Mar26; E638086. Sydney Northcote (A); 25Jan54; R124873.

Library of Congress
Copyright Office

LLYND, GENA. SEE
Clipper, Gena Llynd, 1920-

EU228363

FEB 16 1951

LO, JON K., PSEUD. SEE
Kaylor, James Wesley.

m

LO-JOHANSSON, IVAR.
Alderdoms-Sverige, en stridsskrift.
[Denna bok utgörs inledningsvis av texten i den 1949 publicerade "Alderdom" samt i huvudsak av essäer i frågen skrivna 1950-1951] Stockholm [1952] 181 p. (Bonniers folkbibliotek) © Albert Bonniers förlag a.-b., 12Feb52; AF0-7801.

I. Bonniers (Albert) förlag a.-b., Stockholm.

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Copyright Office



/r

LO-JOHANSSON, IVAR.
Analfabeten; en berättelse från min ungdom.
385 p. © Albert Bonniers förlag a.-b.,
Stockholm; 4Sep51; AF0-5983.

I. Bonniers (Albert) förlag a.-b.

br/r JAN 16 1952

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Copyright Office



LO-JOHANSSON, IVAR.
Gårdfarihandlaren; självbiografisk berättelse. 329 p. © Albert Bonniers förlag a.-b.; 18Sep53; AFO-12185.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/l

LO-JOHANSSON, IVAR.
Geniet, en roman om pubertet.
668 p. © Albert Bonniers förlag,
a.-b., Stockholm; 17Sep47; AF7959.

I. Bonnier (Albert) förlag, a.-b.

Library of Congress
Copyright Office



vp/p

LO-JOHANSSON, IVAR.
Monism en sexualteori i "Geniet".
150 p. (Idé och debatt) © Albert
Bonniers förlag, a.-b., Stockholm;
10Mar48; AF8424.

I. Bonniers (Albert) förlag, a.-b.

Library of Congress
Copyright Office

mc/rk

Lo-Johansson, Ivar, 1901–

Stridsskrifter. Stockholm, A. Bonnier [1946]

302 p. 20 cm.

1. Title.

PT9875.L6S85 47–7849*

© Albert Bonniers förlag; 1Oct46; AF3881.

Library of Congress [1]

Lo-Johansson, Ivar, 1901–

Traktorn, roman av Ivar Lo-Johansson. Stockholm, A. Bonnier [1943]

574, [1] p. 19½ cm.

© Albert Bonniers förlag; 1Nov43; AF3886.

46–12762

BR

LO-JOHANSSON, IVAR.
Ungdomsnoveller: Ett lag historier, Tidiga noveller. 259 p. © Albert Bonniers förlag a.-b., Stockholm; 6Aug48; AF10331.

I. Bonniers (Albert) förlag a.-b.

ekd/r

Library of Congress
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LO-JOHANSSON, IVAR.
Vagabondliv. 500 p. © Albert Bonniers förlag a.-b., Stockholm; 8Sep49; AF10890.

I. Bonniers (Albert) förlag a.-b.

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Copyright Office



mds/r

Lo, a great star.

M2075 KETTERER, LAURA.
.D Lo, a great star; Christmas chorus for S.S.A., words and music by Laura Ketterer. © Edward Schuberth & Co., inc., New York; 7Nov49; EP41688. With piano acc.

I. Title.

Library of Congress
Copyright Office



xM2074.3

Lo, a maiden hath born the Monarch.

M2095 LLOYD, HENRY.
.L Lo, a maiden hath born the Monarch, Christmas motet for four mixed voices, words from a Christmas antiphon [music by] Henry Lloyd. (Fischer edition, 8411) © J. Fischer & Bro., New York; 22Sep48; EP30992.

I. Title.

xM2092.4

Library of Congress
Copyright Office

LO, A VOICE TO HEAVEN SOUNDING; by
Dmitriĭ Stepanovich Bortnĭanskiĭ,
w adapted by Henry Wilder Foote,
men's chorus arr. Raymond C. Robinson.
© on arr.; 26Mar27; E661325.
Mrs. Raymond C. Robinson (W);
19Apr54; R129097.

Library of Congress
Copyright Office



LO AND BEHOLD; w, m & © Martha Covert Kraft 26Feb51 EU230403

MAR 20 1951

Library of Congress
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LO AND BEHOLD m Angelo M. May © w
Alice Grace May 25Jul49 EU174219

LO AND BEHOLD; w Pete Mellan m Walter Atkielski © Walter Atkielski & Pete Mellan 26Jan50 EU191549

FEB 1 0 1950

Library of Congress
Copyright Office



Lo! And behold!

M1739 BOYD, ELISSE C

.2 Lo! And behold! Words and music by

.B Elisse C. Boyd. © Francis, Day & Hunter, ltd., London; 20Sep44; EF9275.

Library of Congress
Copyright Office

Lo and behold!

M1527
.6
.R

RATHAUSER, FRANK.
(Songs for sale) Lo and behold! Words and music by Frank Rathauser, from Songs for sale. © Broadcast Music, inc., New York; 30Apr51; EP54975.

I. Title. II. Title: Songs for sale.

xM1527.8

Library of Congress
Copyright Office



JUL 11 1951

LO and behold. DU20679. SKE
Case, William Richard.

LO and behold! DP1110. SEE Goggan, John Patrick.

LO and behold. DU28742. SEE Goggan, John Patrick.

SEP 27 1951

K 2475

[Lo and behold, look who's here--]

see

Champion, Hope

LO and behold! She's a champion
chef with amazing Reynolds wrap
(the pure aluminum foil) KK61665.
SEE Reynolds Metals Company.

MAY 23 1951

Lo, and behold ye!

MACMANUS, SEUMAS. Lo, and behold ye! Illus. by Mabel Hatt. © 5Sep19, A535172. R17352, 11Apr47; author, New York.

Library of Congress
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s267

LO, BEHOLD; w & m Samuel Howard Mineo
& Maurice Lafayette Cotton m
Aleksandr Nikolaevich Skriabin © on
w & arr m Lorac Music 30Jul54
EU365998. Appl. states prev.
version: CONCERTO FOR PIANO

Library of Congress
Copyright Office

Lo conseguiste.

M1683
.2
.R

RODRÍGUEZ Y MÉNDEZ, RENÉ.
Lo conseguiste; bolero, letra y música de René Rodríguez y Méndez.
© Editorial Mexicana de Música Internacional, s.a., México; 1Sep54; EF0-29581.

I. Title.

not art.

Library of Congress



Lo dicho dicho.

M1356 TRAVNICEK, ANDRÉ, 1898-
.T Lo dicho dicho; musique de A. T. Cekow [pseud.] (With his: Manola) [Parts: orchestra) © A. T. Cekow; 29Jun54; EF0-29396.

I. Title.

Library of Congress



'LO DOODLE LA DA DA; w & m Willard Robison. © 17Jun27; E667363. Willard Robison (A); 7Oct54; R137164.

Library of Congress
Copyright Office



'LO DOODLE LA DA DA; w & m Willard Robison. © 30Jul27; E672518. Willard Robison (A); 7Oct54; R137161.

Library of Congress
Copyright Office

M1356 **Lo han visto con otra.**
.P

Pettorossi, H. G.
Lo han visto con otra ... La perrera ... [by] A. M. Melfi. Paris, Julio Garzon.
© 31Aug45; lc 26Apr46; publisher; EF1508.
Piano-conductor score (orchestra) and parts. Score and parts of La perrera on verso of score and parts of Lo han visto con otra.

(continued on next card)

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M1356
.P

Lo han visto con otra.

Pettorossi, H. G. Lo han visto con otra.
(Card 2)

I. Melfi, A. Mario. La perrera. II.
Title. III. Title: La perrera.

Music cat.

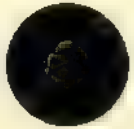
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LO! HE COMES, op.192, no.1; anthem, w Charles Wesley & J. Cennick, m C. V. Stanford; cho. © 24Aug23, E567600. R81498, 27Jul51, Guy Desmond Stanford (C)

SEP 17 1951

Library of Congress
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M14.3
.W

Lo, He comes.

Walton, Kenneth.
Choral prelude on "O come, Emmanuel" and Postlude on "Lo, He comes". New York, Sprague-Coleman, inc.
© 10Nov43; 2c 16Jun46; publisher; EP4416.
For organ solo; includes registration for Hammond organ.

Library of Congress
Copyright Office

x[M13.5]

Lq He comes; four-part song, w Mrs. C. H. M., m Mrs. C. H. Morris; mixed voices. © 28May19; E456753. R9913; 17Feb47; Frances M. Lunk (C), Fairmont, W. Va.

Lo! He comes, with clouds descending.

M2078
.A4W

WILLIAMS, DAVID HENRY, 1919-
Lo! He comes, with clouds descending; Advent anthem for mixed voices [words by] Charles Wesley]music by] David H. Williams. (Church music review, no.2350) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83014.

I. Title.

Library of Congress V xM2072.4

LO, HE RIDES © w & m Nina Diane Morgan 17Sep47 EU93809

Library of Congress
Copyright Office

LO HE IS RISEN; w, m & © Ralph Edmund Saunders 4Feb54 EU346468

Library of Congress
Copyright Office

Lo, hear the mocking bird.
Smith, Arthur LaTrobe.

Lo, here am I, send me.

FLICK, ARTHUR SAMUEL, 1908-
Lo, here am I, send me; trio [by] Arthur S. Flick. (In his Songs. p.24-25) [Hymn, with music] © Arthur S. Flick; 26Jan53; EP71462.

M2198
.F63S6

I. Title.

SL

Library of Congress
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LO! HERE THE GENTLE LARK; w William Shakespeare, m Henry R. Bishop, ed. Carl Deis; sop. in F, with flute obbl. © 19Nov19; E464898. R21505; 29Jul47; G. Schirmer, inc. (PWH of C. Deis)

Library of Congress
Copyright Office

M11
.P

Lo, how a rose.

Pasquet, Jean.
Lo, how a rose. New York, The H. W. Gray co., inc.
© 20Sep46; publisher; EP8632.
For organ solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lo, how a Rose.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P (Musae sionae) Lo, how a Rose; S.S.A., ac, Christmas carol [by] Michael Praetorius, arr. by Philip Gray [pseud.] (Pro Art choral, no.1474) [With piano reduction] 15¢ © Pro Art Publications, New York; 14Apr53; EP70586.

I. Title. II. Title: Musae sionae. [III. Beckhard, Robert L., 1917-]

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Lo, how a Rose.

M2095
.P

PRAETORIUS, MICHAEL, 1571-1621.
Lo, how a Rose; words by Harry R. Wilson, arr. by Harry R. Wilson, music by Michael Praetorius. (Franklin edition, no. 723) [Score: chorus (TTBB) and piano reduction] 15¢ © The John Franklin Co., inc., New York; 15Dec49; EP44479.

MAR 2 3 1950

I. Wilson, Harry Robert, 1901- II. Title.

Library of Congress
Copyright Office



xM2093.4

Lo, how a rose.

M2095
.P

PRAETORIUS, MICHAEL, 1571-1621.
(Musae sioniae) Lo, how a rose; S.A.T.B., Christmas carol [by] Michael Praetorious, edited by Philip Gray. (Pro art choral, no.1259) [With piano reduction] 15¢
© on editing; Pro Art Publications, New York; 19Feb51; EP52917.

I. Title. II. Title: Musae sioniae. [III. Gray, Philip]

APR 11 1951

xM2092.4

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LO, HOW A ROSE E'ER BLOOMING; w Thomas Moore, Irish folk song, arr.; men's cho., a cappella. © 18Apr22, E533821. R59786, 1Mar50, Archibald T. Davison (A of arrangement)

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APR 20 1950

Lo, how a Rose e'er blooming.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P Lo, how a Rose e'er blooming [by] Praetorius, arr. by Oscar R. Overby, English version by Th. Baker. (Augsburg choral library, 1036) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32113. Score: chorus (SSAATTBB) and piano reduction.

I. Overby, Oscar Rudolph, 1892- arr. II. Baker, Th., tr. III. Title.

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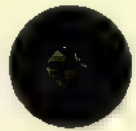
xM2092.6

Lo, how a rose e'er blooming.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P Lo, how a rose e'er blooming, S.A.T.B., a cappella ad.lib., 16th century melody, by Praetorius, arr. by Allen Griffith [pseud.] (Octavo no. 940) © Belwin, inc., New York; 26Jan49; on arrangement; EP33951.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
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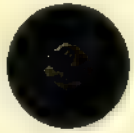
xM2092.4

Lo, how a rose e'er blooming.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P Lo, how a rose e'er blooming; for 3-part chorus of mixed voices, S.A.B., with piano or organ acc. ad lib., English version by Theodore Baker, [music by] Michael Praetorius, adapted by Carl Deis. (Octavo no. 9826) © G. Schirmer, inc., New York; 3May49; on adaptation; EP37313.

I. Baker, Theodore, tr. II. Deis, Carl, 1883- arr. III. Title.

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Lo, how a Rose e'er blooming.

M2095
.P

PRAETORIUS, MICHAEL, 1571-1621.
(Musae sionae) Lo, how a Rose e'er blooming; attributed to M. Praetorius, arr. by T. N. Marier for three equal voices. (McLaughlin & Reilly Co., edition no.1941) [With piano reduction] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 29Oct53; EP75386.

I. Title. II. Title: Musae sionae.
[III. Marier, Theodore Norman, 1912-]

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xM2093.3

Lo, how a rose e'er blooming.

M2095 [PRAETORIUS, MICHAEL] 1571-1621.
.P (Musae sionae) Lo, how a rose e'er blooming. Es ist ein' ros' entsprungen; [from] Alte geistliche Kirchengesäng; Cologne, 1599, composite translation arr. [by] Leland B. Sateren. [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Concordia Pub. House, St. Louis; 16Jun52; EP64228.

I. Title. II. Title: Es ist ein' ros' entsprungen. III. Title: Musae sionae. [IV.
Sateren, Leland Bernhard, 1913-

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xM2092.5

Lo, how a Rose e'er blooming.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P (Musae sionae) Lo, how a Rose e'er blooming; for three-part a cappella chorus of mixed voices [words from] Speier Gebetbuch, translation: stanzas 1 & 2 by Theodore Baker, stanza 3 by Herbert Jones [pseud.] harmonization and melody by Michael Praetorius, re-harmonized by John Jacob Niles. (Choral music, 6729) [With piano reduction] 20¢ Appl. author: Carl Fischer, inc., employer for hire of

EP83256
Library of Congress

(Continued on next card)

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P (Musae sionae) Lo, how a Rose e'er blooming. EP83256. (Card 2)

Herbert Jones. NM: re-harmonization & new translation of stanza 3. © Carl Fischer, inc., New York; 26Aug54; EP83256.

I. Title. II. Title: Musae sionae.
[III. Baker, Theodore. IV. Reese, Gustave. V. Niles, John Jacob, 1892-]

Library of Congress



xM2092.4

Lo, how a rose e'er blooming.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P Lo, how a rose e'er blooming; [by] M. Praetorius, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.53) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57940.

NOV - 9 1951

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



xM2092.4

Lo, how a Rose e'er blooming.

M2075 PRAETORIUS, MICHAEL, 1571-1621.
.P (Musae sionae) Lo, how a Rose e'er bloom-
ing; S.S.A. a cappella ad lib. 16th century
melody by Praetorius, arr. by Allen
Griffith [pseud., traditional words]
(Belwin octavo, no.1278) [With optional
piano acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan53;
EP68408.

I. Title. II. Title: Musae sionae.
[III. Howworth, Wayne, 1895-]

Library of Congress
Copyright Office

xM2074.3
xM2095
xM2094.3

Lo, I am the voice of one crying in the wilderness.

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.6 (Musicalia ad chorum sacrum) Lo, I am the
.S voice of one crying in the wilderness. Ich bin eine rufende Stimme in der Wüsten. For six-part chorus of mixed voices a cappella [by] Heinrich Schütz, from Sacred choir music, 1648, edited by Robert Shaw and Klaus Speer. [Words from] St. John 1:23, 26-27, English version by Klaus Speer. (G. Schirmer, octavo no.10116)

EP67660.

Revised
28Jan53

Library of Congress
Copyright Office



(Continued on next card)

Lo, I am the voice of one crying in the wilderness.

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.6 (Musicalia ad chorum sacrum) Lo, I am
.S the voice of one crying in the wilderness; EP67660. (Card 2)

[With organ reduction] 30¢ © on arrangement; G. Schirmer, Inc. New York; 5Dec52; EP67660.

I. Title. II. Title: Ich bin eine rufende Stimme in der Wüsten. III. Title: Musicalia ad chorum sacrum. [IV. Shaw, Robert, 1916-] V. Speer, Klaus, 1911-]

Library of Congress
Copyright Office

Revised
28Jan53

Lo, I am with thee; w & m G. G. Rice.
© Genevieve Graham Rice, Birmingham, Ala.; 9Jun47; EU79232.

Library of Congress
Copyright Office



LO I AM WITH YOU; w, m & © Mrs. H. F. Crews 17Apr53 EU313335

Library of Congress
Copyright Office

M2199
.J

Lo, I am with you.

Jones, Florence E

Lo, I am with you; [words by] Dr. C. C. Brooks.

(In Go. [Denver] November, 1945, p. [10])

© 1Nov45, lc27Jan46; Jesse R. Jones, Denver; EP935.

For voice and piano.

I. Brooks, C. C. lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

LO, I AM WITH YOU. A82181. SEE
Moye, Esther Billingsley.

LO! I AM WITH YOU ALWAY; w Mrs. J. M. Hunter, m Adam Geibel. © 27Aug23, E569394. R66882, 5Sep50, The Rodeheaver Co. (PWH)

OCT 10 1950

Library of Congress
Copyright Office



LO, I AM WITH YOU ALWAYS; w, m & ©
John Davis Harvey 22Jul52 EU282089

Library of Congress
Copyright Office

G 1525

Lo, I am with you alway.

see

Tulk, Alfred James

Lo, It's a Meadow Lark!

M1630 ANGELONI, JOHN, 1911-
.2 Lo, It's a Meadow Lark! Words &
.A music by John Angeloni, arr. by
Dan J. Michaud. © John
Angeloni, Los Angeles;
9Jul47; EP16236.

I. Michaud, Dan J., arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Lo Kwong, lyricist.
Carleton, Bob. Emilie.

LO LA YOU'RE SO GOOD TO ME;
w & m Norman McNeil. © 18Jul19;
E453691. R16114; 19Mar47;
Remick music corp. (PWH), New
York.

LO M&K. KK85648. SEE Bird and Son, inc.

Lo, my Shepherd is divine. *1

M2074 HAYDN, JOSEPH, 1732-1809.
.3 Lo, my Shepherd is divine; for
.H three-part chorus of women's voices, with piano acc. [by] Josef Haydn, adapted by Edwin Arthur Kraft from the Kyrie of Mass no.7, St. Nicholas. © G. Schirmer, inc., New York; 18Dec47; on adaptation; EP23665.

Library of Congress
Copyright Office

M2014
.H

Lo, my Shepherd is divine.

HAYDN, JOSEPH, 1732-1809.
Lo, my Shepherd is divine, (from Mass in G, no.7) [by] Franz Joseph Haydn, freely arranged by Kenneth E. Runkel. For junior choir (SA) and senior choir (SATB) © Harold Flammer, inc., New York; on arrangement; 31Dec46; EP11419.

I. Runkel, Kenneth E., arr. II. Title.

Music Cat.

LO NECESITO w & m Roberto Cole
© Southern Music Publishing Co.,
inc. 31May49 EU170482

Library of Congress
Copyright Office



M1584
.D

Lo nitka od.

DE HAAS, GEORGE.
Linked together. Lo nitka od.
[For] mixed voices (S.A.T.B.), music by George de Haas, poem by I. Lamdan. © Transcontinental Music Corp., New York; 12Mar47; EP12744. Hebrew text, transliterated.

I. Lamdan, I., lyricist. II. Title. III. Title: Lo nitka od.

Library of Congress
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Music Cat.

E unpub
3100 Lo omus.

See

Belzer, Nissim

ksk 4-2-46

Lo que a usted no le importa.

See

Vega, Ventura de la. R 12747.

LO QUE Dios hace por nosotros.
AA230419, 230421. SEE Bontrager,
Ida Boyer.

LO QUE ES AMAR; m Miguel Matamoros
© Rumbalero Music, inc. 23Aug50
EU214458

OCT 16 1950

Library of Congress
Copyright Office

LO QUE ES LA RUMBA; m Daniel Santos
© Rumbalero Music, inc. 10Apr50
EU203981

Library of Congress
Copyright Office



JUN - 1 1950

E unpub. 7618

Lo que es la vida.

see

Moyés, Rafael R

ge 5-28-46

LO QUE FUE OTRORA ... OTRORA FUE.

© Herman Yablokoff; 25Jun53; EP147220.

1960 reg.

jl-L

not art.

Library of Congress
Copyright Office

Lo que ha de suceder.

M1680
.2
.G

GOMEZ, HORACIO.

Lo que ha de suceder; bolero, letra y música de Horacio Gomez. © Peer International Corp., New York; 3Apr52; EP62397.

I. Title.

Library of Congress
Copyright Office

LO que hace el vino. See Parellada, Pablo.

Lo que has sufrido.
Caraballo, Rafael.

Lo que mas yo quiero. Silently.
Quinton, Roberto.

LO QUE ME GUSTA A MI; w & m Antonio Fernandez Arbelo © Peer International Corp. 9Nov54 EU376700

Fernandez Arbelo

Library of Congress
Copyright Office

LO QUE ME PEDIAS; w & m Mario De Jesus
© Peer International Corp. 23Mar54
EU356281

De Jesus

Library of Congress
Copyright Office

LO QUE ME PIDAS; w & m Jose Manuel Mateo
© San Juan Music Pub. Corp. 7Sep50
EU214632

OCT - 5 1950

Library of Congress
Copyright Office

Lo que no es posible.

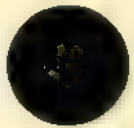
M1356
.A

ALMA, MARÍA.

Lo que no es posible; beguine, letra y música de María Alma, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF18566.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress
Copyright Office



LO QUE NO PUDO SER; w, m & © Louie M. Muro 21Sep51 EU250873

OCT - 5 1951

Library of Congress
Copyright Office



Lo que paso volo.

M1680
.2
.V

VALDEZ, MANUEL C
Lo que paso volo; canción ranchera, letra y música de Manuel C. Valdez. © Peer International Corp., New York; 28Jul54; EP83071.

I. Title.

not art.

Library of Congress



LO QUE PIENSAN; w & m Jorge Zayas ©
Peer International Corp. 50ct53
EU333607

Library of Congress

¡ Lo que sea!

M1356 CARDENAS, FELIX.
.C ¡Lo que sea! Son montuno, letra y música de Felix Cardenas, arr. de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF10862. Parts: orchestra; with words.

I. Perez Prado, arr. II. Title.

Library of Congress
Copyright Office



Lo que siente el alma.

M1680
.18
.E

ELIZONDO, RAFAEL, 1890-

Un canto al amor, folio no.1[-2] ... arreglos del gran "Chino" Arturo Velazquez ... Musica y letras de "El Campesino" R. Elizondo. Alamo, Tex., Melodias Campesinas. © R. Elizondo, Alamo, Tex.; v.1-2, 20May47; EP14840-14841. Folio no.2 has title: Lo que siente el alma.

I. Velazquez, Arturo, arr. II. Title. III. Title: Lo que siente el alma.

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xM1683.18
Music Cat.

LO QUE SUEÑO; w & m G. Antonio Perdomo
© Peer International Corp. 2Jul54
EU363328

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Library of Congress
Copyright Office



LO QUE TE DIGO ES VERDAD; w & m Fermín Arias © Peer International Corp.
150ct54 EU374174

Library of Congress
Copyright Office

M1680.2
.T

Lo qué tiene qué ser.

Touzet, René.

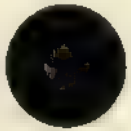
Lo qué tiene qué ser ... Spanish text ... by R. Touzet. New York, Remick music corporation. 50¢

© 3May46; publisher; EP4?08.

For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Lo que traigo!

M1356 CAIRO, PABLO.
.C Lo que traigo! Guaracha-mambo, letra y música de Pablo Cairo, arr. de Pepesito Reyes. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compania, s.l., Habana; 18Dec52; EF0-18506.

I. Title. [II. Reyes, Pepesito]

Library of Congress
Copyright Office

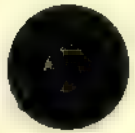


LO QUE TU IGNORAS © w & m Pablo Leos
19Jul48 EU140107

Library of Congress
Copyright Office

LO QUE TU QUIÉRAS © w & m Armando
Valdespi 9May49 EU168013

Library of Congress
Copyright Office



¡LO QUE VA DE AYER A HOY! w & m
Leopoldo Gonzalez © Caribbean
Music Co. 19Nov47 EU104348

Library of Congress
Copyright Office

LO QUE VOS NO SABES; tango, letra de Juan B. A. Gatti, musica de Jose Raul Iglesias. Buenos Aires, Acorde Ediciones Musicales. 2 p.
© Editorial Acorde; 9Jun53; EF32493.

1. Gatti, Juan B. A.
2. Raul Iglesias, Jose.
3. Acorde, Editorial.

vlk-e
68-1

not art.

1968 reg.

LO QUE YO SONE w & m Jaime Yamin
© Caribbean Music, inc. 26Aug47
EU90443

Lo que yo te digo.

M1683 LANDESTOY, RAFAEL BULLUMBA.
.2 Lo que yo te digo; bolero, letra y música
.L de R. Bullumba Landestoy. México,
Editorial Mexicana de Música Internacional. © Peer International Corp.;
22Apr52; EF17943.

I. Title.

Library of Congress
Copyright Office



Lo, round the throne a glorious band.

M2074
.3
.H

HERMAN, N

Lo, round the throne a glorious band; anthem for Saints Days, melody [by] N. Herman, arr. for boys' or women's voices by Henry G. Ley. [Words by] R. Hill. [Score: SSA and piano or organ] 5d
© on arrangement; Oxford University Press, London; 8Feb51; EF0-6610.

I. Title. [II. Ley, Henry George, 1887-]

Library of Congress
Copyright Office

APR 3 - 1951

Lo, round the throne, a glorious band.

M2072
.4
.S

STANTON, WALTER KENDALL, 1891-
Lo, round the throne, a glorious band; anthem for Saints' Days, or general use [words by] Rowland Hill, recast in Cotterill, Selection, 1810 [music by] W. K. Stanton. (Oxford anthems, A136) [Score: SATB and organ] 9d. © Oxford University Press, London; 22Apr54; EF0-27727.

I. Title.

Library of Congress

Lo sa il ciel.

M1356
.M

MELLIN, ROBERT,
(I'm yours) Lo sa il ciel. I'm yours. Fox-trot, testo italiano di Nisa, testo originale e musica di Robert Mellin. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21085.

I. Title. II. Title: I'm yours. [III. Salerno, Nicola, 1910-]

Library of Congress

Lo sa il tonno. R99164.

SEE

Bacchelli, Riccardo.

Lo sabe hasta Cocoroco.

GARCIÁ SEGURA, GREGORIO, 1930-
Lo sabe hasta Cocoroco; bolero-mambo, letra de Alfredo García Segura, músiça de Gregorio García Segura. (With Martinez Llorente, Angel. Mambo castizo) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 6Sep52; EFO-17126.

M1356
.M

I. Title. [II. García Segura, Alfredo, 1927-]

Library of Congress
Copyright Office

LO SABE YA; w & m Jose Antonio Fajardo
y Ramos © Belwin, inc. 29Dec54
EU381176

Fajardo y Ramos

Library of Congress
Copyright Office

Lo sabes tú. *1

M1680 MIRANDA, MIGUELITO.
.2 Lo sabes tú; letra y música de
.M Miguelito Miranda. © Peer Inter-
national Corp., New York; 23Apr48;
EP26340.

Library of Congress
Copyright Office

Lo sai che i papaveri.

M1356
.F

FERRARI, FRANCESCO.
(Lo sai che i papaveri) Dattilografia; bounce tempo, dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 29May52; EF0-14758.

I. Title. II. Title: Lo sai che i papaveri.

Library of Congress
Copyright Office



Lo Sai che i papaveri.

M1356
.F

FERRARI, FRANCESCO.
(Lo sai che i papaveri) Pinnacolo; bounce bop, dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © Mascheroni, s.a., Milano; 15Sep52; EFO-17065.

I. Title. II. Title: Lo sai che i papaveri.

~~(art.)~~

Library of Congress
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Lo Sai che i papaveri.

M1356
.F

FERRARI, FRANCESCO.
(Lo sai che i papaveri) Samba dei tarocchi; dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts]
© Mascheroni, s.a., Milano; 15Sep52; EFO-17066.

I. Title. II. Title: Lo sai che i papaveri.

~~(art.)~~

Library of Congress
Copyright Office



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Lo sai che i papaveri.

M1356
.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Calendario; slow, per sax. tenore solista, dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 29May52; EF0-14759.

I. Title. II. Title: Lo sai che i papaveri.

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Lo sai che i papaveri.

M1356
.M

MASCHERONI, VITTORIO, 1895-
(Lo sai che i papaveri) Stringimi sul cuor; bolero, dal film, Lo sai che i papaveri, parole di N. Rastelli, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 10May52; EF0-14280.

I. Title. II. Title: Lo sai che i papaveri. [III. Rastelli, Nino, 1913- IV. Soffici, Piero, 1920-

Library of Congress
Copyright Office

Lo sai perchè.

M1356
.L

LEDRICH, LOUIS, 1924-
(Printemps d'Alsace) Lo sai perchè. Printemps d'Alsace. Valzer, testo italiano di Cavaliere-Carrera, testo originale di L. Gasté, musica di L. Ledrich. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: Italian words. © S.a. Edizioni Suvini Zerboni, Milano; 14May54; EF0-29302.

not art.
Library of Congress

(continued on next card)

M1356
.L

LEDRICH, LOUIS, 1924-
(Printemps d'Alsace) Lo sai perchè.
Printemps d'Alsace. EF0-29302.
(Card 2)

I. Title. II. Title: Printemps d'Alsace.
[III. Cavaliere, Alberto C., 1897-]
IV. Carrera, Ettore, 1924-
V. Gaste, Louis Félix, 1908-]

not art.

Library of Congress



Lo sapevo.

GIORDANO, FRANCESCO, 1907-
Lo sapevo; baião, versi di Pinchi [pseud.] musica di F. Giordano. (With his Mirala ben) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20273.

M1356
.G

I. Title. [II. Perotti, Pino]

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D unpub. 566

Lo sbaglio di essere vivo.

see

B enedetti, Aldo de

mgc 2-25-46

LO SE, LO SE, LO SE English w Bob Russell, Spanish w Pedro Berrios m Bronislau Kaper © Robbins Music Corp. 7Dec49 on Spanish w EU187907

LO, SEE THE STAR IN BLUE SKIES
© w & m Janice Simons Fishel
1Aug47 EU88435

LO SIENTO; w, m & © Noel Estrada 14Jul50
EU209446

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Copyright Office

Lo siento mucho.

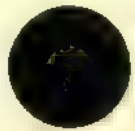
M1683
.2
.G

GUTIÉRREZ MÉNDEZ, ANGEL.
Lo siento mucho; bolero ranchero, de Angel Gutiérrez Méndez. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27938.

I. Title.

not art.

Library of Congress



Lo so!

M1356 PISANO, FRANCO, 1922-
.P Lo so! Fox trot, parole e musica di Franco Pisano. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9632.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Lo starnuto.
Porcelli, Alfonso.

Lo studio dei bassi.

MT680
.L

LUPO, PINO, 1905-

Lo studio dei bassi ... metodo di perfezionamento per la mano sinistra, [by] Pino Lupo. © Carisch, s.a., Milan; 11Nov40; EF3718. Studies and exercises for accordion.

I. Title.

Library of Congress
Copyright Office



Music Cat.

LO, the angel. DU24122. SEE Henderson, Nancy Wallace.

MAY - 4 1950

Lo! The Angel of the Lord.

M2075 MARTH, HELEN JUN, 1903-
.M Lo! The Angel of the Lord;
Christmas carol ... Words by
Helen Jun Marth. Cicilian
melody arr. by Helen Jun Marth.
[St. Louis, Hunleth Music Co.]
© C. Albert Scholin, St. Louis;
7Aug47; on arrangement; EP161140.
Score: 3 choirs (SA, SAB,
SATB) and piano.

I. Title.

xM2072.6

Library of Congress
Copyright Office

Music Cat.

LO! THE DAWN OF RESURRECTION; w & m
for SATB by Hugh A. Mackinnon.
© 13Feb25, E607343. R106202,
26Jan53, Hugh Mackinnon (A)

Library of Congress
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Lo, the full, final sacrifice.

M2023
.F53
L6

FINZI, GERALD, 1901-

Lo, the full, final sacrifice; festival anthem for chorus and organ (or orchestra), [by] Gerald Finzi, words by Richard Crashaw. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on revised edition & arrangement; 28Mar47; EF5607. Score: mixed chorus and organ.

I. Crashaw, Richard, lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Lo! the full, final sacrifice.

M2072
.6
.F

Finzi, Gerald, 1901-

Lo, the full, final sacrifice ... Words by Richard Crashaw.

London, Sole selling agents: Boosey & Hawkes, ltd.

© 7Dec46; Boosey & co., ltd., London; EF4619.

Score: chorus (SATB) and organ.

I. Crashaw, Richard, lyricist. II. Title.

Library of Congress
Copyright Office

LO, THE LORD IS BORN; w, m & © Marian Louise Crecy 5Dec52 EU296353

Library of Congress
Copyright Office

LO! THE MANGER WHERE HE LIES; w
Robert Montgomery, m for mixed
voices by Cuthbert Harris. ©
23Sep25, E621173. R100290, 26Sep52,
Louisa Harris (W)

Library of Congress
Copyright Office

Lo, the Messiah.

M2075
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
Lo, the Messiah; for chorus of men's voices [by] Mario Castelnuovo-Tedesco [words by] Lucrezia Tornabuoni de Medici, English version by Lois E. Neupert. Ecco il Messia. [With piano acc.] 25¢ © Galaxy Music Corp., New York; 15Jun51; EP55552.

I. Title. II. Title: Ecco il Messia. [III. Neupert, Lois E.]

JUL 30 1951

Library of Congress
Copyright Office

xM2073.4

LO, THE POOR BUFFALO. (Color Rhapsody, no. 135). Screen Gems, Inc., 1948.
7 min., sd., color, 35mm.

Credits: Producers, Raymond Katz, Henry Binder; director, Alex Lovy; story, Cal Howard, Dave Monahan; animation, Grant Simmons, Paul Sommer, Chick Otterstrom, Jay Sarbry.

© Screen Gems, Inc.; 4Nov48; LP1902.
(in notice: 1947)

Lo! the poor teacher.

LYNCH, ROSE ANNE.
Lo! the poor teacher; or, Welcome to the profession. [1st ed.] [East Longmeadow? Mass., 1951] 58 p. illus.
© Rose Anne Lynch; 6Sep51; A59051.

ep/r

OCT - 5 1951

Library of Congress
Copyright Office

R

Lo, the seraphim. See
Duo seraphim.

LOl the star. DP354. SEE Wilkinson, Charles.

OCT 2 3 1950

R

Lo the voice of Jesus; w A. E. Evans, m John Gordon Seely. © 15Oct13; E436432. R6980; 5Jul46; J. G. Seely (A), Toledo.

LO! THE VOICE OF JESUS SPEAKS; w A. E. Evans, & m; bar. or med. voice. © 8Oct21, E521335. R40572, 24Nov48, J. Henry Francis (A of m)

Library of Congress
Copyright Office

Lo, this is our God; words anon. m Bruno Huhn. © 19Aug19; E4564475. R10579; 28Aug46; B. Huhn (A), New York.

R

LO, THE WINTER IS PAST; anthem,
Biblical w, m Preston Ware Orem;
SATB. © 29Dec23, E580424. R75123,
23Feb51, Theodore Presser Co. (PWH)

MAY 15 1951

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LO, THERE IS BUILDED A CITY; w George M. P. Baird, & m; SATB. © 3May23, E562062. R72744, 10Jan51, T. Carl Whitmer (A of m)

MAR 16 1951

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Lo, there is none.

M2073
.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Jesu, meine Freude, S.227) Lo, there is none; [by] Bach, arr. for T.T.B.B. by Maurice Jacobson [words by Margaret Lyell, pseud.] London, Curwen; New York G. Schirmer, sole agents for U. S. A. (The Male voice series of Bach choruses, 50822) [With piano reduction; voice parts also in tonic sol-fa notation] 8d.
© Maurice Jacobson; 14Sep53; EF0-22240.

I. Title. II. Title: Jesu, meine Freude.

Library of Congress

(Continued on next card)

Lo, there is none.

M2073 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Jesu, meine Freude, S.227) Lo, there is none. EF0-22240. (Card 2)

[III. Jacobson, Maurice, 1896-
IV. Dawson, Margaret, 1910-]

Library of Congress



Lo tishkah.

JERUCHEM, AHRON.
Lo tishkah. [Text in Yiddish; title transliterated. Added t. p.: Don't forget. New York, 1949] 1 v. illus. © Sinai; 26Apr49; A38044.

I. Sinai.

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cg/r

LO UNICO igual a Coca-Cola es Coca-Cola. SEE Coca-Cola Company.
KK25074.

Lo vedremo, veglio audace.

*

VERDI, GIUSEPPE, 1813-1901.
(Ernani) Lo vedremo, veglio audace; aria, from Ernani [by] Giuseppe Verdi, English version by Lorraine Noel Finley. (In Spicker, Max, ed. Operatic anthology. v.4, p.69-72) [For voice and piano] Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on Enlgish version; G. Schirmer, inc.; 5Mar53; EP69990.

M1507
.S75

I. Title. II. Title: Ernani. [III. Finley, Lorraine Noel, 1899-]

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Lo ven; w & m C. Concepcion. © Cesar Concepcion, Long Island City, N.Y.; 23Apr47; EU49596.

Library of Congress
Copyright Office

E unpub. 4496

Lo verdumaro

See

Porcelli, Alfonso

was 4-19-46

Lo ves mujer.

M1683
.2
.J

JESUS MORALES, JOSÉ DE.

Lo ves mujer ....letra y música de José de Jesús Morales. © Promotora Hispano Americana de Música, s.a., México; 30Dec46; EF5454.

I. Title.

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Music Cat.

LO VIEJO VALE w & m Leopoldo Gonzalez © Caribbean Music Co.
19Nov47 EU104355

Library of Congress
Copyright Office

Lo was ever sorrow.

M2007
.N

NEWSOM, HUGH RAYMOND, 1891-
(The divine tragedy) Lo was ever sorrow; from The divine tragedy, by Hugh Raymond Newsom [for] mixed chorus [words from Luke 22:43, Lamentations 1:22] Baltimore, Baltimore Music Co. [With organ acc.] 20¢ © Hugh Raymond Newsom; 6Aug54; EP82398.

I. Title. II. Title: Divine tragedy.

Library of Congress

Lo, where He walked.

M2092
.6
.W

WEAVER, POWELL, 1890-1951.
Lo, where He walked; for chorus of mixed voices, unacc. [words by] Mary Weaver [music by] Powell Weaver. (Galaxy octavo, 1970) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 10Nov53; EP76493.

I. Title. [II. Weaver, Mary Watson, 1903-]

Library of Congress
Copyright Office

Lo zufolo.

M1749
.2
.P

PANZUTI, VIRGILIO, 1919-
'O siscariello; [or] Lo zufolo, canzone napoletana, parole di Nisa [pseud.] musica di V. Panzuti. (With his: Malabusciarda) © Edizioni musical film; 1Sep53; EF0-24638.

I. Title. II. Title: Lo zufolo.
[III. Salerno, Nicola, 1910-]

not art.

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